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An  
Iris  
Lover's  
Catalog

1933

Schreiner's  
Iris  
Gardens

Riverview Station St. Paul, Minn.

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# BUSINESS TERMS

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## Please Order Early

Orders will be filled in strict rotation as received: When such orders specify a definite future delivery date, varieties ordered, if in stock, will be immediately reserved for such orders. Where stock of varieties is limited, only the first orders received will procure such stock. All orders are subject to prior sale, and the right to withdraw any variety from special discount privilege is also reserved.

## Only First Quality Iris Shipped

We do *not* brokerage Iris. All the Iris we sell are "northern grown roots" vigorous and healthy, produced in our own 12 acre Iris Garden, freshly dug up at the time orders are filled, being only out of the ground a few days while in transit to you. See directions for planting elsewhere in this catalog.

## Shipments

We shall begin filling and shipping orders the week of July 11th, July and August being the best time to transplant Iris.

We ship safely to every state in the Union and export to Canada, European countries, Australia and New Zealand.

## Terms—Cash With Order

Please remit by check or money order making same payable to Schreiner's Iris Gardens. Reservation orders will be held and sent C. O. D. when accompanied by a 25% deposit.

## Postage and Packing

Prepaid on all orders of \$2.00 or more—Allow 25c additional on smaller orders. All orders carefully packed and shipped by parcel post or express.

## Quantity Discounts

From all prices quoted in this catalog excepting: Collection offers, Bargain Section, Limited Stock Varieties, and Iris Society Membership offers, the following discounts will apply:

- 10% discount on \$15.00 orders if 3 or more varieties.
- 15% discount on \$25.00 orders if 6 or more varieties.
- 20% discount on \$50.00 orders if 10 or more varieties.
- 25% discount on \$100.00 orders if 15 or more varieties.

## We Guarantee

Absolutely true to name, disease free stock to reach you in healthy first class condition. After safe delivery our responsibility must terminate as we cannot fairly assume any risk for plants under growing conditions over which we have no control. However, should any of our rhizomes, upon arrival, be found by any chance to be defective or unsatisfactory, we shall esteem it a favor to have such stock, in whole or part returned at our expense for a satisfactory adjustment.

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## Schreiner's Iris Gardens

Location—1350 So. Robert St. Phone: Riverview 3799

Mail Address—Riverview Station, W. St. Paul, Minn.

## Visitors Welcome

*Member American Iris Society, The Iris Society of England*  
*Reference: West St. Paul State Bank, W. St. Paul, Minn.*



## Riverview Station, Saint Paul, Minnesota

If a variety ordered is sold out may we send you another of equal or better value. Yes or No \_\_\_\_\_

**See Reverse Side for Coupon, Good for 25c**

Continue your order below

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# Foreword

In this, the sixth edition of "An Iris Lover's Catalog," we stress again the definite mission that has characterized the five preceding editions—a feature that has won wide appreciation and much favorable comment—that of clearly charting with our unique maps and color classification tables, the glorious highways and by-ways of the vast Iris Kingdom, so that the average Iris Lover, who reads them, may, with greater ease, be reliably guided in his quest for Iris satisfaction.

Our system of color classifying and meriting the Iris panorama, developed for the Iris Lovers guidance and benefit, utilizes descriptive tables by which to present, as clearly and impartially as possible, the relative merits of all Iris within each group, regardless of price.

These maps or tables not only serve as an invaluable guide to worth-while varieties, but also make Iris selection a far more interesting and fascinating pastime.

This year, to make our catalog of still greater interest and value to Iris Lovers, we show illustrated in natural colors a number of exquisite varieties typical of hundreds, equally beautiful listed herein. These illustrations, while limited in number, do serve to suggest some idea of the wealth and beauty of color present in the modern Iris. The progressive development of new colors and varieties in the Iris Kingdom give startling surprises to the flower lover not as yet acquainted with the Iris of today.

We shall be glad to receive your comments on these color illustrations and will appreciate knowing what Iris you would like to see in color in future issues. Your preferences will be a great help in determining our future plans along this line.

Each succeeding issue of "An Iris Lover's Catalog" is an earnest attempt to perform a distinct and worth-while service to all Iris loving people—An attempt to reveal in a simple helpful way something of the soul satisfying fascination and happiness to be found in this delightful hobby—and how to go about it. Happy is he who is able to turn from the hectic struggles of the world today to live with, work with and appreciate nature's most beautiful handiwork—flowers.

This is fundamentally a catalog written by an Iris Lover for Iris Lovers—Inspiration has been derived from personal enthusiasm and a deep love for this flower, augmented by years of study and experience in dealing with it.

This is your catalog and our efforts are all for your convenience and pleasure. We shall appreciate criticisms or suggestions by which to make this work more to your liking.

We take this opportunity to express our heartfelt thanks and appreciation for your patronage and good will—and hope we may have the privilege of filling your Iris needs this year.

SCHREINER'S IRIS GARDENS

BY ROBERT V. SCHREINER

## The 100 Best Iris

Listed below will be found our selection of The 100 Best or Super Iris for 1933, as we know them from their blooming and performance in our own gardens. It must be remembered that newer introductions often displace these varieties, after proving themselves superior.

No Iris in the "New and Trial" group is eligible for this honor list until it has definitely displayed its merit. The letters and numbers preceding the different groups are keys to our color classification—See The Iris Map.

- |    |  |    |  |
|----|--|----|--|
| 1A | <u>Ballerine</u><br>El Capitan<br>Pacific<br>Sensation<br>S. L. Michaud<br>Summer Cloud  | 2C | Donna Sol<br>Enchantment<br>Grace Sturtevant<br><u>Indian Chief</u><br>Joycette<br>Legend<br>Magenta<br>Ministre F. David<br>Motif<br>Mrs. Valery West<br>Peerless<br>Red Dominion<br>Zuni |
| 1B | <u>Baldwin</u><br>Cydnus<br>Duchess Sarah<br>Persia<br>Violet Crown  | 3A | Alta California<br>Chromylla<br>Coronation<br>Nebraska<br>Phebus<br>Pluie d'Or   |
| 1C | Blackamoor<br>Black Wings<br>Blue Velvet<br>Duke of Bedford<br>Germaine Perthuis<br>India<br>Meldoric<br>Mephisto<br>Mrs. J. L. Gibson<br>Sir Michael<br>S. M. Gaudichau<br>Swazi                      | 3B | Aubade<br>Elsinore<br>Evolution<br>Jean Cayeux<br>King Midas<br>Mary Geddes<br>Ningall<br>Ophelia<br>Rameses<br>Talisman<br>Tuscanny Gold  |
| 2A | Airy Dream<br>Ambrosia<br>Dolly Madison<br>Dogrose<br>Fascination<br>Midgard<br>Opaline<br>Pink Satin<br>Rheingauperlé   | 3C | Camelaird<br>Crown Prince<br>Henri Riverier<br>King Juba<br>King Tut   |
| 2B | <u>Anne Marie Cayeux</u><br>Edgewood<br>Esterel<br>Fragonard<br>Frieda Mohr<br>Frvolite<br>Hollywood<br>Mary Senni<br>Omaha<br>Romola<br>Romance<br>Rose Dominion<br>Rose Petal<br>Wm. Mohr<br>Waconda | 4A | Columbine<br>Los Angeles<br>Purissima<br>Selene<br><u>Snowwhite</u><br>Venus de Milo   |
| 2C | Akbar<br>Dauntless<br>Dep. Nomblot   | 4B | Alameda<br>Fedalma<br>Princess Osra<br>San Francisco<br>Theodolinda  |
|    |  | 4C | Dorothy Deitz<br>Mildred Presby<br>Rene Cayeux<br>Rheintochter   |



## How to Select the Best Iris

### *The Absorbing Question*

What are the Best Iris and how may I go about selecting them? These questions transcend all others in interest and importance to Iris Lovers and have a right to be answered clearly, honestly and bluntly.

Having struggled with this problem over a period of years, we offer as our solution, our own method of selection, thru the aid of our Iris color classification maps which, in our opinion and that of many Iris fanciers, is the simplest and most nearly perfect way yet devised for judging relatively the best, next best and so on.

The Iris flower is quite varied in form and has a widely diversified and striking color range. Some introducers and growers praise certain varieties while others ignore them completely. Conspicuous omissions and marked color preferences by even outstanding authorities have made the rating of relative blooms perplexing and difficult. In this, as in many other hobbies, there are vast differences of opinion among the well informed as to the merits of the glowing descriptions and claims made for certain varieties, especially so when approximately three fourths of the new Iris novelties introduced at relatively high prices, are, in 2 or 3 years, found to be no better than the good Iris already available at moderate prices. There are a few exceptions, outstanding introductions each year, that are real improvements over existing varieties.

In the selection of Iris, personal preference ranges from one extreme to another—What pleases others may not please you—In the final analysis the choice must be your own.

Gratify your longing for beautiful varieties by first acquiring the choice Iris now available at moderate prices, making your selections from the color groups you most enjoy, adding the more expensive varieties later.

### **Iris Selection Made Easy**

The whole purpose of our "Iris Map" method of presenting the field of Tall Bearded varieties is to simplify Iris selection—A little study of this method will convince you that Iris selection has been made as easy and interesting as possible. Under this Iris map plan, we present first—the complete view—the extent of the particular color field. Then within that field are shown the outstanding varieties, with others in their proper relation of merit. Questions of height, season, and hardiness may also be noticed at a glance. Variations such as bi-colors, blended varieties are also indicated in the groups within a particular section. Supplementing these maps are descriptions of characteristics that cannot be presented in table form.

In order to further simplify selection we are keeping the total list of recommended varieties within 500. These are divided into three merit classes—first a selection of the 100 Best Iris for 1933, next, our Class I Iris, of 200 varieties, many of them close contestants for our Elite group, which gives us as select a group of 300 fine Iris as we can assemble. The remaining 200 are varieties having excellent features but not quite qualifying for the Best 300. These are personal selections—In making and presenting them we have tried to be as fair and impartial as humanly possible, basing our opinions on actual tested performance in our own gardens.

This year we have omitted from our color maps the ratings of the American Iris Society—These ratings were last made in 1928 and no longer represent the true status of the Iris of today.

Iris enthusiasts are cautioned against taking too seriously the ratings in the last A. I. S. Bulletin No. 45.

### **How We Arrive at Our Merit Selections**

Our policy and practice is to maintain, under test, a complete up-to-date Iris collection, constantly culling it to the lowest desirable limit, considering merit and diversity; eliminating close duplications

## Selecting the Best Iris— and Personal Reminiscences

even of high merit, retaining the better ones for recommendation and propagation; adding the new introductions each year, blooming them in comparison with the existing accepted field, our listing of 500 Best, and yearly revising our list. Until we have bloomed the new varieties and evaluated them, we list them in our "New and Trial group." When tested and judged, they are added to the recommended list or remain in the second line group. Our Iris map tables reflect the results of our experience and enable you to intelligently make your selection from these findings.

### Personal Reminiscences

Reviewing our early experience with Iris is an interesting past time. Our first flower to bloom was Victorine. Today I can still see its clear blue and white. I reveled in its color, unmindful of size, branching, or other features. Then followed Lorelie, Neibelungen, Rhein Nixe, and the then crowning beauty, Prosper Laugier. Only a few times since have the thrills of that opening year been equalled! The die was cast: Once acquainted with this flower we were irresistably drawn onward. The first step was the importation of Dominion and other Bliss varieties which we nursed at a bedroom window thru the winters cold, not daring to risk such treasures. At that time, color seemed all essential. It took some years to cultivate the desire for size, branching and other qualities. That is why even now we retain a deep love for a quaint retiring variety.

In 1922 came the breath taking investment in the first "Dominion Children"—Bruno, Cardinal, Duke of Bedford and Swazi. In 1924, the crowning thrill . . the first sight of Bruno and its brothers. Newer acquaintances that have evoked high regard and admiration are: Los Angeles, Mrs. Valery West, Purissima, Wm. Mohr, Persia, King Midas, King Tut, and more recently, the three new yellows: Phebus, Chromylla and Alta California; the darkest—Black Wings, Mephisto and Mrs. J. L. Gibson; and Annie Marie Cayeux, Theodolinda, Joycette, Ningall, Mary Geddes, Aubade, Talisman and El Tovar.

From these early experiences we ventured into the Iris business. Love for, and appreciation of, the Iris had pushed into the back grounds really fine collections of Peonies and Gladiolus. By this time we had acquired a complete collection of Tall Bearded Iris. Eager to see every new Iris introduced, ever hoping for new treasures, every originator was given credit for good faith in offering worthy introductions at the price asked on the presumption that such introductions were advances or distinct improvements over existing varieties. Not wishing to miss any good varieties, we added them all as fast as they made their appearance. Soon we realized that this process was too expensive and elaborate for the average Iris Lover who desired only a few choice varieties. With this "Selection problem" in mind our present method of color classification and map tables was gradually evolved to aid Iris selection.

As years passed, the annual supply of novelties rose to a deluge. Prices rose even faster. When Lent A. Williamson was introduced at a dollar, it was a marvelous creation, considering the Iris available at its time. With interest in Iris rapidly growing, the commercial possibilities in new varieties was quickly sensed—Ten, twenty-five and even fifty dollars being asked for slight improvements over existing varieties. The more choice introductions being bought by promoters other than the originators, given wide publicity and introduced at peak introduction prices or as much as they could be made to bring.

In our current Iris maps in this catalog, we present our conception of the relative merits of these new introductions as compared to the older good varieties available, hoping our evaluations may be of some value to you in simplifying Iris selection. Please see index for location of paragraph on "comparing prices."



## General Key to Iris Maps

The diagram best explains our Color Classifications

<p><i>Section 1A</i>  <b>Blue Lavender</b>  <i>Light</i>  <i>Type</i>    <b>Bluet</b></p>	<p><i>Section 2A</i>  <b>Pink Lavender</b>  <i>Light</i>  <i>Type</i>    <b>Dream</b></p>
<p><i>Section 1B</i>  <b>Blue Purple</b>  <i>Medium Depth</i>  <i>Type</i>    <b>Gold Crest</b></p>	<p><i>Section 2B</i>  <b>Red Purple</b>  <i>Medium Depth</i>  <i>Type</i>    <b>Aphrodite</b></p>
<p><i>Section 1C</i>  <b>Blue Purple</b>  <i>Deep Tones</i>  <i>Type</i>    <b>Dominion</b></p>	<p><i>Section 2C</i>  <b>Red Purple</b>  <i>Deep Tones</i>  <i>Type</i>    <b>Morning Splendor</b></p>
<p><i>Section 3A</i>  <b>Yellow</b>  <i>Self</i>  <i>Type</i>    <b>Amber</b></p>	<p><i>Section 4A</i>  <b>White</b>  <i>Self</i>  <i>Type</i>    <b>White Queen</b></p>
<p><i>Section 3B</i>  <b>Yellow Blends</b>  <i>Buff Tones</i>  <i>Type</i>    <b>Afterglow</b></p>	<p><i>Section 4B</i>  <b>White Plicata</b>  <i>Frilled and Dotted</i>  <i>Type</i>    <b>Mme. Chereau</b></p>
<p><i>Section 3C</i>  <b>Yellow Bi-colors</b>  <i>Two Tones</i>  <i>Type</i>    <b>Iris King</b></p>	<p><i>Section 4C</i>  <b>White Bi-colors</b>  <i>White and Blue</i>  <i>or Red</i>  <i>Type</i>    <b>Rhein Nixe</b></p>

HEIGHT—1st column following price. Varieties marked (T) are upwards of 36 inches tall, (M) 24 to 36 inches tall, (L) under 24 inches. These heights fluctuate according to influence exerted by soil, weather, and geographical preferences.

SEASON—2nd column following price, indicating flowering season as VE (very early), E (early), M (Midseason), L (late).

SYMBOL—(\*) following price indicates limited stock. *Strictly net.* To earn quantity discount on these varieties the order must contain at least equal amounts of non-limited varieties.

## Blue Toned Iris

### Section 1A Light Blue Lavender

#### Super Iris (Bold Type)—Class 1 Iris (Capital Letters) Class 2 Iris (Regular Type)

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
ANDRE AUTISSIER	\$0.25	5	VL	T	Denis '19
Ann Page □	.25	2	L	T	Hort '19
Ariel □	.25	7	VE	M	Murrell '24
ASIA □	.25	3	L	T	Yeld '16
Asphodel	.35	1	M	T	Morr. '26
AURIFERO	.25	3	M	T	Mchr-Mit. '27
AVALON †	.25	4	L	T	Sturt. '18
— <b>Ballerine</b> □	.25	2	L	T	Vilm. '20
BLUE HILL	3.50	1	M	T	Sass '31
Bluet □	.25	6	E	M	Sturt. '18
Brandywine	.25	5	ML	M	Farr '20
CANDLELIGHT ††	.75	3	L	T	Andrews '26
CAPELLA	.50	4	ML	M	Bun. '24
Corrida □	.25	6	L	M	Millet '24
Coronado †	.25	3	M	T	Mohr '24
— Crusader	.25	2	M	M	Foster '13
Cymbeline	.25	7	VE	T	Dykes '23
Dejah □	.25	4	ME	T	Perry '23
Delty	.75	4	M	M	Millet '29
Duke of York □	.25	1	M	T	Perry '23
E. H. JENKINS □†	.25	1	M	T	Bliss '19
Elaine □	.25	3	M	T	Shull '25
<b>El Capitan</b>	.50	1	M	T	Mohr '26
Elsa	.50	1	M	T	Morr. '26
Eppo	.35	5	M	M	G. & K. '27
Firmament	.25	7	VE	M	Gros. '20
GABRIEL	.50	1	M	T	Bliss '23
GLEAM	.75	1	M	T	Nich. '29
Halo □	.25	2	M	T	Yeld '17
Hippolyta	.25	6	M	T	Hort '21
Horizon	.75	1	ML	T	Morr. '24
Huguette	2.50	5	M	T	Millet '30
Hyperion □	.25	1	L	M	Bliss '21
Jacqueline Guillot □	.25	1	L	M	Cay. '24
Lady of June	1.00	2	M	M	Yeld '29
Lord of June □	.25	2	M	T	Yeld '11
Marjorie Tinley	.25	1	L	T	Perry '23
MARY BARNETT □	.25	1	M	T	Cumb. '26
May Allison	1.00	6	L	M	Allis '28
Mlle. Schwartz †	.25	4	T	M	Denis '16
MME. LAREDO	.75	3	L	M	Millet '24
— MOTHER OF PEARL □	.25	4	T	M	Sturt. '17
ODAROLC	.25	4	L	T	And. '24
Olwen	1.00	5	M	M	Dykes '29
Oruga	.50	3	M	T	M-M '30
Osprey	2.00	3	ML	T	Berry '27
Pacific	1.00	1	M	M	Essig '29
Paltec	3.50	1	E	M	Denis '30
PRIESTESS	1.00	5	M	M	Dykes '29
— PRINCESS BEATRICE □	.25	1	E	T	Barr 1898
Purple Haze □	.25	3	L	M	Sass '27

□Fragrance.

†Tender.

††Very tender.

#### Key to Groups for Sec. 1A

Group 1 Selfs and Near Selfs  
Group 2 Bi-colors  
Group 3 Blended Blues  
Group 4 Blended Mauve Pink

Group 5 The Palest Blues  
Group 6 Massing Varieties  
Group 7 Early Bloomers  
Group 8 New and Trial Varieties



## Blue Toned Iris

### Section 1A Light Blue Lavender

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Prue	.50	5	M	M	Dykes '29
QUEEN CATERINA □	.25	4	M	T	Sturt. '18
REALM	.50	1	L	T	Baker '20
SANTA BARBARA †	.25	1	M	T	Mohr '25
SANTA FE	1.00	5	M	T	Mohr-Mit '30
<b>Sensation</b> □	1.00	1	M	T	Cay. '25
Silvarado	.25	3	L	T	Mohr '23
SIMONE VAISSIERE	.25	2	M	T	Millet '21
Souv. De. L. Michaud □†	.50	1	M	T	Millet '23
Summer Cloud	4.00	2	M	T	Kirk. '30
Surprise □	1.00	1	M	T	Cooley '29
Sweet Lavender	.25	4	M	L	Bliss '19
Van Dyck	.25	2	M	L	Vilm. '26
Western Skies	.35	1	M	T	Essig '29
Yvonne Pelletier	.25	5	L	T	Millet '26

□Fragrance.

†Tender.

††Very tender.

### New and Trial Group

Buechley's Giant (Buech. '33) ...	\$25.00	Marion (Mill. '31) .....	\$ 7.50
Classic (Grinter '30) .....	3.50	Paulette (Mill. '30) .....	3.00
Desert Dawn (And. '31) .....	10.00	Queen of Sheba (Insole '31) ....	20.00
Dr. Chobout (Denis '30) .....	5.00	Pale Moonlight (Essig '31) .....	1.00
Horizon (Mill.) .....	2.50	Sierra Blue (Essig '32) .....	5.00
Lady Hudson (Murr. '31) .....	15.00		

## Light Blue Toned Lavender

### Section 1A

What an inspiring sight these light blues present! Their blue seems to have been plucked from the sky itself. In our symphony of color we have all tone depths from the lightest to the darkest. We have our contrasts and modulations, our delicate blendings and self tones. We cannot but see and wonder at the variability and beauty of our favorite flower. Here we present all of the Blue Iris.

We have divided the Blue Iris into three tone depths: light, medium, and dark blue. The color class following is the lightest tone of blue in our color classification, designated as Section 1A, the Light Blue Toned Lavender. Iris in this group are all bluish lavender varying from the palest to those of medium depth. Within this Section there is further division into groups according to common characteristics of these particular varieties.

### Group 1—Bluer Selfs and Near Selfs

In the self blues we have four of the 100 Best, or Super Iris. *El Capitan* is easily one of the best of this type; fine habit and growth, unique form with very large flowers, a majestic blue and very impressive. *Sensation*, a large corn flower blue, exceptional substance, one of the bluest—a prize winner. *S. Loetitia Michaud* has the queenly beauty of glistening texture with a golden heart and beard on softest lavender; a bit tender, requiring extra care. *Pacific*, an Iris of distinctive merit, is about the purest blue we have and is of extra fine substance and form.

## Light Blue Toned Lavender

### Section 1A (Cont.)

Closely following these we have many worthy claimants for notice. Since it is necessary to draw a line somewhere some varieties are bound to seem slighted. The pale lavenders with bright golden hearts make very delightful subjects. *Mary Barnett* is one of the finest; a striking combination of pale lavender with an intense orange beard.

*Gleam* follows so closely that I think preference is merely a matter of opinion. A bit deeper in tone, more rounded in form, and with me, not quite as large. *Duke of York* is another along these lines—a very satisfactory Iris. *Blue Hill* is a very close contestant to Sensation; not of the same form, but frilled, and one-half tone darker; recommended for localities where Sensation does not prove satisfactory. Here, where both can be grown, Sensation is undoubtedly superior.

*Paltec*, a botanical curiosity, is a cross of *Tectorum* and *Pallida*. Light blue with a curious darker mottling, a crest and beard. *Western Skies* is an airily carried, heavy subenced flower with finely branched stems and yellow beard.

*Elsa*, *Horizon*, and *Asphodel* are a set of even subenced blues; rather temperamental with me. *Huguette* very finely branched and even toned is a tall blue of fine substance, as are most of M. Millet's. *Princess Beatrice* deserves especial emphasis, a classical masterpiece in form, texture, and tone—indispensable. *Gabriel* loomed up this year far ahead of any in its class; a gorgeous flower on a perfect stem. It has a preference for a hot position in the garden. In the same color we have *E. H. Jenkins* a very fine Iris wherever found.

Mention should also be made of the California varieties. *Santa Barbara*, a rather opaque blue grey tone, of fine form, substance, and carriage. *Hidalgo* is a very large, broad lavender-blue. *Realm* with glowing beards on a bright, clear blue, very intense; a little darker than most in this class—a gay color. *Surprise*, a nice flower, well up in its class, but with us rather tender. *Jacqueline Guillot*, a satiny blue with a chaste white beard presenting a pleasing bit of beauty.

The Dominion race has a representative in *Hyperion*, a large, widely flaring lavender. *Marjorie Tinley* a very fine, tall, large flower—qualities we find in almost all of Mr. Perry's Iris. It displaces with ease *Harpallion* and others of the *Pallida* class.

### Group 2—Bi-colors

Included in our Super Class we find we have two representatives in this color group—*Ballerine* a large Iris, wavy edges, of fine carriage and habit. Naturally in this group the amount of contrast between the falls and standards will not be as pronounced as it is in the darker color classes. *Summer Cloud*, a cool, clear, crisp light blue stands with deeper falls and a pleasing lemon beard.

*Simon Vassiere* is noted for contrast in tones and silky quality, a flower of fine carriage and beauty. Two other very popular bi-colors are *Halo* and *Lord of June*. The first is better subenced though not as bright as the latter. *Lord of June* is known for its extreme floppiness. *Summer Cloud* appears to be taking its place nicely. *Ann Page*, an old favorite, will always be remembered. A good specimen of fine textured lavender with a hazel haft, ideal branching and form. *Capella*, a refined bluer Asia, no yellow in the standards, very good, a soft, lovely color. *Sirius*, a dove grey fawn violet, ageratum blue bi-color, similar but darker, and larger than *Emir*. *Lady of June* a fitting com-

## Light Blue Toned Lavender

### Section 1A (Cont.)

panion to the Lord; more dainty and charming in all its parts; a pleasing gold haft and beard. *Van Dyck* is an Iris on medium to low stems with flowers of surprising size, unsurpassed by any in this respect.

#### Group 3—Blended Types

These Iris, technically called blends, are blues with an infusion of yellow, yet in effect in the garden they are blue. This blending may be in many forms such as: suffusions, golden hafts, or in any of the other myriad ways in which Iris carry their colors; mere words are too limited to describe their beauty or explain their true charm.

*Candlelight* is a very dainty expression of floral beauty. Its golden glowing heart shows out through pale lavender with a suffusion of pink which is very soft and pleasing. *Asia* is an Iris that is bound to please. It is giving *Candlelight* a run for first honors. *Asia* is a very pleasing flower with a fine hazel haft on its clear blue field. *Coronado*, an understudy to *Asia*, is a bit more red and an earlier bloomer. *Aurifero* with bronzed hafts and a glowing beard of fine clear blue makes an exceptional variety. The following varieties are a bit more quiet and delicate—*Elaine & Kalif* faintly suffused with golden brown, very evenly toned. *Mme. Laredo* is unpraised. Each year it has proven itself finer; very crisp colorings with larger flowers than the average in this group. *Oruga* with large fuzzy beard of orange and a bright haft is very attractive. *High Tide* a finely shaped flower with a small amount of blending near the haft. *Silverado* is a silver grey blue with a soft infusion of yellow.

#### Group 4—Types Blended to Mauve Pink

Here is a group of Iris that is rather difficult to classify. It comprises blues blended to a considerable degree with pink. While appearing pink in the blue class, if placed in the pinks they would be much more out of place, so we decided to place them here. *Queen Caterina* is a very fine Iris, exceedingly soft and refined. *Odoroloc* is another that ranks very high in this group, merging to the pink side, possessing pleasing form. *Mother of Pearl* and *Canyon Mists* are two very pleasing, delicate blends with a suggestion of gold in the heart. The latter is a bit tender but is considerably the better of the two. *Mlle. Schwartz* is a mauve that is always good and has wonderful branching. There is a suggestion of similarity to *S. Michaud*.

*Avalon* is a greyish mauve of fine tone, with remarkable substance, but a bit tender. *Sweet Lavender* with a tall stem is unique in form and color tone. *Dejah* is one of the best of the *Pallidas* in this color group displacing many earlier varieties. *Capella*, an odd color, is a peculiar blend of blue to dove grey, a flaring form with very even substance. *Delty* is a blue with a mauve suffusion on the falls. *Purple Haze* is a peculiar metallic mauve, not very tall, but a color gem.

#### Group 5—Palest Blues

We are now in a class of unique coloring. The color type is the lightest we have, almost white, yet of a blue caste. *Santa Fe*, a milk blue carried airily on graceful stems—a different color. *Eppo*, a very light blue of fine size, one of the most even toned in a medium to large sized flower. *Andre Autissieur* a late bloomer, is noted for its fine form and carriage, color is more sky blue. *Yvonne Pelletier* is rather small flowered, but makes a very fine landscape variety. In



## Light Blue Toned Lavender

### Section 1A (Cont.)

our gardens we must have plenty of the lighter colors and fewer of the dark ones, with yellows and whites for contrasts and bright spots. *Priestess* is probably one that should be a Super Iris. Such a very large, silvery, cold China blue—quite a unique coloring. It has charm and is the best of these very light colors that I have seen. *Prue* and *Olwen*, are two more Moonlight derivatives of this blue class but not as tall. *Olwen* is not quite as rounded and well balanced as *Priestess*. *Brandywine* with good carriage and form has a color charm that is not found in the others.

### Group 6—Massing Varieties

In this group are varieties that are especially desirable for use in massing. They are prolific bloomers, good growers—all points worth seeking. *Bluet* one of the earliest is still one of the best in the very blue tones. *May Allison*, a double form of *Celeste*, is good, though as yet a little high priced. *Corrida* is very good material for massing and landscape work, is a little deeper blue than *Celeste*. *Hippolyta* a large flowered, garden subject; very good for background work against which to accentuate other colors.

### Group 7—The Early Bloomers

Somehow the early bloomers are always most welcome, the harbingers of the joyous days to come. *Ariel* of unique hare-bell blue is very pleasing. *Firmament*, a clear cut bi-color, always finds me giving it a warm welcome. *Charmain*, the tallest of the early bloomers, is of grey blue. A very interesting subject for a cut flower. *Cymbeline*, its sister, has a brown haft.

## New and Trial Varieties

Here we have a group of last year's introductions and some of the previous years' novelties. In order to test the merits of these varieties further, we have placed them temporarily in this trial group. *Classic*, as it bloomed with me and from reports of others, is a great disappointment. Flowers are small with too much of a red smudge in an area around and along the beard. If it doesn't prove better, it certainly will not warrant introduction. Two blues from M. Millet, *Paulette* and *Horizon*, have yet to be definitely evaluated. *Dr. Chobout* is called a flax blue by the distributor. *Lady Hudson* will no doubt place high—is said to be along the lines of *Persia*. *Pale Moonlight*, a very large flower, no doubt will come into our Sub-group No. 5—palest blues. *Desert Dawn*, a mauve, has a more intensified haft of golden yellow brown than *Aurifero*, but is not quite as large a flower. *Buechley's Giant* seemingly very promising—is an extra large light blue, with fine form and a well balanced flower with stem and foliage in proportion. *Sierra Blue* is one of those very even, enamel finished blooms with flaring falls. We await its performance in a more rigorous clime than its homeland.



# Medium Blue Toned Iris

## Section 1B

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Anne Bullen	.25	2	ML	M	Hort '23
Autumn King	.25	5	ME	M	Sass '24
Baldwin	.75	1	M	M	Sass '27
BANDOLLERO	.25	1	M	T	Mohr '24
BLUE BANNER	1.00	2	M	T	Kirk '29
Blue Lagoon	.25	4	M	T	Bliss '19
Blue Ribbon	2.00	2	M	T	Grint. '29
BONNIE BLUE	.25	3	ML	M	Sturt. '28
BRENTNIS	.25	3	M	T	Wmsn. '27
CALIFORNIA BLUE	.35	1	M	T	Essig '29
Cassiopee	.25	3	M	T	Vilm. '26
Colbrand	.75	2	M	M	Dykes '30
Conquistador □†	.25	3	ME	T	Mohr '23
Cydnus	7.50*	2	M	M	Wall. '29
Damascus	1.00	2	M	M	Wall. '29
DOUGLAS	7.50	3	M	T	Sass '31
Duchess Sarah	.50	2	M	T	Yeld '24
Eden Phillpotts	.25	1	E	M	Perry '21
Elizabeth Huntington	1.00	3	VE	L	Hunt. '29
Euphrates	.50	2	M	M	Wall. '29
FLORIDOR	.25	3	M	T	Cay. '27
Forsette	.25	4	M	T	G. & K. '25
FORTUNIO	7.50	3	M	T	Cay. '30
GANDVICK	.25	2	M	M	G. & K. '27
Goldcrest	.25	1	E	M	Dykes '14
GRANDIOSA	2.50	1	M	T	Don. '29
HENCHMAN	5.00	2	M	T	Sturt. '31
Hussard	.25	1	ML	T	Vilm. '24
Ideal	.25	3	M	T	Cay. '23
Lady Chas. Allom	.25	1	E	T	Perry '23
LINDBERG	.50	2	M	T	Arb. '28
Lochinvar	.25	1	M	M	Sass '29
Nemo □	.25	3	ME	T	Cay. '27
Persia	5.00*	2	M	T	Ayres '29
Rajput	.25	3	M	T	Sturt. '22
Ramona □	.25	3	M	T	Mohr '24
SHALBRUZ	1.00	1	M	T	Baker '29
Thrill	.75	4	M	M	Dykes '29
Titan □	.25	2	M	T	Bliss '19
ULTRA	.50	4	VE	M	Sass '30
Venetia	.25	1	ME	T	Dykes '24
Violet Crown	5.00	1	M	T	Kirk. '31
WEDGWOOD	.25	1	L	T	Dykes '23
Yeoman	.25	2	M	T	Bliss '23
Zampa	.50	1	M	T	Cay. '28

□Fragrance.  
†Tender.  
††Very tender.

## New and Trial Group

Blue & Gold (Essig '31) -----	\$ 1.50	Luziana (Wmsn. '32) -----	\$ 1.00
Blue Gown (Essig '32) -----	5.00	Yosemite Falls (Essig '30) -----	1.00
Blue Monarch (Sass '33) -----	20.00		

## Key to Groups for Sec. 1B

Group 1 Selfs and Near Selfs  
Group 2 Pronounced Bi-colors  
Group 3 Special Qualities

Group 4 Massing Varieties  
Group 5 New and Trial Varieties

## Medium Blue Toned Iris

### Section 1B

This section, of the middle blue register, comprises a group of rich colors. They are a little difficult to distinguish from some of the light tones and some lean toward the darkest section of blues.

#### Group 1—Selfs and Near Selfs

Within this group of selfs we have *Baldwin*, very distinctly spherical in shape and broad in all its parts; a peculiar medley of electric blue and manganese violet with fine domed stands—a very individual flower. *Violet Crown*, distinct and classical looking, is another very fine Iris—a mauve to heliotrope blue of wonderful form and texture with pleasing haft and beard. Closely contesting these aristocrats we find *Wedgewood*, a harmonious ensemble of clean blue with no other color influence; an excellent Iris with a charming, prim, white beard. *California Blue* might be called a darker representative of *El Capitan* in this group. *Shalbruz*, a Dominion, is a very clear blue with good form and substance and a harmonious beard. *Grandiosa* is a large and tall medium blue of fine form. *Lochinvar* is a slightly lighter variety reminding one of *Baldwin*. *Goldcrest*, the old reliable, purest of tones and texture, no haft venation, prominent gold beard. It easily displaces *Sapphid* and *Rodney*. *Venetia* along these lines is very pleasing; a broad rich full-petalled blue on a nice stalk.

*Hussard*, a large, tall, very satisfactory blue—above the average. *Eden Phillpotts*, very graceful, carrying a fine color tone. *Lady Chas. Allom* is a fine type Iris, broad petalled with good color and form. *Bandollero* preferable in the garden to *Conquistador*; a large light blue with pleasing brown haft venation. *Zampa*, a periwinkle blue with a variation in form, having horizontal falls.

#### Group 2—Pronounced Bi-colors

In our group of bi-colors in the middle blue register we have three distinct subdivisions in color. *Persia* an outstanding Iris. Stands, greyish olive bronze, shot bluish; huge falls, large and broad even blue iridescence paling to reddish blue at the edges, hazel olive brown haft; all these qualities stamp it as one of our Premier Iris.

Our bi-color group also gives us, first, *Cydnus*, certainly the leader in the bi-colors, elongated oval in form with its Dominion substance and texture—a distinctly margined fall and a clear stand. *Blue Banner* is charming with its light blue stands prettily, frilled with deeper rich falls. *Gandvick* is a more softly colored type with a distinctive margin of light blue on the falls. *Henckman*, an outstanding Iris with a clear blue stand and falls of deep violet blue purple with a veinated haft. Its feature is the distinctive marginal edging of the stands with the same tone of purple found in the falls. An Iris for study and appreciation—not the "knockout" type.

Now we come to bi-colors of a bit clearer blue with a noticeable contrast. There is no finer blue than *Duchess Sarah* and it will rank with the highest of any color; deeper and richer than *Lord of June*, with a pleasing hazel brown haft. *Lindberg* is a strong bi-color, the best of the Perfection type; flowers are a little small, but sheer brilliance makes up for it. *Anne Bullen* is a bit different, in that it has a coppery haft besides its contrast in colors. Two representatives of the Dominion race here are *Yeoman*, a clear bright bi-color with fine falls and *Titan* a giant in growth and vigor with a strong flower, although it is not as well colored as the former. *Colbrand* of the same type is a bit larger and more round in form, but not quite as tall. *Euphrates*, a very tall and larger light blue near *Yeoman* with a bit better

## Medium Blue Toned Iris

### Section 1B (Cont.)

plant habit. *Damascus*, more of a blue bi-color of this group, large and clear colored. *Blue Ribbon* is more nearly a self; does not support its stem properly.

### Group 3—Special Qualities, Color or Otherwise

A group needing special emphasis because of its color note. *Ideal* a rich, royal blue, more pronounced in blueness than any other in the middle group. *Floridor*, a cool grey blue that is unusual. *Bonnie Blue*, a very fine massing variety, somewhat suggestive of *Bluet*, but darker. *Conquistador* tall, large, a bit tender; especially valuable as a breeder; parent of many good varieties now in demand. *Clematis* has unique form resembling a Japanese Iris. *Cassiopee*, an especially odd blue blend, a greyish blue variously dotted and veined with bronzy gold and buff tones, heavy substance. *Rajput* is hard to classify; a heliotrope violet that could possibly be in the next major color division as well as here. *Brentbis* is a fine variety, a little inclined to fading in sunny climes. *Fortunio* a cool, clear, crisp blue with straight flaring falls with a suggestion of deeper blue. Substance and form united with its color make it a unique Iris. *Douglas*, a peculiarly colored, sombre Iris; falls have a zone of litho purple to the end of the inconspicuous beard, shading off the light lavender violet. It is finely branched with excellent substance. *Eliz. Huntington*—to all the old friends who remember our crepe and crinkled Zua, we have a fine one here in pure blue; a distinct Iris. *Ultra* a fall bloomer is very good in itself, a blue bi-color, crisp and trim; recommended where fall bloomers are successful.

This group consists of blue blends with a slight infusion of pink, which might be called a step bluer than the well-known Quaker Lady. *Ramona*, a beautiful blend similar to the above, has a peculiar metallic sheen with cinnamon hafts. *Nemo* an early blooming blue with fine hazel haft is very pleasing.

### Group 4—Fine for Mass Effect

*Forsette* carries a fine tone of blue on very fine branched stems, is very showy. Mention should be made of *Hussard* as a companion in blue. *Blue Lagoon* is a very good subject for mass effect. It has a striking blue blotch at the end of the beard that gives its mass carrying power. *Thrill*, a heliotrope blue, fine variety for mass effects. *Autumn King* is in this class and also blooms in more favored climes in the fall.

### Group 5—New and Trial Varieties

Included in our trial varieties we have three offerings of Prof. Essig. *Blue & Gold* a bright, rich blue self with a very prominent gold beard. *Blue Gown*, a deeper variety with the same marked and delightful combination of pleasing golden beard. *Yosemite Falls* is the third offering of Prof. Essig's. *Luziana* a decided clear blue tone will be found very useful for massing purposes. *Blue Monarch*, is a fine, large sized, well branched, clear blue, it has purity of tone with a quiet harmonious beard and haft.



## Dark Blue Toned Iris

### Section 1C

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Abora	5.00	1	M	T	Hill '31
Acheron	.25	1	M	T	Sturt. '24
ACROPOLIS	7.50	2	ML	T	Berry '29
Alcazar □	.25	3	M	T	Vilm. '10
Alvarado	.25	1	M	T	Mohr '26
AMNERIS □	.25	1	L	T	Mill. '25
ANDANTE	1.00	3	M	T	Wmsn. '30
Blackamoor	5.00	1	M	T	Sass '31
Black Wings	10.00	1	M	M	Kirk. '31
Blue Velvet	4.00	2	M	T	Loomis '29
BUTO	.35	2	M	M	Sass '26
Cantilene	1.00	3	M	T	Cay. '29
CHALLENGER	.50	6	VE	M	Sass '29
COLOSSUS	5.00	2	M	M	Sass '31
DARIEL	.75	1	ML	M	Baker '24
DOMINION □	.35	2	M	M	Bliss '27
Duke of Bedford □	.35	1	M	T	Bliss '22
ESPLENDIDO □	.25	1	M	T	Mohr '24
Garnett	.50	1	ML	T	Sturt. '24
Germaine Perthuis □	.35	3	M	T	Mill. '24
Harmony	.25	5	L	M	Dykes '23
India	7.50	2	M	T	Pilk. '30
Ion	1.00	2	M	M	Meade '29
Joya	.25	1	ML	T	Morr. '22
KATHERINE McFARLAND	1.00	1	M	M	Spitzer '29
KING SOLOMON	5.00	2	M	T	Wall. '30
KLAMATH	2.50	3	M	T	Klein. '29
Lent. A. Williamson □	.25	3	E	T	Wmsn. '18
MABEL TAFT	5.00	2	M	T	Ware. '31
MAJESTIC □	.25	3	M	T	Bliss '23
Meldoric	4.00	1	ML	T	Ayres '30
Mephisto	5.00	1	M	M	Cay. '30
Mestor	.25	2	L	T	Perry '23
MME. SEROUGE	10.00	2	ML	T	Cay. '29
Mrs. J. L. Gibson	20.00	1	L	T	Gibson '30
MOA	.50	2	M	T	Bliss '19
MODOC	5.00	3	M	M	Essig '29
MOUNT ROYAL	.50	4	M	T	Morgan '29
Nocturne	1.50	3	ML	T	Shull '29
Octavia	.25	6	VE	T	Dykes '23
Oliver Perthuis □	.25	2	ML	T	Mill. '20
Othello	.25	5	M	M	Lemon
PAROS	3.50	3	M	T	Wall. '29
Polaris	.25	4	M	T	Sturt. '22
PRAIRIE KING	2.50	2	M	T	Nes. '29
Prophete	3.50	4	M	T	Cay. '29
PROSPERO	.25	3	ML	T	Yeld '20
ROBT. W. WALLACE □	.25	1	L	T	Perry '23
Runstein	.25	4	M	T	G. & K. '27

□Fragrance.

†Tender.

††Very tender.

### Key to Groups for Sec. 1C

Group 1 Selfs and Near Selfs  
 Group 2 Bi-colors  
 Group 3 Blended Bi-colors  
 Group 4 Odd Tones

Group 5 Massing Types  
 Group 6 The Early Bloomers  
 Group 7 New and Trial Varieties



## Dark Blue Toned Iris

### Section 1C (Cont.)

Variety	Price	Group	Season	Height	Originator
SAN DIEGO	1.00	1	ME	T	M.-M. '29
Sirius (Bun.)	.75	1	M	T	Bun. '27
Sir Michael □	1.00	2	M	T	Yeld '25
Sorcerer	.50	2	L	T	Floore '26
Souv. D. M. Gaudichau □	.25	1	E	T	Mill. '14
Swazi □	.50	2	M	T	Bliss '22
Tarsus	2.50	3	M	T	Wall. '29
Thorsten □	.25	3	L	T	G. & K. '26
THURATUS	2.00	2	ML	T	Sass. '31
TIOGA	4.00	2	M	T	Salb. '31
TROPIC SEAS □	.25	1	E	T	Shull '24
Uncle Remus	.50	2	M	M	Essig '28
VAN CLEVE □	.50	2	ML	T	Van N.
WINNESHIEK	5.00	1	M	T	Egel. '30
Yolande	.25	1	M	T	Mill. '23
ZULU □	.50	2	L	T	Bliss '24

### New and Trial Group

Khalsha (Sherman '32) .....	\$20.00	Palaemon (Wall. '29) .....	\$ 5.00
M. A. Porter (Lap. '31) .....	15.00	Royal Beauty (McKee '32) .....	25.00
Midnight Sun (Nes. '31) .....	4.00	Samba-Diouf (Cay. '31) .....	3.50
Montreal (Morgan) .....		Sumac (Wmsn. '32) .....	5.00
Nightshade (Wmsn. '32) .....	5.00	Valor (Nich. '32) .....	15.00

## Dark Blue Toned Iris

### Section 1C

These deep, rich blue violet Iris are very majestic in their unusual depth and richness of color. We have very few flowers in the floral kingdom that give us the luxurious depth or rich effects of the best velvets or plush, such as we have in this very popular section of the Iris "rainbow." Here we have the home district of Dominion, an Iris that has such a large influence on our modern Iris, and is a measuring stick for velvety quality and fine carriage in the blooms of the Iris world.

### Group 1—Selfs and Near Selfs

Competition for first honors is extremely keen in this color class. Our breeders have, in the last few years, given us some really outstanding Iris. *Blackamoor*, one of deepest tones of blue purple, a tone deeper and bluer than Baldwin, has the enamel finish of Baldwin, a striking blue beard and a large round segmented flower. *Meldoric*, deep, dusky, and sombre, seems to take a year to get established to perform its best. We next come to a trio not of this floral kingdom but more properly denizens of Pluto's underworld. Their coloring is the darkest development of deep Indigo violet blues—almost blackish purple. Stately and impressively sombre, can be used in describing each. It is impossible to limit our choice to one in this trio. It will be a matter of personal selection to pick out your preference. *Black Wings*, deepest black, velvety blue purple—probably the largest fall with a harmonious beard—very fine. *Mephisto*, another deep dark, blue black, purple; best shaped, evenly balanced flower with excellent branching; a quiet haft and practically no veining; a beard of orange that does not clash, but harmonizes with its rich colorings.

Mrs. J. L. Gibson, the tallest and bluest of these deep colored Iris, looks as though this might be the best. An Iris lacking pretentious claims but worthy of your attention is *Winneshieck*—very fine—a darker and finer *Klamath*; an Iris whose value cannot be hidden.

## Dark Blue Toned Iris

### Section 1C (Cont.)

*Duke of Bedford* is very fine, has carrying quality, fine branching and is unexcelled. Its one weakness is that it is a little tender. *Tropic Seas* is a grand blue, fine height and color. Everyone should have it.

S. D. *Mme. Gaudichau* is a flower that is unforgettable. It is noticed at once in the garden. We consider it indispensable. With this variety we have several others whose color range is very near. *Dariel*, a *Mme. Gaudichau* with better finish, browner haft, and a more golden beard. *Sirius*, midway between *Amneris* and *Gaudichau*, full petalled, reflexed. *Joya & Yolande*, two large flowered varieties, the first more blue, the second more violet, very attractive. *Amneris*, a late bloomer of fine color. The falls are overlaid with an intense royal blue flush that make it one of the best of the deep blues.

*Katherine McFarland* heads this group of very deep purples. It is a beautiful bit of color more towards deep violet purple than blue, absolutely striking. *Alvarado*, a very large, showy flower, perfectly placed and branched. *Acheron* measures high in our estimation and is very fine, a profuse bloomer. *Garnett*, the name is descriptive, a wonderful very evenly toned Iris, good for a garden clump as well. *Esplendido*, the finest branched, though not the deepest in tone of the set, is a very fine variety. *Balboa* is included in this lot. *Robert W. Wallace* very tall and with intense blackish falls is truly a handsome flower. *Abora*, a large, dark blue purple. *Uncle Remus*, a bi-color with fine form and habit. *San Diego* a very good deep blue, an extra large flower, deeply colored, on a tall stem, but not quite as deep or intense as *Gaudichau*.

### Group 2—Bi-colors

Here we have a very superb class with many stars of the first magnitude. We found great difficulty in limiting ourselves to our quota of Super Iris in this section with so many outstanding contenders. *Blue Velvet* loomed up magnificently this year. In fact it dominated the showing of almost all the Iris! Perfect candelabra branching, five flowers open at once, and all that Dominion quality of velvetness. No doubt one of the best to come out in years. *Sir Michael* is another one which almost takes away a person's breath. Words cannot describe its beauty. Here is an humble attempt to picture it—clear azure blue stands, shining and contrasting with fine falls of a red violet with a velvety brown reflex lightened up with an aura around bright orange beard. Only a medium sized flower, but a blending of colors that you will never forget. *Swazi* is a gorgeous Iris, a taller, bluer, better branched, and brighter flower than *Dominion*. *Zulu*, the rear-guard of the Iris season, is a fine thing; very blue, of fine carrying quality; needed by all true Iris fans. *Mestor* is remembered for its intense blackish falls. *Moa* carries itself well with a flaring bloom. We cannot surpass the intense coloring and deep velvety falls that *Dominion* has of revealing the wonders of nature. *Buto* is dominating, early blooming, deep colored blue purple, is always noticeable and very fine. If it only had height it would be a world leader. *Sorcerer*, another late bloomer, with peculiar straight hanging falls on a tall stalk carries its mark of distinction. *Oliver Perthuis* is smaller flowered, but refined and beautifully branched; stalk well placed, richly colored blooms. *Van Cleve* reminds one of *Swazi*, a late bloomer and very fine. *King Solomon* has proven its merit this year. It might be called a good improvement on the *Gaudichau* order—more of a bi-color. *Mme. Serouge* and *Tioga* are two Iris in the bi-color class that come so close to our trio of blue blacks that they differ only in having lighter stands, of extra fine rounded form they are an excellent Iris. *Mabel Taft*, a very large, tall, *Dominion* type has size as its



## Dark Blue Toned Iris

### Section 1C (Cont.)

chief point. *Prairie King*, I think, is better than the former, a good contrasting bi-color. *Arcopolis* is a bit more of a bi-color than *Meldoric* and is recommended for southern locations. *Colossus*, one of the very largest, if not the largest, Iris, carries the enamel finish of the *Baldwin*, *Blackamoor* set; beard is yellow edging in white; stands are held a bit open—more of a bi-color than *Blackamoor*. *Erin* is modeled along the lines of *Dominion*. *Ion* is another of this set; yet they all lack that essential velvety quality for which *Dominion* is famous. *India* is an Iris that has grown better at every appearance—one of the clearest and most distinct blue bi-colors, deep and exquisite color, with a deep blue purple fall contrasting with a clear azure blue stand and a pleasing brown haft unveined. An extra fine candelabra branched stalk and a very striking example of color.

### Group 3—Blended Bi-colors

Here we have a group of deep blues influenced in a number of ways by blendings. *Klamath*, a larger, more bronzed L. A. *Williamson*, rich subdued bronzed violet purple, huge in size, good form, substance, and carriage; an Iris that "grows" on you; a truly oriental blending of colors. *Germaine Perthuis* is our favorite—a majestic violet purple with a flush of brown on the falls, very fine indeed. *Majestic* is a very fine bi-color that can be viewed close at hand with satisfaction. Its charm is in the intense brilliant velvety *Dominion* falls.

*Andante* is a rich, velvety, raisiny purple, proving a very colorful piece of floral beauty. *Modoc*, one of the very deepest, set with a brown cast in the falls—very rich colored. *Paros*, a large, fine form of elongated type, yet sufficiently broad; blue stands and a fine medley of brown and purple falls, of *Dominion* ancestry. *Nocturne*, a deep blue violet with a slight undertone, or blending of purple, very fine form and habit. *Tarsus* is an improvement on the *Canopus* type of the same race.

*Prospero* is a fine, vigorous, and pleasing flower, late; while *Lent A. Williamson* is much the same, though much earlier blooming, so they do not bloom at the same time. *Alcazar* is fine for the garden clump and goes well with the above. All these are very good varieties desirable in any garden. *Cantilene* and *Egypt* are two more with an infusion of brown and yellow working through the flower. *Cantilene* seems a much larger *Lent A. Williamson*. *Egypt* is very much rounded in form. *Thorsten* is a vigorous variety, more blue violet in tone.

### Group 4—Odd Tones

There remain a few varieties with odd tones. *Thuratus* is an Iris worthy of consideration. A very large flower, very evenly toned, sombre blue purple on a tall stem, and very pleasing. *Mt. Royal* is a bluer *Pioneer*—a large blue purple bi-color that has a special fragrance.

*Polaris*, finely branched, tall stalks with unique tone of violet purple which stands quite alone. It does not always take an extra large Iris to be interesting. *Runstein* is a brighter, rosier tone of *Gandhi's* type. *Prophete*, a flaring Iris that calls attention to its slaty blue note.

## Dark Blue Toned Iris

### Section 1C

#### Group 5—Massing Types

For mass planting the new German *Alfheim* makes an especially good variety; the falls are overlaid with a reddish flush that is especially striking. *Harmony*, a valuable all purple, very floriferous, making a good mass.

#### Group 6—The Early Bloomers

A group of early bloomers in this color class—*Challenger* is a new one, more to the red side. One of the best of all early flowering Iris. *Octavia*, a very tall, early bloomer in this color range.

## New and Trial Varieties

Some of the newer varieties under test are *Khalasa*, described as Chinese and hyacinth violet, very well branched and placed. *Royal Beauty* is described as having a much promising novelty. *M. A. Porter* is a very deep violet, with a brilliant orange beard. Another of our deep *Gaichau* coloring is *Nightshade*, a taller, limpy, and spreading type of our old favorite. *Montreal* seems very promising, a darker and richer Robt. W. Wallace. I will watch its blooming with interest. *Samba-Diouf* is another deep bluish and pansy violet color. *Sumac*, another of very good color and remarkable weather resistance. *Valor*, somewhat similar to Sir Michael, comes with high praise. Evaluation awaits further experience with them.

## Regelio-Cyclus Collection

### 6 Unusual Iris for \$2.00

Distinctly oriental in their fantastical venation and colorings, this race of Iris is a product of the Oncocylus type crossed with the Regelio Iris. They should be taken up yearly like tulips. Full cultural directions with each set.

## Pogo-Cyclus Collection

### 8 Quaint Iris for \$2.00

From Asiatic parentage this race brings a wealth of distinct and unique colorings not found in other Iris, and, because not so well known, are not as widely appreciated as their exquisite quality deserves. The ever popular Wm. Mohr is included in this collection. You will be well repaid in added garden pleasure by including this collection in your order.



# Pink and Red Toned Iris

## Section 2A Light Lavender Pink Tones

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)

Class 2 Iris (Regular Type)

Variety	Price	Group	Season	Height	Originator
<b>Ambrosia</b>	1.50	1	M	T	Sturt. '28
<b>Airy Dream</b>	3.50	1	M	T	Sturt. '29
ALLURE	.50	2	L	T	Murr. '27
Amador †	.25	1	M	T	Mohr '20
Belisaire □ †	.25	2	M	M	Cay. '24
Col. Cuthbertson James	1.00	1	M	T	Perry '30
CUPAVO	2.50*	3	M	T	Dykes '27
DISTINCTION	.25	1	M	M	Cay. '25
<b>Dolly Madison</b>	.75	2	M	T	Wmsn. '27
<b>Dog Rose</b>	10.00	1	M	T	Insole '30
Drapeau	1.00	5	M	M	Vilm. '30
DREAM □	.25	1	M	T	Sturt. '18
DR. CHAS. MAYO □	.35	1	M	M	Fryer '24
Eventide	.25	3	M	M	Sass '26
<b>Fascination</b> □	1.00	1	M	T	Cay. '27
INDIAN	.50	2	M	M	Sass '28
Jacinto □ †	.25	3	M	T	Berry '24
JANE WILLIAMSON □	.50	2	M	T	Wmsn. '28
Lamia	.50	2	M	T	Sturt. '23
MARQUISETTE	.75	1	M	T	Cay. '26
Mary Gibson	.25	2	EM	T	Perry '22
<b>Midgard</b>	.50	2	L	M	Sass '26
MT. MIST	5.00	3	M	T	And. '31
MRS MARION CRAN	.35	1	ML	T	Per. '23
<b>Opaline</b>	1.00	2	M	T	Wmsn. '30
Phyllis Bliss	.25	3	M	T	Bliss '19
<b>Pink Satin</b>	10.00	1	M	T	Sass '30
PRINCESS WENONAH	.25	1	M	T	Pfeif. '30
Quaker Lady □	.25	2	M	M	Farr '09
Reverie □	.25	2	M	M	Sturt. '20
<b>Rheingauferle</b> □	.25	1	M	M	G. & K. '24
Rozana	.25	1	M	M	Simp. '29
Rugajo †	.25	2	M	M	Weed '23
SAN GABRIEL □ †	.25	3	E	T	Dean '21
SENORITA	.25	2	M	T	Mohr-Mit. '28
Sonnet	5.00	3	M	M	Hill '31
SUSAN BLISS	.25	1	M	T	Bliss '22
THAIS	.50	1	EM	T	Cay. '26
<b>Trostringer</b>	.35	1	M	T	Sass '26
Wild Rose □	.25	1	M	M	Sturt. '21

□Fragrance.

†Tender.

††Very tender.

## New and Trial Varieties

Camilla Dubuar (Laph.) -----	\$0.75	Imperial Blush (Sass '32) -----	\$10.00
Charmeur (Cay. '31) -----	5.00	Marion Lapham (Laph.) -----	
Electre (Cay. '31) -----	5.00	Mrs. H. Hoover (Shull-Mrs.	
Eloise Lapham (Laph. '31) -----	7.50	'32) -----	25.00
Ethel Wynn Dubuar (Laph.		Noweta (Sass '32) -----	7.50
'32) -----		Orient Pearl (Murr. '30) -----	5.00
Fairy Princess (Murr. '31) -----	5.00		

## Key to Groups for Section 2A

Group 1 Pinkest Selfs  
Group 2 Blended Types  
Group 3 Pink Lavender Types

Group 5 Massing Varieties  
Group 6 New and Trial Varieties

# Light Lavender Pink Tones

## Section 2A

We are now on the threshold of those lovely, soft pinks, rarities a few years ago, now the delight of the gardeners everywhere. There is still considerable room for improvement as their standard is not as high as that of the blues. With their beauty, dainty tones, and natural refinement they are truly gems in the floral kingdom.

### Group 1—Pinkest Selfs

*Pink Satin*, probably more discussed than any other of the pink Iris, is a very delicate shade, an approach to pink from the orchid side; tall, well branched and formed; does not stand intense heat very well, but has fair substance. *Dogrose* very similar to the above—perhaps one-half shade darker, has a golden beard and fine form and a tall stem. Some disappointment has been voiced in regard to these two Iris. We must remember that they are the best we have in the pink color class, but they do not reach that acme of perfection that we have in other Iris. Still lighter and one of the most appealing is *Ambrosia*, a very delicate pink, presents a dainty pink and silver with a delicate sap color of flesh pink—an Iris of refinement. *Fascination*, a warm, very noticeable pink; it stands up well, even under close inspection, carries the color in the garden pleasingly. Its chief points are color softness and refinement.

We next come to a subdivision in the pinks. These are the pinks without influence of any other color. *Airy Dream* has come to take the lead in this class—a very fine, tall, well carried stalk, flowers slightly ruffled, of pleasing form, softest pink with gold beards. It is going to be hard to beat. It has come to displace the old reliables, *Susan Bliss* and *Dream*. This does not detract in the least from their beauty. *Dream* is of excellent noteworthy tone quality. *Susan Bliss*, a bit deeper tone of pink with a heavy gold tipped brown beard. Both are essentials in any garden. *Mrs. Marion Cran*, a tall stalk, carrying flowers that have substance, size, and form; one of the finest pinks; takes about a year to get established. *Dr. Chas. Mayo*, a very fine rich pink, well thought of.

Now we come to a group having the influence of yellow in their makeup, making them brighter than the group discussed above. This tone infusion is very pleasing. *Fragonard* is very fine, deserving much more appreciation. *Marquissette*, with a new tone of shrimp to salmon pink, is very distinct and new, original color in the "Iris Rainbow." *Lady Lillian* and *Rozana* are very soft, smooth-toned pinks with a blending of peach towards the haft and base.

Then we have the orchid pinks, very light and pleasingly delicate colors. *Rheingauferle*, with very large flowers carrying themselves well—a larger edition of Wild Rose. *Trostringer*, unusual in tone, a white flushed apple blossom pink throughout; supersedes C. E. Stringer. *Princess Wenonah*, a very rounded, pleasing pink, very similar in tone to *Trostringer* but with flowers of different shape; is bound to be very popular. *Thais*, large, well rounded flowers of silvery orchid, vigorous plants. *Col. Cuthbertson James*, a silvery pink somewhat similar to *Trostringer*, but taller and a bit deeper. *Rose Valley*, one of the lightest and most silver-like pinks I know—charming and petite. *Wild Rose* is now superseded by *Rheingauferle*. Lastly we have *Amador* with a peculiar note of color, a pink with a silver lacquer flush, hard to place anywhere as to color, yet essentially pink.

# Light Lavender Pink Tones

## Section 2A (Cont.)

### Group 2—Blended Types

In our light pinks of the blended division there are two rather distinct classes. The first has the blending of yellow and a little blue, best exemplified by the old *Quaker Lady*. These Iris are often lit or softly tinted with another color, especially yellow, or that particular form of lavender known as mauvette. They are floral delicacies that often win a way deep into our hearts through their shy wiles of elegance and grace. Opposite page 33 you will find the exquisite *Dolly Madison* reproduced in color. *Dolly Madison*, our Super Iris of this class, is one of the best, size, substance, carriage—superb; palest mauve to deep yellow at base. *Opaline* has come up and claimed for itself a high position; a blending of pink and yellow; might be called a brighter and pinker Mother of Pearl. It takes the place of *Allure* in the 100 Best. *Allure*, while a very fine variety, pink with a bright gold center, fades or the color washes badly in our climate; the delicate coloring is best treated as a cut flower.

*Midgard*, an outstanding plant, good size, extra heavy substance, refined soft silvered pink at the outer edges blending to a creamy golden yellow center. It is one that is exceedingly popular and will be for many years to come and is pictured in color opposite page 49. *Sonnet* is peculiar with its note of French grey as a background. *Lamia*, a soft mauve pink blend, large and tall, the largest and tallest of the Mme. Cheri type. *Reverie* is a buff and rosy blended bi-color of fine form and substance. *Rugajo* is a very noteworthy garden variety carrying itself well.

We are now upon a group of more heavily blended types. *Mary Gibson*, a buffy, bronzy sort of chamois pink, blending to yellow center—original color. *Jane Williamson*, less pink, but a more subtle combination, a gold yellow, centered iridescent pastel effect. *Delt*, a very large, pleasing, well-carried flower on excellent stems. This coloring, with a dusky infusion, is liked a great deal by some, a bit too sombre for others. *Indian*, a most unusual combination of colors coming the closest to Salmon of any Iris procurable. *Senorita*, a more tan edition of Asia, a lavender lilac overlaid yellow, a charming flower. *Belisaire*, a blend of tan and coppery pink flushed irregularly.

### Group 3—Pink Lavender Tones

Here is a group not as pink as the preceding groups, yet properly belonging here. They have a certain percentage of lavender yet when placed with that group they show up decidedly pink so we have our special group here. *Cupavo*, a truly outstanding new variety for us, a pinkish violet, large flower on a tall stem with fine garden carriage; noted by many visitors. *Eventide*, a greyish slate-mauve duskier than Cupavo. *Mt. Mist* is an odd shade of mauve pink with a greyish suggestion, a striking brown haft—tall and well branched. *Drapeau* might be called a very soft subdued Isoline blend—quiet and charming. *San Gabriel*, a tall and a beautiful early bloomer, rather tender; guard the foliage especially from late spring frosts, which are very damaging. *Phyllis Bliss*, of satiny texture with an overlay of rose, with fine stalks that carry well in landscape work. *Jacinto*, a soft pinkish lavender with a yellowish cast, very free flowering and showy. For early blooming pinks try Titus, Franklin Beynon, Mary Gibson, Sir Galahad, San Gabriel.



## Light Lavender Pink Tones

### Section 2A (Cont.)

#### Group 4—Varieties Suitable for Massing

The following list will be found to present especially pleasing effects for massed plantings.

*Dream, Susan Bliss, Distinction, Her Majesty, Queen of May, Massena, Phyllis Bliss, Dejah, Wild Rose, Rugajo, Hermosa.*

## New and Trial Varieties

For a few varieties, we are awaiting another blooming before conclusive decisions. *Charmeur* will be near the soft Trostringer. *Electre* presents an interesting variation of the *Anne Marie Cayeux* type. *Fairy Princess* is another of our soft suffused pinks on a white ground. *Orient Pearl* is a blend that is very interesting, judging from its description. Mr. Lapham has a set of very promising pinks—among them are *Camilla Dubuar, Eloise Lapham, Marion Lapham*, and a very fine one in *Ethel Wynn Dubuar*. Mr. Sass has produced *Imperial Blush*; it should be interesting—it is called a larger Ambrosia type. *Noweta*, another of Hans Sass' is one of the most exquisite pinks, delightfully ruffled and frilled, might be visualized as a real pink Midgard with no yellow influence whatever. *Mrs. Herbert Hoover* is a newcomer near Frivolite or Marquissette.

## Special Collection Offers

### Siberian and Spurias Iris

#### 8 Distinctive Varieties \$2.00

Coming into blossom right after the bearded Iris blooms have been reached, these types continue flowering a week or two after the tall Iris blooms are gone. Fountain like in grace with striking foliage effects even when not in flower they are widely admired. Particularly desirable as cut flowers. A fine selection of colors comprise this collection.

### Gorgeous Japanese Iris

#### 8 Select Varieties for \$2.00

Blooming usually during the last week of June and the first two weeks of July, these gorgeous Japanese Iris make a most Spectacular Showing. Large in size, many of them monstrous, with a wealth of coloring, mottlings blending and striping, they make a most effective garden showing. Here is your opportunity to get acquainted with an excellent collection at the special price.

### Southern Natives

#### 4 Striking Varieties for \$2.00

A new type of Iris coming into bloom after the tall Iris and lasting until the coming of the gorgeous Japanese types. Brilliant in coloring, ranging from terra cotta through wine reds, purples, and even fine blues, they do best in a slightly moist location. An acquisition of untold merit for Iris lovers.



# Pink and Red Toned Iris

## Section 2B Medium Pink Tones

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Abenda	.25	3	M	T	Perry '23
Acacia Rose	.25	1	M	M	Sass '28
Anne Marie Cayeux	5.00	3	M	M	Cay. '28
APHRODITE □	.25	1	M	T	Dykes '24
Arlington □	.25	2	M	T	Simp. '24
Bedouin	1.00	4	M	M	Nes. '30
Cadenza	.25	3	M	T	Wmsn. '30
CAPT. COURAGEOUS	2.50	3	M	M	Row. '31
Cavatina	.50	4	M	T	Wmsn. '30
DEESE	.25	2	M	M	Cay. '26
Edgewood	1.00	2	L	T	Hall '26
ELIZ. EGELBERG □	1.00	2	M	T	Egel. '29
Esterel	1.00	3	M	T	Eddl '28
Etruria	1.00	4	M	T	Dykes '29
EVADNE □	.25	3	M	M	Perry '23
FARANDOLLE	1.00	2	M	T	Cay. '28
Flamingo	.25	3	M	M	Wmsn. '28
FOLKWANG □	.25	2	M	T	G. & K. '25
Francheville □	1.00	2	M	T	Cay. '27
Fragonard	1.00	1	M	T	Cay. '26
Frieda Mohr □	.50	2	ML	T	Mohr '26
Frivolite	4.00	1	L	T	Cay. '29
FULGORE	4.00	3	M	M	Cay. '30
GRISSETTE	.25	3	M	T	Wmsn. '28
Hedja	.75	2	M	M	Vilm. '29
Herodiade	.50	1	M	T	Mill. '26
Hochelaga	1.00	1	M	M	Morgan '31
Hollywood	2.00	3	M	M	Essig '31
HYPNUS	1.00	4	M	M	Connell '31
JULIA MARLOWE	.25	1	E	T	Shull '28
Kansas	.75	4	M	M	Timm. '29
Leonardo de Vinci	.25	4	M	M	Vilm. '28
Leverrier □	.25	2	M	T	Denis '17
MAGNIFICA □	.25	2	M	T	Vilm. '20
Mary Senni	5.00	2	M	M	Mill. '30
Messaline	1.00	3	M	T	Mill. '27
Mistral	3.00	4	M	M	Cay. '30
Mme. Abel Chatney	.25	3	M	M	Cay. '24
MME. CECIL BOUSCANT †	.75	1	ML	T	Cay. '23
Mme. Cheri	.25	3	M	T	Sturt. '18
Mrs. Cuthbertson	.25	2	M	T	Perry '23
MRS. PHILIP RUNCIMAN	2.50	1	M	T	Dykes '29
Naomi □ †	.25	2	M	T	Sturt. '24
Newtonia	2.50	4	M	T	Donahue '29
Nusku	1.00	3	M	T	Nes. '30
OLYMPUS	.25	2	M	T	Perry '23
Omaha	.50	3	M	M	Sass '26
Ortrud	.75	3	E	L	Morr. '28
PADRE	1.00	3	M	T	M-M '29
Phedre	1.00	1	M	T	Cay. '29

□ Fragrance.

† Tender.

†† Very tender.

## Key to Groups for Sec. 2B

Group 1 Selfs and Near Selfs  
Group 2 Bi-colors  
Group 3 Blended Types

Group 4 Soft Lavender Blends  
Group 5 New and Trial Varieties

## Pink and Red Toned Iris

### Section 2B Medium Pink Tones (Cont.)

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Phryne	.25	3	M	T	Cay. '25
Pink Lustre □	.75	1	M	M	Gray & C. '26
RHEA	.50	3	L	T	Wmsn. '28
Romola □	.35	2	ML	T	Bliss '24
Romance □	.75	1	M	T	Murr. '28
ROSAKURA	2.50	1	ML	T	Wmsn. '30
ROSE MARIE	1.50	4	ML	T	Cay. '28
Roseway □	.25	2	M	M	Bliss '22
ROSE ASH	2.50	3	ML	T	Morr. '30
Rose Dominion	4.00	1	M	T	Conn. '31
Rose Petal	5.00	1	ML	T	Murr. '29
ROSE OF CUBA	2.00	4	L	T	Sass '31
ROSE MITCHELL	1.50	1	M	T	Essig '29
Rosultra	.75	1	E	T	Essig '29
Rota	.25	1	M	L	G. & K. '24
SIR GALAHAD	.25	2	E	T	Shull '24
Silvie	1.00	3	M	M	Mill. '29
Skitchewaug	.25	2	M	T	Chase '28
SOLFERINO	.35	1	ML	T	Cay. '25
Steepway □	.25	3	M	T	Scott '22
Violet Lake	.25	2	M	M	Dean '29
Virov	.75	3	M	M	Mill. '29
Waconda	1.50		ML	T	Sass '30
Wm. Mohr	.75	1	M	M	Mohr '25
Woodland	.35	1	M	T	Hall '25
ZAHAROON	7.50	3	ML	T	Dykes '27

□Fragrance.  
†Tender.  
††Very tender.

### New and Trial Varieties

Coralie (Ayres '32) .....	\$25.00	Mme. de Beaumarchis (Mill.	
Elegante (M-M '31) .....	2.00	'31) .....	\$15.00
Gyptis (Cay. '31) .....	5.00	Pres. Pilkington (Cay. '31) ....	15.00*

## When Comparing Prices

In comparing prices, please bear in mind that our prices are based on sending only hardy, vigorous roots of full size, assuring you of fine blooming quality in your garden: they should not be confused with the "nubbins" on which lower prices are often quoted. Good hardy roots of first quality are invariably the best investment and are the only kind shipped by Schreiner's Iris Gardens as roots not coming up to required standards are discarded.

## First Quality Hardy Roots

Our roots are grown and acclimated in our northern clime and will do well in your gardens. They are hardy and vigorous and adaptable to all climatic conditions, not being stimulated by fertilization or exceptional climatic conditions. They are guaranteed to reach you in good condition and satisfy you, or your money back. Plants are of first size, absolutely disease free, and with our packing methods reach you in fresh, perfect condition. We do not consider any transaction complete until you are completely satisfied. A trial order will convince you of the excellence of our stocks.

## Medium Pink Tones

### Section 2B

We call this section the medium pinks, because they vary from the lightest tints in the preceding section to those bordering on red in the section to follow. Besides the pinks themselves and the so-called violet-pinks, we have a series of reddish blends of medium depth. Many of these are wavering as to whether to drop off on the yellow, red or blue side of our color divisions. There is a noticeable difference between the pinks heavily bronzed as *Esterel* and those without yellow in their makeup. A rather cosmopolitan group yet they fall into this grouping for tone depth and coloration.

#### Group 1—Selfs and Near Selfs

In our selfs and near selfs *Romance* of Super Caliber takes precedence; a warm medium-toned pink with luminous golden heart, a very fine flower. *Mme. Cecil Bouscant*, a soft old rose with a blue flush down the center of the fall, large, well-branched stem—a bit tender. *Fragonard* is a very warm tone of pink with a warm infusion of yellow, a refined flower. *Frivolite* is an Iris bound to grow in favor—stands have the best tone of pink of any Iris I have seen, the falls are a little darker with a few darker veins; its unique pink tone overrules this defect. We show it featured in color opposite page 48. *Rose Dominion*—a rose color with Dominion form, heavy substance and pleasing height, is an Iris of real value—shapely and pleasing. *Rose Petal*, a little darker, more even toned and enamel subenced, than *Aphrodite*—well-branched stems and flowers of flawless character. *Rota*, a beacon in the garden, is the rosiest Iris we have. *Rosultra* carries this color on a taller stem and is better branched, but not quite as brilliant as its predecessor. *Pink Lustre* is still the possessor of the most exquisite pink tone in the Iris family. *Solferino* of the same general type represents the deepest tone—almost a red violet. *Phedre* is another of our general group, not quite as dark—but with an infusion of French grey. *Graziella*, still another one of the late blooming Iris, a quality desired to prolong our blooming season.

*Aphrodite*, for many years the best of the so-called pinks, has the smooth enamel substance and fine tone quality, though it is not in the 100 Best, still it is a great Iris. *Mrs. Philip Runciman*, an improved Aphrodite, a bit bronzier, of Mrs. M. Cran form. *Acacia Rose*, carrying a broad, full-petalled flower on a short stem, has elicited many exclamations of delight. *Rose Mitchell* is a fine rose-colored self. *Rosultra* is darker, reminding one of a bit lighter and vigorous *Ed Michel*. *Julia Marlowe* is a majestic Iris with good poise, a rich lilac red violet. *Hochelaga* another one in our group along the lines of Frivolite. *Rosakura* has distinct flaring blooms of fine substance, and carries a delightful rosy tone. *Herodiade* will make a little bluer, more vivid Red Riding Hood. *Wm. Mohr* is a gorgeous thing; whitish ground with violet veinings, unique in the Pogo-Cyclus tribe. We have grown it three feet tall, and it rivals the most gorgeous Japanese for size and quaintness.

#### Group 2—Bi-colors

Here we have our group of Bi-colors in the middle register. *Edgewood*, a choice high class Iris, a warmer pink bi-color than Frieda Mohr, reliable and hardy. *Romola*, the pinkest of the Dominions; lilac pink to red violet, large and well placed flowers, needs a little protection. *Frieda Mohr*, height, size, color, substance—all are here; a bi-color in lilac rose pink; one of America's peers. *Mary Senni*, a very strong blend of pink paling to blue at the edge of the flower—fine beard and haft—good form—excellent substance—one of the more subdued and pleasing of the rosy to heliotrope blends. *Hedja*, bright and attractive; a fresh looking, crisp flower.



## Medium Pink Tones

### Section 2B (Cont.)

*Elz. Egelberg* last year bloomed so disappointing that it had to be taken out of the Super Class. In other years it was fine, yellower Frieda Mohr, wonderful branching and good height. Maybe the drought had an influence on the streaking in the colors. *Farandolle*, a large, fine Iris, blended a bit to produce a more subdued effect. In the same manner we have *Francheville*—clearer and not as large a flower. *Arlington*, very bright bi-color that calls for attention. *Magnifica*, tall, extra large, with unusual straight hanging falls due to its size and carriage, always attracts attention. *Leverrier* is a magnificent branching Iris of large size. *Sir Galahad*, a striking bi-color that stands out like a beacon in the garden. *Flamingo* is a bright reddish colored blend, and very pleasing.

*Naomi* is another bright, gleaming bi-color of Romola, Arlington type. *Mrs. Cuthbertson*, *Olympus*, *Lord Lambourne*, are a trio of Perry's of the same general cast, stands differ lilac to reddish; falls are blended to rose purple color, from soft in Mrs. Cuthbertson to deeper red in Lord Lambourne; all fine, hardy growers of height, well formed and well spaced. *Skitchewaug*, an American variety on the order of Isoline, but not as soft, with more red in its makeup. *Violet Lake*, a color combination reminiscent of Frieda Mohr, but much more intense and vivid. A clump of it makes a sight you are not apt to forget very quickly. *Folkwang* is rather variable bloomer. Sometimes the stands are almost pure white, then it would fall under 4C of our classification; again its standards are of a pink, so it would come under these medium pink bi-colors. *Deesse*, a deep infusion of blue, size is its only noteworthy object of interest.

### Group 3—Blended Types

A newcomer in our Super Class is *Hollywood*, bewitchingly pretty; a blended type of flower with very bright stands and the tone we find in the falls of *Magnifica*; a crisp, attractive flower of fine substance with a bright beard and a pleasing mellow haft. Branching is not perfect but its distinctive color warrants its high position. *Waconda*, a fine rosy red blend, smoothly colored, fine segments; its distinct shade is a fuschia purple. *Fulgore* is a blended reddish type, not a large flower but of value as a color flash or a colorful spot in landscape work. *Rose Ash*, a pleasing and fascinating combination of pink, bronze, and yellow. *Rhea*, a darker edition of the blending of Isoline, very smooth and enamel texture. *Zaharoon*, an odd shade, pinkish with a complete bronze suffusion, rather small flowers, a very tall stem and well branched, not very good substance. *Padre*, a deep rosy type with a yellow undertone, a marked bi-color. *Capt. Courageous*, a larger and better *Mme. Cheri*, having a soft blend of heliotrope and a gold beard. *Viroy* is a dusky blend of heliotrope and pink lavender. *Silvie* is along the same blended type. All rather interesting color gems that every Iris fan should appreciate. *Cadenza*, a crushed mulberry with a yellow haft and beard. *Nusku*, a blend of rosy apricot and yellow with more red in the falls.

*Omaha* is a rare, reddish combination on the brownish cinnamon side. An intense red veined haft marks it as one of the reddest of the middle group. Others on this general tone are *Abenda* and *Steepway*, rosy reds with metallic undertones of blue; bright and pleasing combinations. *Evadne*, another charming color note, a glowing metallic old rose sure to please. *Messaline*, a large gold and reddish flushed variety, difficult to describe, a softer Bellatrix. *Mme. Abel Chatney*, an old rose and heliotrope blend foreshadowing Cayeux's latter developments.

## Medium Pink Tones

### Section 2B (Cont.)

Another set that is a bit bluer in general effect or with a blue suffusion is: *Mme. Cheri*, a sort of fawn crushed raspberry. From this step we come to a series of blends that are more or less clouded. *Esterel*, a rose pink with a glowing gold heart, very fine. *Ortrud*, a wonderful blend on the order of Dejazet or Belisaire more subtly colored; a red flush on the falls, entrancing, but not very tall.

*Phryne*, rather a large flower in this color group, though not bright. *Roseway*, very colorful as a massing plant.

### Group 4—Soft Lavender Blends

*Anne Marie Cayeux* to my mind, is one of the most distinctive and unique Iris introduced for some time. An even suffusion throughout of pink, blue, and heliotrope, with a metallic blue flush on the falls, iridescent and glistening like the plumage of a pigeon's breast, unique in its rounded form, a silky texture with a heavy enamel-like substance. *Cavatina* is very similar to the preceding—a wonderful blend of blue and steel grey with yellow throughout, has a bright gold beard and haft. A bit tall and better branched than the preceding although not as large or perfect formed flower. *Rose of Cuba* has an odd note of heliotrope mauve pink; color reminds one of Eventide though brighter—somewhat similar to *Fragonard*. *Kansas* tall, but with us, much more blue than *Frieda Mohr*; looks like a much improved *Lady Byng*. *Hypnus*, a blend reminding one of Steepway with a blue infusion. *Newtonia*, a paler edition of Leonardo De Vinci. *Etruria*, rather a tall and heavily bronzed red blend; perhaps the best of the Newtonia class. *Bedouin*, a pinkish lavender of fine form and height. *Mistral*, a bluer edition of Sir Galahad.

A small group of odd colored soft Iris. *Rose Marie*, a peculiar ash suffusion in pink—soft and charming—nice flaring form. *Leonardo De Vinci*, a soft blending, paler pink Dejazet type.

## New and Trial Varieties

*Elegante* is one of our trial Iris, described as a blended light pink lavender bi-color. *Gyptis* is a self of red violet. *Mme. De Beaumarchais*, a rosy blended type, said to be well regarded. *Pres. Pilkington*, one of our new series of blends on the well known *Anne Marie Cayeux* type, a very large flower. *Coralie*, a brilliant rosy red type—a most promising variety.

## Lily Pool Collection of Iris

### 10 Assorted Varieties for \$2.00

Here we offer a selection of Iris that will not only give you many hours of admirable enjoyment of the flowers, but will give striking foliage effects as well. They are Iris that naturally grow in moist locations; the most natural and correct varieties alongside your lily pool edges.

## Pink and Red Tones

### Section 2C Deep Toned Bronzed Red Purples

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Aareshorst	.25	1	L	M	G. & K. '27
<b>Akbar</b>	1.00	1	M	T	Dykes '29
Alan Hoyt	2.00	1	M	M	Hoyt '30
Ambassadeur □	.25	1	M	M	Vilm. '20
ANDREW JACKSON	.75	3	M	T	Kirk. '29
Apache □	.25	6	E	L	Farr '26
Arzani	.35	2	M	T	Sturt. '26
BRANGAENE	3.00	1	M	M	Morr. '28
Bravura †	.25	5	M	T	M-M '26
BRUNO □	.35	1	M	M	Bliss '22
CARDINAL □	.50	4	M	M	Bliss '22
CARFAX	5.00	6	M	T	Bliss '30
Cassandre	.75	2	M	T	Cay. '28
Castor	.50	6	L	M	Bun. '23
CINNABAR	.35	5	M	T	Wmsn. '28
COPPERSMITH □	.50	2	ML	T	Shull '26
Dauntless	2.50	4	M	T	Conn. '29
Depute Nomblot □	10.00	4	ML	T	Cay. '29
DON JUAN □	1.00	2	M	T	Cay. '28
Donna Sol	4.00	3	M	T	Cay. '30
DUART	7.50	2	L	T	Ayres '31
EGYPT	1.50	1	M	T	Wall. '29
Emir	3.50	1	M	T	Cay. '30
Enchantment	.75	2	M	T	Cay. '27
Ecstasy	5.00	2	M	M	Morr. '28
Firefall	.25	6	M	M	Essig '28
Firegod	.75	1	M	M	Nich. '29
Floreal □	.25	4	ML	T	Denis '28
Florian	.50	3	M	T	Cay. '27
GERICAULT (Vilm.)	1.00	2	M	T	Vilm. '30
GEO. J. TRIBOLET □	.25	1	ML	T	Wmsn. '26
Glamour □	.35	2	M	M	Bliss '22
GLOAMING	1.00	7	VE	L	Murr. '29
GLOWING EMBERS	.25	1	L	T	Sturt. '23
Gluck	1.00	1	L	T	Cay. '28
Grace Sturtevant □	2.00	6	M	M	Bliss '26
Grand Monarch	2.50	4	M	T	Row. '29
HERMITAGE	10.00	2	ML	T	Kirk. '31
HERNANI	5.00	4	M	T	Cay. '29
Hyacinthus	.25	1	ML	T	Wmsn. '28
Imperator □	.25	5	L	T	Cay. '23
Indian Chief	2.00	4	M	T	Ayres '29
Irma Pollock	3.00	4	M	T	Sass '32
Joycette	20.00	4	M	T	Sass '31
KHAMA	4.00	4	M	T	Dykes '29
Kochii	.25	7	VE	L	Wild
LABOR □	.35	3	M	T	Cay. '26
Lady Luck	1.00	7	VE	M	Sturt. '30
L'AIGLON	.35	2	M	T	Shull '26
LE CORREGE □	.50	2	L	T	Vilm. '26
Legend	5.00	4	M	T	Ware. '32
Lerema	.25	2	E	T	Wmsn. '27
Loelia	.50	3	M	T	Mill. '26
Lucianne	.75	5	M	M	Cay. '28
Lurida	.25	7	VE	L	Old

□Fragrance.

†Tender.

††Very tender.

### Key to Groups for Section 2C

Group 1 Brownest Red Purple  
 Group 2 Richly Bronzed Reds  
 Group 3 Opera Class Red Purples  
 Group 4 The Reds

Group 5 The Unblended Red Purples  
 Group 6 Unusual Colors  
 Group 7 The Early Bloomers  
 Group 8 New and Trial Varieties



# Pink and Red Tones

## Section 2C Deep Toned Bronzed Red Purples

(Continued)

Variety	Price	Group	Season	Height	Originator
Lustre	.25	7	VE	M	Dykes '25
<b>Magenta</b> □	1.50	5	L	M	Cay. '27
MARESCHEL NEY	1.50	1	M	T	Wmsn. '30
MARY ELIZABETH	5.00	6	M	T	Kirk. '29
Melchoir	2.50	1	ML	T	Wall. '27
MIDWEST PRIDE	3.00	5	M	T	Sass '31
<b>Ministre F. David</b>	12.00	5	M	T	Cay. '30
<b>Motif</b>	7.50	5	M	T	Sturt. '30
MORNING GLORY	5.00	3	M	T	Kirk. '29
MORNING SPLENDOR □	.25	3	M	T	Shull '23
Mrs. Valery West □	2.00	1	M	T	Bliss '25
My Maryland	5.00	1	M	M	Sheets '30
NENE	2.50	2	M	T	Cay. '28
NUMA ROUMESTAN □	2.00	4	ML	T	Cay. '28
Okabodji	1.00	4	M	M	Sass '31
Opera □	.25	3	M	M	Vilm. '16
Oread □	.25	5	E	M	Morr. '27
ORION	.35	1	M	M	Vilm. '26
Oregon Beauty	5.00	1	M	T	Klein. '29
Oregon Giant	5.00	1	M	T	Klein. '29
PAVANNE □	.50	3	ML	T	Cay. '25
<b>Peerless</b>	.50	5	M	M	Dykes '24
PETRUCHIO	.50	6	M	T	Morr. '24
Pioneer □	.25	5	L	T	Bliss '24
Ragusa	.50	7	VE	M	Sass '29
<b>Red Dominion</b>	12.00	4	M	M	Ayres '31
REDWING	1.00	4	M	T	Sass '26
ROB ROY	5.00	2	M	T	Kirk. '31
Rose Madder	.25	4	ML	T	Sturt. '20
Sandakhan	2.00		M	T	Wmsn. '30
San Luis Rey	.35	3	M	T	M-M '28
Saturnia	2.50	6	VE	M	Dykes '31
Seminole □	.25	3	M	T	Farr '20
SENLAC	15.00	4	M	T	Bliss '29
SEQUIOAH	.50	2	M	T	Shull '26
SHIAWASSE	.75	4	M	T	Burch. '27
Sikh	1.00	2	M	M	Baker '26
Storm	.25	7	VE	M	Murr. '28
Tenebrae □	.25	1	E	M	Bliss '22
VERT-GALANT	6.00	1	ML	T	Cay. '29
Zuni	4.00	2	M	T	Ayres '31

□Fragrance.

†Tender.

††Very tender.

## New and Trial Group

Alice Horsefall (Sass '32)	\$ 1.00	Red Elf (Nich. '32)	\$ 3.00
Carnelian (Loth. '32)	5.00	Red Flare (Millik. '32)	15.00
Cimmaron (Wmsn. '32)	7.50	Red Radiance (Grint. '32)	25.00
Coral (Morr. '31)	10.00	Red Robe (Nich. '32)	25.00
Corolian (Cay. '31)	3.50	Ronda (M-M '32)	7.50
Dazzler (Wmsn. '32)	15.00	Rubeo (M-M '31)	10.00
Erebian (Loomis '31)	7.50	Sachem (Loomis '31)	5.00
Ethel Peckham (Wmsn. '32)	50.00	Seostris (Cay. '31)	10.00
Evelyn Benson (Murr. '31)	12.50	Shirvan (Loomis '32)	25.00
Illuminator (Wmsn. '32)	20.00	Spark (Nich. '31)	2.00
Jerry (Laph. '33)	—	Spokane (Sass '33)	20.00*
Nurmahal (Nich. '31)	15.00	Theme (Loth. '32)	15.00
Old Madrid (Shull '32)	10.00	Tiger-Tiger (Ware. '32)	10.00
Primat (Cay. '31)	15.00	War Eagle (Sass '33)	20.00*

# Deep Toned Bronzed Red Purples

## Section 2C

We are now facing the deepest registers of the reds. They are roughly divided into three rather distinct classes. We will have red as the basic color although it is extremely rare in the Iris color range. Breeders are busy now trying to fill this gap satisfactorily. We have the reds blended with blue giving our purples, then the influence of yellow in their pigmentation gives one set of varieties, the combination of the three gives our bronzes, those beauties of the floral world peculiar only to this particular genus. Mention should perhaps be made of that class of Violet Purples found under 1C Group 4. These might be classed here but when so placed they are found too blue, so we have put them in the other class, looking upon them as having at least two "determiners" for blue and one for red, consequently we place them in the dark blue class.

The group of flowers following is one of the most sensational of the entire color range. They might be likened to the Bass Section of a Symphony Orchestra, deep and sombre. Here Nature reveals again her beauty for our enjoyment. Accurate description that would convey an adequate description of their beauty is beyond expression. Throughout the group there is a suggestion of stateliness and dignity. We cannot help but imagine ourselves in the court of a great king, surrounded by many and great dignitaries, imposing and impressive.

### Group 1—The Brownest Tone of Red Purple

In this group we have the brownest tone of the red-purples, some are very far from purple—almost pure brown. *Mrs. Valery West* is still unquestionably one of the most outstanding Iris today. A very smooth texture combined with great size and just the right color, browner than *Morning Splendor* yet having a certain rosy cast that keeps it from the copper side. Added to this we have a strong vigorous plant, tall stems, and an extra heavy bloomer. *Vert-Galant* is without a doubt a fine Iris. I find I cannot take myself away from it. Carries itself on a tall, well-branched stem; the loveliest smooth tone and texture of brownish bronze we have seen, and the fine oval falls give a good example of sharp clear edging of the same bronze as the stands; one of the very brownest and bound to deserve attention. *Akbar* "popped" up this year in a class where competition is very keen and asserted a place for itself in the Iris world. Though not heralded by advance press notice, it is one of the best; fine plant growing habit, large flowers carried well, a very even toned, more brown Alcazar, no pale edges and a pleasing haft; attracted attention from all visitors. *Bruno* still outstanding—an olive bronze brown red purple, a wonderful flower for smooth texture, tone and size. *Alan Hoyt* is more of a bi-color with a tawny stand, rather washy. *Emir* (Cay) is a larger development of the Ambassador type, taller, but with a little bunched stem, undoubtedly possesses merit. *Oregon Beauty* and *Oregon Giant* are to my taste a little too coarse. There are others in this assemblage that easily surpass them. *Sandahkan* is deep with a yellow tone in the stands and a bright beard. *Zuni*, a tannish red with Indian red brown falls, carried on good stems, a tone deeper with the velvety quality and substance of the Dominion race. *Zuni* is pictured in color opposite page 48.

*Marshall Ney* is one that will need watching, a bright brown that is clear and pleasing, very fine.



## Dauntless

*Dauntless* is undoubtedly one of our most desirable Iris in the so called Red classification—a glowing “Self” color with fine substance, and included in our listing of the “100 Best Iris.” One of the most deservedly popular Iris among the reds.

Of course *Dauntless* is not a blood or scarlet red, but is the closest approach to red to be found in Iris colorings. Unfortunately the bright, brilliant reds in *Gladiolus* are not yet available in Iris.

*Dauntless* is one example of the beautiful varieties of reds classified in this catalog under section 2C, group 4, listing the “Reds” and is one of the finest of this type to be had unless one buys some of the very newest novelties.

Other outstanding varieties in this general color group, (2C) are *Redwing*, a fine red brown, *King Tut* and *Grace Sturtevant*, bright glowing chestnut reds; the four furnishing a quartette of approaches to red, all from different origins, yet all distinctive, appealing and delightful to the Iris lover.

In our color group 2C we include all Iris leaning towards the red browns. Here we merit rate the gorgeous bronzes, reds and handsome red purples—perhaps the most appealing of all the color groups.

*Dauntless* and other choice varieties are priced individually and in special combination offers elsewhere in this catalog.





DOLLY MADISON

INDIAN CHIEF

DESERT GOLD

*Indian Chief*, one of our "100 Best Iris," is a handsome comrade to Dauntless, but more of a bi-color. It is priced and described in color group section 2C.

*Desert Gold*, one of our larger yellows, earlier blooming than the average, is compared with other choice yellows in section 3A of this catalog.

*Dolly Madison*, in section 2A, group 2, is typical of an extremely interesting blend—a lilac mauve with a soft central glow of yellow and tan brown—soft and refined.

Newer and startling developments uniquely combining various colorings are to be found in *Anne Marie Cayeux*, section 2B, and in *Evolution*, section 3B. (Not pictured.) These last three and *Indian Chief* are featured among our "100 Best Iris."

These varieties are priced and described in their respective color sections, in the alphabetical index, and are also included in our special combination offers.

## Deep Toned Bronzed Red-Purples

### Section 2C (Cont.)

*Gluck* might be mentioned here because of its peculiar color; a Havana brown, very appealing as a color gem. *Ambassadeur*, carrying the color of Bruno, with lighter stands and a duskier fall, deserves all its popularity. *Firegod*, although only of medium size and height, has a color which is positively captivating, a glowing brick red with a bright golden beard. *Glowing Embers*, a very late bloomer, at the transition between reds and the bronzed Variagatas, is very pleasing and a good reliable doer. *Melchoir*, a bit more dusky than Mrs. V. West, a note bluer, is fine, large brown on tall stems. It does not displace the latter, being removed in color tone. A fine Iris, above the average in this class. *Hyacinthus*, large richly colored bronze with yellow reflection. *Orion*, a very large deep suffused brown violet, very rich. *Monterey* is another very fine Iris, uniformly rich, well formed flowers. *Aareshorst*, a deep violet with a distinct reddish brown flush on the falls. *Brangaene*, a deep, rich, an even tone of rosy bronze and purple copper, a very interesting combination of colors. *Geo. J. Tribolet* is an Iris of fine placement, branching and form. *Tenebrae*, a little variable in blooming, is sometimes very fine, a Rembrandt color.

### Group 2—Richly Bronzed Reds

Here is a set of considerably bronzed bi-colors. Many have stands of medium depth and are quite yellow-bronzed, others have deeper stands, and these are the better as they do not take on the washy appearance of the lighter ones when 24 hours old. The first five have a strong bronzed tan tendency in the stands. *Don Juan* is the largest and tallest of this group somewhat lighter throughout—a very imposing Iris. *Le Corregge* has a still yellower tone in the stands but a very rich, red toned fall with a coppery metallic haft. *Coppersmith* has a very red fall, a finely balanced flower. *Glamour* has the rich Dominion falls, somewhat silkier of cast, fine rounded flowers. *Lerema*, a moderate priced variety, is really much nearer the above varieties than the low price would indicate.

Now we have a set with darker stands comprising the following varieties: *Arzani*, a uniformly rich bronzed red, excellent substance and carriage. *Sequoiah*, the richest of the Shull set, a magnificent production. *L'Aiglon*, a bit bluer, the freest bloomer and the best grower. *Enchantment* is one of the richest Iris brough out by M. Cayeux, a sister to Nene, Don Juan, and Cassandre. It is an extra large flower, rich and very fine, not so well known because it came along on its own merits and was not given the ballyhoo that usually heralds other varieties. *Nene*, one of the largest Iris, carries immense flowers on strong stems—its color is relatively rather dull. *Cassandre*, a very large flower on the brown side, more brilliant and a pleasing variety.

*Duart* has a tan chestnut stand with red chestnut fall, is rather heavily veined, has a good color and fine stem and habit. *Gericault* (Vilm), a sombre red bronzed purple with very good size and balance—a warmly colored Iris that has impressed us very favorably. *Hermitage*, a deep, rosy copper brown is very good for this color. It has a taller stem and more of a violet note with one-fourth inch of paling margin on the fall which detracts somewhat from its richness. *Rob Roy* is more even toned throughout. *Sikh*, reminding one of *Enchantment*, is a bit deeper and duskier. *My Maryland* is not as good as *Erebian* which will easily displace it. *Ecstasy* is tall, and large, with a well branched stem; a tan and purple, a little more dusky and close to others we already have.



## Deep Toned Bronzed Red Purples

### Section 2C (Cont.)

#### Group 3—Opera Class of Red Purples

In this class the red purples are best exemplified by Opera which is one of the richest colored in this group. *San Luis Rey*, larger, better stalk, but hardly as brilliant in color. *Donna Sol*, a brilliant work of color, very rosy red purple with a suffusion of bronze throughout, tall stems, cheery and agreeable, might be called a bright cherry color. *Pavanne*, deeply bronzed rich red purple with very large segments. *Seminole* is redder with less bronzing, different enough not to compete directly, fine effect.

*Morning Glory*, bright and rosy, is somewhat similar to Morning Splendor, yet different.

*Morning Splendor* is a large, silky flower of violet red. At one stage held the honor of being America's finest Iris. *Andrew Jackson*, a bit redder than, but very suggestive of an improved Baldwin and Rajput, has good carriage with a solid brown haft and bright golden beard, a new gem in our crown of beauties.

A group called heliotrope, having a more blue flush in them than either of the two groups preceding. *Labor* heads this class—not by a great deal however; a mingling of bluish reflections and rich red purple with bronzing at the base. *Loelia*, a more reflexed darker brown, flushed heliotrope opera—tall. *Florian*, a brown, darker heliotrope effect on tall stems.

#### Group 4—The Reds

Here we have the reds in two tones, those of the copper and purple influence and the reds of the reddest tones to be found in the Iris world today. In coppery tones we have *Depute Nomblot*, a fine rosy coppery chamois and purplish red-bronze Iris, orange beard, one of the best Iris produced by Mons. Cayeux; truly a wonderful variety. *Red-wing*, smooth toned, broad petalled, fine red, with an undertone of brown. *Numa Roumestan* might be called a taller and a bit redder, heavily bronzed Opera, a fine note of red in its makeup. *Grand Monarch* is grand, a redder bronze than the older Alcazar has a bright bit of odd coloring. *Floreal* is strong on color, a richer mahogany Apache, a true color gem. *Okaboji* with a bronze beard is an intensely colored Iris, deeper and more intensely bronzed than *Numa Roumestan*.

*Dauntless* is undoubtedly the leader in our so-called red class. It is a glowing self with fine substance and is pictured in color opposite page 32. *Indian Chief* is another extremely fine red Iris. A bit more of a bi-color, with richer falls, personal preference alone will determine the choice of the two. *Indian Chief* is pictured in color opposite page 33. *Red Dominion* is one of our reddest Iris, with depth and velvety quality; carries itself on medium stems; an Iris whose richness of color stamps it with distinction. *Joycette* will probably rank as one of the highest reds as soon as it gets proper dissemination. Outstanding in its own color, tall and well branched, excellent substance of rich red and very much of a self. *Irma Pollock*, similar to the former, is a tone lighter, bright and attractive—the same garden will not need both. *Hernani* is a deep self, fine deep and pronounced red; another choice Iris. *Senlac* by Mr. Bliss, came this year, a wonderful stem, perfect branching, in this respect it has all of this class surpassed, medium sized to large flowers of the type of red found in *Seminole*, a bit darker with a velvety fall, yet very much of a self; beard is inconspicuous being tinted brown, a very fine production. *Shiawasse* carries one of the finest tones of crimson red that we have, deserves more publicity. *Rose Madder*, another tall variety with rose tinged stands and almost



## Deep Toned Bronzed Red Purples

### Section 2C (Cont.)

crimson falls. *Cardinal* is a flower of remarkable velvet crimson tone, one of the older ones—yet one of the best. In this class we have a very high standard of perfection, so much so that it was extremely difficult to select a few of the Super Type and leave the rest in the next rating. *Khama*, an unusually vigorous Iris, a bit more bronzed and more of a self along the lines of the well known *Cardinal*. *Legend* looks like a taller *Cardinal* of fine form and substance, fine branching; a promising newcomer.

### Group 5—Unblended Red Purples

Here we have our Red Purples with small amounts of yellow modulating to those having no yellow at all in their composition. *Peerless* has huge segments and fine red tones, with heavy brown hafts, a little slow in growth, yet one of our best. *Bravura*, a large, finely formed, even toned flower of great substance, rich metallic red. *Imperator* is a vigorous bright red bi-color now cheap enough to grow in every garden. *Oread* is a very striking red toned type, very fresh looking. *Magenta*, a new tone, a rare old red, defies comparison with others, richly solid throughout. *Lucianne*, a more deep violet with a white haft that is rather objectionable.

The rest of these varieties have virtually no yellow in their make-up. The type variety for this group is the old Ed. Michel. *Pioneer*, a bit darker and bluer, is one of the largest. *Cinnabar* is a very fine variety, pleasing form, one of the bluest of this set, almost plum-purple.

*Ministre F. David*, a very fine flower on the order of the well known *Germaine Perthuis*; a tone redder and more of a self. Stands open a bit to mar its perfection. *Midwest Pride* and *Carfax*—the latter a fine flower, tall and well branched carrying the color of *Archeveque* to new perfection. *Midwest Pride* is a bit more dusky in color than *Carfax* with an open stand; the two are very close. Either is a noteworthy Iris but both are not needed. *Motif*, a more velvety and redder *Pioneer* is a very pleasing Iris, rich and majestic and one of Miss Sturtevant's very best.

### Group 6—Unusual Colors and Combinations

A group of color gems, oddities, and stalwarts in our floral pageant. *Petruchio*, a most pleasing and original combination, blue toned standards, brilliant red velvet falls, fine form and carriage. *Grace Sturtevant*, the most pronounced purple brown effect in the garden. The velvet falls are lit up with bright golden beards. King Tut listed under 3C approaches this color tone, a bit more chestnut. These two are outstanding notes of color in the garden. *Mary Elizabeth* is a charming rosy type with drooping falls and rather tiger like striations along the fall, very fine for the unique color, especially in the stands; a remarkable shade of rose; rather a temperamental doer in the garden however. *Saturnia*, a hybrid with the *Regelio* that does not require special cultural care. A rich ruby red of *Regelio* shape, carrying the odd colors of the *Regelios* into a class where they may be grown without special attention.

*Castor*, a very intense plicata from this color group, hardly any white in the flower, a very charming variety, deeply bronzed segments. *Apache*, a coppery red on the rosy side, low, another color gem.

## Deep Toned Bronzed Red Purples

### Section 2C (Cont.)

#### Group 7—The Early Bloomers

*Gloaming*, a smaller, earlier blooming Bruno, is certainly one of the most lively tones we have and a new color in this type. *Ragusa* might be called a Redwing intermediate; it carries just that color note, very fine. *Storm*, along these lines, is a more dusky edition suggestive of the name it bears. *Kochii*, bright claret purple with a bright beard, old yet a great favorite and bound to please. *Rose Unique*, fine rose tone and excellent quality. *Lady Luck*, a deep violet purple that is very floriferous. *Lurida* is a bright odd flaring red brown.

## New and Trial Varieties

Here we have a distinguished assemblage of newcomers that we are looking forward to blooming. *Erebian* is a tall bronzed red purple, more sombre than flashy. *Primat*, a crimson flame! A bright color that certainly will be watched with interest next year. From the Mohr Mitchell garden in California come *Ronda* and *Rubeo*. Further south in the state comes the much heralded *Red Flare* and Mrs. Lathrop's new *Carnelian* and *Theme* which should bloom this season for us. Mr. Williamson is offering *Ethel Peckham* as one of the reddest Iris. Others from Williamson are *Dazzler* and *Illuminator*. In *Nurmahal* we have an Iris of the Grace Sturtevant's type while *Red Robe* in this red assemblage has caused considerable comment and interest. Others from Mr. Nicholls still to bloom are *Red Elf* and *Spark*. *Jerry* by Mr. Lapham, judging from its description, is also to be watched. M. Cayeux offers *Seostris* and *Corolian*. Mr. Morrison offers *Coral*. *Red Radiance* is said to be similar to *Joycette*. *Shirvan*, of the more bronzed type, has been very favorably reported. *Tiger Tiger* is to bloom this year. *War Eagle* was one of my thrills of last blooming season. It had very large flowers with a good, brilliant color—a brighter tone such as we find in *Coppersmith*. This Iris lingered long in my memory after the few precious flowers faded. With its companion *Spokan* Mr. Sass has two of the best advances in red and copper; the latter is really the glorified *King Tut* we have been awaiting. *Old Madrid* is a richer and warmer *Seminole*. *Cimarron* is a very large flower of a deep red velvety type.

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15 Diversified Types for \$3.00

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A fine diversified collection of types of Exotic Charm and beauty—Iris varieties that bloom one after another throughout the Spring, Summer, and Fall Seasons. These include Dwarfs, intermediates, tall bearded, extra late tall bearded and various beardless types—all of which will add variety and interest to your Iris borders throughout the season. We recommend this as a splendid buy.

# Yellow Iris

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)

Class 2 Iris (Regular Type)

## Section 3 A—Yellow Selfs

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Aliquippa □	.25	1	M	M	Hall '24
<b>Alta California</b>	20.00	3	ML	T	M-M '31
AMBER	.25	2	M	M	Dykes '24
AMBERA	.75	4	VE	T	Sass '31
Bezant	.75	2	L	M	Murr. '29
Bonita	.25	2	M	T	M-M '28
BRITONESS	1.00	2	M	T	Dykes '29
CHASSEUR	.25	2	L	M	Vilm. '23
<b>Chromylla</b>	15.00	2	M	T	Loomis '31
<b>Coronation</b>	.50	3	M	T	Moore '27
CRYSORO	7.50	4	VE	L	Nich. '31
CYRUS	.50	4	VE	M	Sass '31
Daffodil	1.00	2	M	T	Murr. '29
DESERT GOLD	4.00	2	ME	M	Kirk. '30
Eothen	7.50	2	M	T	Ware. '32
Florence Bignell	2.50	2	M	T	Perry '30
GEO. P. BAKER	3.50	1	ML	T	Perry '30
Gilda	.25	2	M	T	Dykes '29
GOLD IMPERIAL	.25	3	M	M	Sturt. '24
Goldilocks	5.00	2	M	T	Way. '30
GOLD STANDARD	.75	1	M	T	Edl. '28
Golden Glory	.25	1	M	T	Jack. '27
Golden Harvest	1.00	4	E	M	Sass '29
Greuze	1.00	2	ML	M	Cay. '29
HELIOS	5.00	2	M	T	Cay. '28
Hymettus	5.00	1	M	T	Hill '31
Jason	3.00	3	M	T	Wall. '29
Moonbeam	1.00	4	VE	M	Murr. '27
<b>Nebraska</b>	.50	3	ML	T	Sass '28
NYMPH	.25	4	BE	M	Sass '27
<b>Phebus</b>	10.00	2	M	T	Cay. '30
<b>Pluie D' Or</b>	1.50	2	M	T	Cay. '28
Prairie Gold	.25	3	M	M	Sass '26
Primavera †	.25	4	VE	M	M-M '26
PRIMROSE	.25	2	ML	T	Sturt. '25
Rayo De Sol	1.00	3	M	T	M-M '30
Shekinah □	.25	1	M	T	Sturt. '28
Soledad □ †	.25	4	VE	L	Mohr '24
Sonoma	.50	1	M	T	M-M '29
Starlight	1.00	4	VE	L	Murr. '29
Sunbeam	.50	4	VE	M	Murr. '27
Sungod	.25	3	M	T	Sass '30
Sunlight	1.00	1	M	M	Sturt. '29
W. R. DYKES	10.00	3	M	M	Dykes '26
Yellow Pearl	4.00	1	M	T	Salb. '31
Yellow Tom Tit	.75	1	L	M	Sturt. '30
YELLOW MOON	.25	1	M	M	Sturt. '23

□Fragrance. †Tender. ††Very tender.

## New and Trial Varieties

Alchemy (Ware. '32) .....	\$35.00	Moon Magic (Shull '31) .....	\$ 5.00
Ashtoreth (Beau. '32) .....	30.00	Phosphor (Shull '32) .....	5.00
Dune Sprite (Shull '32) .....	20.00	Rae (Loth '32) .....	10.00
Maygold (Nich. '31) .....	2.00		

## Key to Groups for Section 3 A

Group 1 Light Yellow Selfs	Group 4 The Early Bloomers
Group 2 Medium Yellow Tones	Group 5 New and Trial Varieties
Group 3 Deepest Yellows	



# All Yellow

## Section 3A

A pure yellow, an achievement toward which all Iris lovers have been looking for many years, may be expected in the next few years, if past progress is any sort of a criterion. In considering our list of yellows today, we find many very desirable and pleasing varieties from which to make our selection. And yet it seems but yesteryear that we did not have one satisfactory yellow variety. While development has been rapid here, it has by no means approached the standard that we find in the blues or in the purples or Dominions. During the year past we had a number of the newer novelties bloom, and in one or two cases they far exceeded our expectations. All have the qualifications we find in other color classes, such as, good size, height, and stature. A new trio of this yellow coloring has come into the Iris world: *Phebus*, *Chromylla*, and *Alta California*. To this elite selection, however, we have some rivals that may well contest their position. These contestants are *Crysoro*, *Desert Gold*, and *W. R. Dykes*.

### Group 1—Light Yellow Selfs

This group carries the lightest tones of yellow from the soft cream to those of medium depth. Softness of tone, akin to the yellow moonlight streaming over the hill in the east, seems to give them their charm; soft, refined, delicate garden notes. *Aliquippa*, winner of a silver medal, is a pleasing soft yellow, one of the largest flowers. *Yellow Moon* and its newer companion *Sonoma* carry this tone in an exquisite enamel-like finish without any haft veining. *Shekinah* is very good for massing—a bit taller than most. *Hymettus*, a large, creamy, warm white to honey yellow. *Sunlight* is very close to *Yellow Moon* in tone as we have bloomed it, but the segments are too narrow; in our opinion somewhat commonplace. *Golden Glory* is of especially light golden tone, tall and well formed. *Gold Standard*, the darkest of this set, is tall, very fine with a glistening glowing beard that is peculiar to this Iris alone, its effervescent glowing effect makes it seem bubbling with life. *Geo. P. Baker* is without a doubt the best of the cream yellows; tall, well branched with large flower of fine form and excellent substance. It does not wilt under a hot sun. The veins around the haft are objectionable but they are not entirely offensive, being a yellowish brown. *Yellow Pearl* is a fine, soft color, of rounded form, with extra good substance. *Yellow Tom Tit* is a delightful gem; a perfect counterpart for its blue brother.

### Group 2—Medium Yellow Tones

Here we have some remarkable developments in the color range of Iris. In our Super Class—*Phebus*, illustrated in color opposite page 48, is a tall, well-branched yellow of excellent substance—a fine tone of primrose yellow that does not fade; semi-oval form with a large, bright beard; one of our very finest yellows. Another choice creation is *Chromylla*, a premier yellow of fine form and good substance, carries its light gold color well and holds up very well in a hot sun. From still another source we have *Desert Gold*, a fine yellow with very bright gold beard, with a suggestion of veins near the haft—not tall—Illustrated in color opposite page 33. *Eothen*, large and heavy substantanced, is a creamy white with a gold beard; probably the best of brown yellow blends on white; detail is a little harsh but good for garden effect. *Greuze*, a very intense yellow, and *Bezant* a tone lighter are the late blooming representatives in this color range. *Florence Bignell*, tall and rather charming, is Mr. Perry's addition. *Goldilocks*, of oval form, has a distressing greenish undertone. I think many others surpass it. *Sungod*, a large, medium yellow with heavy veins on the falls; rather a good color, tall stem. *Britoness*, a medium yellow, flowers of the shape and size of *Moonlight* on a good stem, has size, color, and height; a pleasing flower is bound to get recognition. *Pluie D'Or* has height, branching, medium size, good color.

## Yellow Iris

### Section 3A (Cont.)

If I were to add one criticism it would be the falls should not fade as much as they do in the sun. *Helios*, the largest yellow we have today, has fine substance, soft haft venation; might be called a very large Safrano. *Helios* and *Britoness* should prove valuable in breeding. *Daffodil*, a little darker *Shekinah*, is very tall and excellent for massing with tall varieties, where this color is needed in the landscape plan. Generous use of yellows in the garden is very necessary to lighten up the picture and get beautiful mass effects; they should be included in every garden plan. *Primrose*, a full petalled yellow in this register, is very fine—one of Miss Sturtevant's best yellows. *Bonita* is pretty, a glowing dainty yellow with intense hafts, a charming piece of color. *Amber*, a reliable bloomer, good color, fine for massing and reasonable in price. *Chasseur*, a very late bloomer, well finished flower, broad petalled, is fine.

### Group 3—Deepest Yellows

The future bids fair to reveal some very startling additions to our group of deepest and richest yellows. *Alta California* this year loomed up as a high contender for honors. It is the largest of the deep yellows of merit; has good size, substance, carriage and color; the one objection, a minor one, is its somewhat brownish veins along the haft. *W. R. Dykes* is another Iris of merit but is not a very responsible performer in the garden, and rather a shy bloomer. It has the largest, softest, most delightful crinkled stands and crinkled falls with reddish spots in the form of streaks. This character varies from year to year depending on moisture content and other weather conditions; a bright red orange beard completes its picture. *Coronation*, a Super Iris, is one of the best yellows in the entire group. Good height and branching, medium sized flowers of a good deep color that do not fade. It is solid throughout. You cannot go wrong in having it. *Jason* has too small a flower, tall and a very good color, however—height is its feature. I hardly think it should have been put in commerce. *Nebraska*, a strong Iris that carries itself well on good stems, has a few veins of maroon which do not detract from its appearance—ruffled with a broad flower, easily one of the best in this class. *Gold Imperial* is the best for massing and a very good Iris all around; a good color that justly deserves its wide popularity. *Prairie Gold*, a tone deeper, is very fine although a bit low. *Rayo-De-Sol*, a very large rounded flower on a fine stem with excellent substance, very warm in tone, will be tested for hardiness in northern climes.

### Group 4—The Early Bloomers

Here in the early bloomers we have some very fine varieties. If some of these colors could be had in the late bloomers and large flowers we would have some wonderful varieties indeed. *Golden Harvest* best described as a yellow *Doxa* is a very large rounded flower. It has the habit of blooming in the fall as well. I find it impossible to choose between *Sunbeam* and *Nymph*, *Sunbeam* has the better golden color which is gorgeous. The only reason it is not so far ahead of *Nymph* is because *Nymph* has such a long blooming season that it extends into the tall bearded blooming time and is a fine variety for floral work. Both have extra substance. *Moonbeam* is a soft light yellow edition of *Sunbeam*, very refined and pleasing. *Starlight*, a light sulphur yellow, in size proportionate to its stature, a note I like very much. Large flowers on short stems that are not branched do not find so much favor with me. *Primavera* is fine, a bit tender and a note darker than the softer *Soledad* which is now displaced. It is very good but with us is a bit tender. *Alberti Yellow* yellow form of this rare Turkestan Species, very tall.



## Yellow Iris

### Section 3A (Cont.)

Some very fine intermediates in this color have reached a state of perfection hardly equalled by their taller brothers. *Ambera*, of very fine habit, large, light yellow, has perfect symmetry, is extra large and tall for an intermediate—in fact, it looks more like an extra early tall bearded. *Cyrus*, a darker shade of yellow called Empire yellow is a fine production. And lastly we come to an Iris that, to me, has the most pure, unadulterated tone of golden yellow, bright as glowing rays of the sun—this color gem is *Crysoro*.

## New and Trial Varieties

We were not fortunate enough to see the true *Alchemy* bloom this year. I received one small root of the correct *Alchemy* and it is rather doubtful whether this will bloom after all. *Ashtoreth* is a newcomer of extra large size. *Dune Sprite*, *Moon Magic*, and *Phosphor* are an odd set of yellows and near yellows coming from Mr. Shull. I want another year to definitely place *Moon Magic* and *Phosphor*. I was certainly surprised to find a certain amount of foreign color under the yellow, almost soft blends but for perfection of form and plant habit, they are unexcelled. *Maygold* is a light intermediate, still to be seen. *Rae*, according to description, is a yellow of fine substance.

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# Yellow Iris

## Section 3B Yellow Blends

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Afterglow □	.25	2	M	T	Sturt. '17
ALCINA	2.00	2	M	T	Conn. '31
AMBER WAVE	3.50	4	ML	T	Murr. '30
AMERIND †	.25	3	M	T	Andr. '26
Aubade	9.00	4	M	T	Conn. '31
AVATOR □	.25	4	E	T	Wmsn. '27
Boadicea	3.50	2	ML	T	Nich. '31
Cameo †	.25	2	M	M	Sturt. '24
Chas. E. Shea	1.00	1	L	T	Perry '30
Chestnut	.25	1	ML	M	Sass '29
Churchmouse	.35	3	M	M	Sass '29
CLARA NOYES	6.50	2	M	M	Sass '31
Conchita	.25	2	M	M	M-M '28
DOXA	1.00	4	EM	M	Sass '29
Elsinore	.50	2	M	T	Hall '25
ENDYMION □	.25	3	M	T	Sturt. '25
EUPHONY	.50	2	M	T	Sass '29
Evolution	5.00	1	M	M	Cay. '29
Felicity	2.50	2	M	M	Sturt. '24
FRA ANGELICA	.25	2	M	M	Vilm. '26
FROMENTIN	.50	4	ML	M	Cay. '27
Guileless	.25	2	M	T	Burch. '23
HASSAN	3.50	4	L	T	Murr. '30
HONEYDROP	4.00	4	M	T	Morr. '29
Horace Vernet	.75	2	L	M	Cay. '28
Ishtar	.25	4	ML	T	Sturt. '25
Jean Cayeux	35.00	3	L	T	Cay. '31
King Midas	2.50*	1	M	M	Mead '28
Libelulle	.50	4	M	T	Mill. '29
L'Herbaudiere	3.50	4	M	T	Mill. '30
Mary Geddes	12.50	2	M	M	Wash. '31
MME. DURANDE □††	.50	1	ML	T	Denis '12
Nepenthe	3.00	1	M	T	Conn. '31
Ningall	10.00	2	ML	T	Ayres '31
Ochracea □	.25	1	L	M	Denis '20
Old Gold	.25	1	M	M	Sass '29
Ophelia	.35	2	M	M	Cay. '25
Palemon □	.25	2	M	T	Perry '23
Querida	.75	2	M	T	M-M '30
Quivera	3.50	2	ML	M	Sass '30
Rameses □	5.00	2	M	T	Sass '29
Rosa Bonheur	.25	2	ML	T	Cay. '26
Rusty Gold	5.00	1	M	T	And. '31
SONATA	.50	1	M	T	Wmsn. '29
Starsong	2.50	2	M	M	Morr. '31
Talisman	5.00	2	M	T	Murr. '30
Topazin	.50	3	M	M	Simp. '26
Troyon	.25	1	ML	T	Cay. '27
Tuscany Gold	1.00	3	M	T	Wmsn. '29
Valencia □	.25	2	M	M	M-M '26
VESPER GOLD □	.35	3	M	T	Wmsn. '27
VISHNU	2.50	2	M	M	Sturt. '30
Wraith	1.00	1	L	M	Murr. '29

□Fragrance.

†Tender.

††Very tender.

## Key to Groups for Section 3B

Group 1 Even Toned Blends

Group 2 Buff and Tan Pastels

Group 3 Smooth Metallic Blends

Group 4 Gray and Odd Tones

Group 5 New and Trial Varieties

## Yellow Iris

### Section 3B (Cont.)

#### New and Trial Varieties

Adobe (Wmsn. '32) .....	\$12.00	Leopard (Mill. '31) .....	\$ 5.00
Ahawnee. (Essig '30) .....	1.00	Marquitta (Cay. '31) .....	7.50
Gilead (And. '31) .....	10.00	Mareschal Foch (Mill. '31) .....	5.00
Gold Lace (Loth. '32) .....	5.00	Pastel Shades (Essig '32) .....	5.00
Golden Flare (Insole '31) .....	30.00	Pervenah (Murr. '31) .....	7.50
Golden Light (Sass '33) .....	20.00	Sea Dawn (Nich. '32) .....	3.50
Homespun (Nes. '31) .....	2.00	Serenite (Cay. '31) .....	3.50
K. V. Ayres (Ayres '32) .....	50.00	Toscanna (Count. '32) .....	20.00

## Yellow Blends

Now for the yellow blends whose predominating color is yellow. Through this color as a base, we have the blendings and workings of all other colors. This blending may be a simple blend of two colors, or it may occur in many other ways as overlays, reflections, halos, and the other multitude of effects of which this flower is capable. The color combinations are so varied and complex within this section that we find several well defined groups of flowers having certain characteristics in common, yet from group to group there is a decidedly noticeable difference.

### Group 1—Even Toned Blends

A group which can roughly be divided into two. *Ochracea* can be called the type Iris for this group. *Evolution*, a tall, glorified *Ochracea*; large flower on a good stem, is certainly far ahead of any other in this particular class. *Ochracea*, the forerunner of this group is a blending of steel blue and yellow. *Troyon* has more pronounced bronzy yellow stands and a bluish cast in the falls. *Old Gold* carries a slight suffusion of bronze throughout. *Horace Vernet*, a fine specimen of the "Art shade" set; with falls of flax blue. *Wraith*, a light straw color with an odd veining; presents almost a weird impression. *Chestnut*, a ruffled cinnamon colored Iris; drab, and odd, but striking.

Another group, a bit more of the bi-color class, is best exemplified by *Mme. Durande* which is just at bit tender, with buffy stands like gold mixed clay, and mauve lilac falls. *Sonata* is said to be a hardier form of *M. Durande* and will probably displace the older variety.

*King Midas* is an exceptional Iris, a new color of faultless form and carriage, stem is only of medium height; a blending of golden buff and richer red brown red tones. It is truly different from any other Iris. *Chas. E. Shea*, a very even toned blend of gold with good form, extra good height, and a very attractive color. *Rusty Gold*, a bit smaller with too much brown on the falls, a muddier combination, has small flowers.

### Group 2—Buff and Tan Pastels

Here we have our soft blends—refined and pleasing. Let us start with the lightest—the tan blends with which we are most familiar. *Afterglow*, a tall greyish tan lavender—the name is most descriptive. *Palemon* is a bluer, taller, and larger flowered Iris, very much on the same order. *Fra Angelica*, a buffy standard and blue bronzed haft fall, very fine. *Guileless*, a tan with a silvery gray overlay, intense orange beard, worthy of special attention. *Querida*, a taller edition of the old *Afterglow*, a larger flower as well, supposed to be a fall bloomer in California.

## Yellow Iris

### Section 3B (Cont.)

*Nepenthe*, rather an elegant blend, large and tall, with airy stands of light tan, bluer falls with a mellow haft, a charming suffusion throughout the flower, white beard. *Alcina* has a bluer fall of the same type. *Ningall*, one of the most distinct of the newer blends and a Super Iris; a self with a soft haft and a bright beard; a tan and cream with a bluish and yellowish undertone reflection. The stands more pronouncedly soft tan, the falls have a Coerulean blue flush; the most unique bit of color combination I have seen in the Iris; a remarkable new addition to the blend class and distinctly different. *Aubade*, a gorgeous and gratifying novelty; might simply be called a glorified M. Arnal—one of my most pleasant acquaintances—will certainly rank high as it becomes better known.

On the pinker side we have *Elsinore*, a Super Iris, an exquisite combination of soft clear yellow with a halo edge of lilac. This combination is very pleasing and delicate. *Rosa Bonheur* and *Cameo* carry this same note with yellow stands with dainty bluish lilac falls, charming and petite. *Felicity*, with very glowing tone, has apricot buff stands with a more reddish cast falls, bright and attractive beard and haft. A good example of pleasing apricot tone. *Boadicae*, tall and attractive, a bit bluer. *Starsong*, a golden buff and pink pastel blend, with a bright beard; a charming and dainty combination—very delightful.

Now to the darker, heavier suffused set, *Rameses* a pinker Belisaire tone and Glowing Embers type prominent gold beard and brown haft; a deep bronzed crushed raspberry effect; very fine. *Ophelia* in point of color blending seems of the finest, a medley of bronzed buff with lilac and heliotrope suffusion. *Conchita*, a tan colored Iris with fine reddish haft, unusual pattern. *Euphony*, exquisitely ruffled; is pictured in color opposite page 49, with its distinct combination of colors. *Clara Noyes*, remarkable for its large luscious stands of golden apricot; falls are rather heavily veined. Shown in color opposite page 49. *Mary Geddes* is probably one of our most distinct color advancements in Iris. An ochraceous salmon with deeper and more reddish falls; fine sized flowers of very good substance; a true color gem that we can all appreciate. *Talisman*, an exquisite blend of yellow and rose pink with a faint suggestion of blue on central zone of the falls; very warm—really a floral delicacy. *Quivera* is also of this odd apricot color, rather heavily veined. *Vishnu* is one of the ochraceous salmons, similar to *Mary Geddes* with a few more veins on the falls. It represents the new blending of colors we are developing.

### Group 3—Smooth Metallic Blends

Here is truly a group of oddities. *Tuscany Gold* our Super Type, is a very fine Iris, similar to *Amerind*, large standards, a little bluer tone on the falls, with an intense gold haft, styles deep gold, deep red orange beard which is very pronounced. *Amerind* is popularly known as the camouflage Iris—That is just your reaction when you look at it; is paler and duskier with dusky styles. *Vesper Gold* and *Endymion* are a grand type. The blending merges into a metallic medley. *Endymion* more gold than blue. *Vesper Gold* more orange to red in cast. Both have fine habit, form, height. *Churchmouse* is a very dark mouse color, that carries an odd color note. *Topazin* falls here with its glowing color note. One Iris that stands out so distinctly that it merits very special mention is *Jean Cayeux*, unusually colored, variously described as biscuit colored, or "café au lait;" a golden sand; very difficult to exactly portray this distinct and novel color.



## Yellow Iris

### Section 3B (Cont.)

#### Group 4—Gray and Odd Tones

Several hard to place varieties, which is an assurance of their distinctiveness, are offered here. *Avator*, greyish stands with bluer falls, the whole lit up with glowing yellow styles beard and heart. *Ishtar*, a tall, robust variety, subdued blend of lavender grey and yellow. *Honeydrop* is a brighter, taller edition with large flowers. It carries itself very well but is of interest only as an exhibition variety as are most of the preceding. Their colors are too dusky and sombre for garden effect. *Amber Wave*—with olive yellow stands and oddly blended falls of blue and violet on a yellow background; very peculiar and sombre. *Hassan*, with a bit brighter stands and more olive flushed falls, has a bright orange beard—of the odd *Zulu* form contrasted with the straight and conventional hanging flower of *Amber Wave*. *L'Herbaudiere*, a taller and larger variety of the old *Fryer's Glory* type, but a bit more dusky.

*Libelulle* is very interesting; a pearl white base of Moonlight, almost covered with greenish olive bronze. *M. Arnal* carries a tawny yellow and brownish pink on a very good stem. *Fromentin*, one of the brightest Iris, a glowing orange apricot, very prominent in the garden, a color gem, though not very tall. *Doxa*, a true novelty, a creamy olive throughout with a very light suggestion of reddish violet veins at the haft, heavy substance, large flowers, stems relatively short.

### New and Trial Varieties

This Cosmopolitan group of Iris, quaintly colored, dainty combinations, and brilliant color harmonies includes Iris for the curiosity seeker, the artist, and the lover of brilliance. *Adobe* is a very large, light buff. *Comstock* is a forerunner and breeder of our yellow ground Plicatas. *Gilead* is a golden yellow bronze. In *Golden Flare* we have a brilliant color gem, a glowing flame gold. *K. V. Ayres*, a coffee and lavender blend with a pink overlay, probably one of the most distinctive blends since the introduction of *Anne Marie Cayeux* and *Jean Cayeux*. *Marquita*, a taller, creamier edition of the old *Minnehaha* type. *Leopard* is an oddly striped Iris; and aptly named. *Golden Light*, a pleasing combination with a glowing gold light throughout. *Toscanna*, a new and better type of our popular *Vesper Gold*. *Sea Dawn*, a coppery old rose blended and ruffled. *Pastel Shades* is a blended plicata, delicate in all its parts. *Gold Lace*, an old gold blend has a rosy overlay on the falls.

#### About Our Comments on New Introductions

Our policy of evaluating the newest introductions should not be considered as unfriendly to the originators. When an introducer puts out a variety it is assumed that it has intrinsic worth in the Iris world. No Iris should be introduced that is not definitely superior to forms already in existence.

When we appraise a variety, we do so from the background and acquaintance with one of the most extensive and inclusive Iris collections in America and strive to be as fair and impartial as possible. Climatic variations of course must be taken into consideration. We heartily disapprove of the great influx of many new expensive varieties which are not as superior as their prices would indicate. Price is not a criterion of quality, but rather indicates a scarcity of stock.

# Yellow Iris

## Section 3C Yellow Bi-Colors

Variety	Price	Group	Season	Height	Originator
Andre Barbier	.25	3	M	M	Mil. '27
Argynnis	.25	3	L	T	Wmsn. '25
ASA	.25	1	M	M	G. & K. '27
BEAU SABREUR	1.00	2	M	T	Wmsn. '30
Cameliard □	.50	4	ML	T	Sturt. '27
CITRONELLA □	.25	2	M	T	Bliss '22
CLAUDE AUREAU	7.50	4	ML	M	Cay. '29
Crown Prince	12.00	3	M	T	Klein. '32
DECENNIAL	2.00	3	M	M	Wmsn. '30
FLAMENSCHWERT □	.25	3	M	M	G. & K. '20
GAY HUSSAR	.50	3	M	M	Wmsn. '29
Gaulois	.50	2	M	M	Cay. '26
GOLD TOP	3.50	4	M	T	Salb. '31
Henri Riverier	2.50	1	L	T	Mill. '27
IDUNA □	.25	1	T	M	G. & K. '26
KENWOOD	7.50	4	M	M	Ayres '32
King Juba	7.50	3	M	T	Sass '31
King Tut	.75	4	M	M	Sass '26
LODESTAR	.50	3	M	M	Hall '25
MAORI PRINCESS	.50	3	M	L	Shull '23
Mrs. H. F. Bowles	.25	4	M	T	Perry '23
Mrs. R. B. Large	.25	4	M	T	Perry '28
Odenvogel	.25	1	ML	T	G. & K. '27
Onyx	.25	1	M	M	Wmsn. '28
Rialgar	.25	2	L	M	Sturt. '24
Thrudwang †	.25	3	M	T	G. & K. '27
Zingara	.25	3	L	L	Wmsn. '28

□Fragrance.

†Tender.

††Very tender.

## Key to Groups for Section 3C

Group 1 The Pastel Variagatas

Group 2 Blended Type Falls

Group 3 Strong Contrasting Bi-colors

Group 4 The Bronzed Blended Bi-colors

Group 5 New and Trial Varieties

## New and Trial Varieties

Al-lu-wee (Sass '32) .....\$ 6.00  
Aurex (Nich. '32) ..... 10.00  
Aviateur Costes (Mill. '31) .... 7.50  
Bergama (Wmsn. '32) ..... 4.00  
Canelands (Nes. '31) ..... 5.00  
Cherry Rust (Wmsn. '32) ..... 1.00

El Tovar (Sass '32) .....\$30.00  
Giant King (Sass '32) ..... 1.50  
Golden Helmet (Sass '33) ..... 20.00  
Largo (Ashley '30) ..... 15.00  
Lux (Cay. '31) ..... 5.00  
Nemesis (Mill. '31) ..... 5.00

## Do Not Overlook Our Great Collection Offers

Listed on pages 66 to 69 of this catalog—they are a well balanced selection of color and form and are really remarkable values for the money.

## Yellow Bicolors

### Section 3C (Cont.)

The foregoing (in Section 3B) are mostly selfs or only slightly contrasted bi-colors and the tone range is from light to medium depth. The following are in the class in which fall the old varieties like *Mithras*, *Honarabilis*, *Marsh Marigold*, etc.

This class known as the *Variagata* group, are as a rule low or medium growers, the stands are usually pure yellow and the falls are some shade of red brown or violet. Then we have two series of variations from the type, one very light and pastel, and the other a blended type.

#### Group 1—The Pastel Type Variagatas

Here we have first a relatively new group of what we might call pastel or soft *Variagatas*. *Henri Riverrier* is one of the best, a bit blended, tall, large flowers with light yellow stands and mauve toned falls; a very pleasing variety. Far ahead of anything in this group. *Iduna* is another exquisite example of fine oval shape, tall, pearl stands and bluish falls with a margin of the color of the stands, characteristic of this group. Deeper developments and very fine are *Asa & Odenvogel*. Both carry themselves pleasingly different, large flowers, carried languidly on stems that are wonderful for massing work. *Beau Sabreur*, a metallic color, one we do not expect in this color class; has stands of faintly flushed pink and falls of a rosy purple with a prominent beard—soft and pleasing in effect but with rather a weak stem. *Onyx* is of this combination. Preference goes to the new German forms; they are very pleasing.

#### Group 2—Blended Type Falls

Following we have two varieties with falls not as heavily colored, but merely veined—a reddish color. *Citronella*, tall, with exceptionally bright light-yellow stands, makes a magnificent garden clump. *Rialgar* also has broad stands of brilliant yellow, rich and deep, very effective, almost having the effect of all yellow although not as tall as the preceding. *Gaulois* presents a very bright note; golden bronze flushed stands and falls heavily veined and flushed a bright rose.

#### Group 3—Strong Contrasting Bicolors

Here are our bright *Variagatas*, gay and flashing—clear, bright, yellow stands contrasted with intense chestnut mahogany falls edged, in some varieties, with the color of the stands. *Decennial*, a different type of bi-color with electric blue falls, very distinctive. *Crown Prince*, the best of the velvety *Variagatas* of Ambassador shape, is very clear colored with rich velvety falls. *King Juba*, a tall, brilliant *Variagata*, is clear toned and crisp throughout and one of the best of this group. For people who prefer the more velvety type, *Crown Prince* is *the* Iris. A matter of personal choice alone will determine selection here. *Flamenschwert*, one of the tallest, is very fine for massing, very clear and bright. *Maori Princess*, the deepest and richest of this set. *Lodestar*, probably the premier of this group, a fine sharp clear cut contrast on a very good stem. *Gay Hussar*, a fine contrast; its falls are of the deepest coloring and the stands remarkably clear.

Of softer coloration are *Andre Barbier* with deep velvety falls solid throughout (no edging). *Thrudwang*, of fine form and good plum purple falls, the best of the plum purple series. *Argynnis* is very bright, falls are edged a solid rim of yellow—distinctive. *Zingara*, a very colorful orange that catches the eye.



## Yellow Bi-colors

### Section 3C (Cont.)

#### Group 4—The Bronzed Blended Bicolors

Here is a group that are heavily bronzed or influenced by foreign colors giving us some very superbly blended bi-colors. *Claude Aureau* and *Cameliard* are our superb Iris, medleys, tan bronzed yellow stands, falls variously blended, edged in wine red purples, fine size and character. *Claude Aureau* is a bit redder in the falls, not quite as tall growing as *Cameliard* which is a bit more purple. *King Tut*, simply outstanding, rather hard to place in any classification, too brownish for the red purple section proper, too red for the variegata section. In the garden it truly is magnificent, attracting your attention like a magnet. Of medium height and size it well displays its chestnut glowing red.

*Kenwood*, a very large and well rounded brownish pastel type, is very fine, of good size, oval form, and a pleasing color. *Gold Top*, very similar to *Cameliard* but with more veins, not quite as good as the former. *Mrs. H. F. Bowles*, a bronzier, redder effect, is very showy. Close to this variety, perhaps a bit brighter, is *Mrs. R. B. Large*. Both are tall and fine.

## New and Trial Varieties

Mr. H. P. Sass has made remarkable advances in this color group. His *King Juba* is a fine example. Another newer contribution is *Al-Lu-Wee*, a very large flower. *Giant King*, a much enlarged Iris King, and lastly, one of the most distinctive Iris I saw last year is *El Tovar*, a blended bi-color with stands of light mikado brown fading to a glowing honey yellow center, the distinct brown edging forms a pleasing contrast with the glowing gold heart of the stand; falls are solidly colored dark velvety Hessian brown; carriage, branching and substance are superb. The exquisite blending of honey stands and rather reddish, solid falls mark it as one of our superior Iris of today. *Largo* is somewhat like *Cameliard*. Is it needed with the other in the field? *Bergama* and *Bronze Beacon* are two very bronze versions of this bi-color type. Both have pleasing colors and will make a place for themselves. *Aurex* is a deep colored Iris of fine form.

## Special Collection Offer . .

### Exquisite Intermediates

8 All Different Exquisite Iris for \$2.00

All Labeled and Sent Prepaid

New and startling developments have been made here by the progressive plant breeders. Now it is possible to have a fine wealth of bloom two weeks before the large Iris are in bloom. Each variety is distinctly colored, blooming on 18" to 24" stems.

# White Iris

## Section 4A Self Whites

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)  
Class 2 Iris (Regular Type)

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
ALABASTER	.25	1	M	T	And. '26
Albicans Virginalis	1.00	4	VE	M	Dykes '29
Arlette	.25	2	L	M	Cay. '25
Autumn Queen	.35	4	VE	M	Sass '26
Black & White	1.00	3	M	M	Row. '30
Celinda	.50	1	M	T	Dykes '29
Chance White	.75	3	M	M	Sass '31
CHARTIER □	.35	1	M	M	Hall '25
Clodo	.75	3	M	T	Dykes '29
<b>Columbine</b>	3.50	1	M	T	Murr. '30
Delight	.50	2	ML	T	Sturt. '23
Dione	.35	3	M	T	Edl. '28
Etoile Du Matin	.25	3	M	M	Vilm. '26
Gaviotta □	.25	2	M	T	Mohr '24
Hoarfrost	.50	1	M	M	Morr. '29
ICEBERG (C)	5.00	2	M	T	Cay. '30
Iceberg (D)	1.00	3	M	M	Dykes '30
JUNE BRIDE	3.50	1	M	T	Grint. '30
Kashmir White □†	.25	2	M	T	Foster '13
LENZSCHNEE	.35	3	M	M	G. & K. '27
Leota □	.25	4	VE	M	Fryer '23
<b>Los Angeles</b> □	1.00	3	M	T	M-M '27
MAD. BRUN	3.50	1	M	T	Mill. '30
Marett	1.00	3	M	M	Dykes '29
Marie Poole	1.50	2	M	M	Perry '30
MICH. CHARRIER □	.50	2	M	T	Denis '24
Moonlight □†	.25	3	E	M	Dykes '23
Mrs. Robert Emmet †	.35	3	EM	T	Perr. '25
Mystic	.25	3	M	M	Bliss '20
MYSTERY □	.75	3	M	T	Sturt. '28
NANOOK	10.00	2	M	T	Ayres '32
<b>Purissima</b> †	1.50	1	M	T	M-M '27
SABRA	.75	3	M	T	Dykes '29
Seafoam	.25	2	E	M	Sturt. '28
<b>Selene</b>	5.00	3	M	T	Conn. '31
SHASTA	.50	2	L	T	M-M '27
Snowdrift	2.50	3	M	T	Murr. '29
<b>Snowwhite</b> □	.35	1	M	T	Sturt. '26
Sophronia	.35	2	M	T	Morr. '23
Taj Mahal □	.25	3	ML	T	Sturt. '21
Thesus †	.25	2	ML	T	Hort '23
<b>Venus de Milo</b>	3.50	1	M	T	Ayres '32
Wambliska	3.00	3	M	T	Sass '30
WHITE & GOLD	.50	1	M	T	Nich. '27
White Queen	.25	1	M	M	Gey. '18
W. J. Wernham	1.00	3	M	M	Perry '30
YVES LAISSAILY	1.00	3	M	T	Cay. '28
Zua □	.25	4	VE	L	Craw. '14

□Fragrance.

†Tender.

††Very tender.

## Key to Groups for Section 4A

Group 1 Purest White

Group 2 Gold Hafts and Veinings

Group 3 Blue Veinings or Suffusions

Group 4 Early Bloomers

Group 5 New and Trial Varieties



ZUNI

FRIVOLITE

PHEBUS

All these varieties are included in our listing of the "100 Best or Super Iris."

*Zuni*, aptly named, is an Indian brown of rich Dominion substance, and one of the red browns classed under section 2C. Included in this classification and among the "100 Super Iris," but not pictured is *Depute Nomblot*, not quite as brown, but more coppery toned and more rounded in form than *Zuni*.

*Frivolite*, a charming variety typical of our medium pinks is listed in our color grouping under section 2B.

*Phebus*, classical in form, is a fine primrose yellow, one of our most delightful surprises last season in the pure yellow group listed under section 3A.

*Phebus* with *Chromylla* and *Alta California* (not pictured) represent the most remarkable advances in our large flowered pure yellow Iris.

These varieties and many others are priced and described in their respective color sections, in the alphabetical index, and are also included in our special combination offers, all included in this catalog.





MIDGARD

EUPHONY

CLARA NOYES

Pictured above are a trio of originations by Mr. H. P. Sass. *Midgard* is one of our choice pinks, delicately blended with yellow, and considered worthy of being included among our "100 Best Iris" reviewed in section 2A, group 2.

*Euphony*, delightfully ruffled, is a very fine example of the type of varieties included in our "blend" section, 3B. *Ophelia*, not pictured, is similar to *Euphony* but is more reddish tan. *Ophelia* is included in our choice of the "100 Best Iris" to represent the tawny blends.

*Clara Noyes* is a truly remarkable Iris, large and freshly colored in peach and apricot blends and is described and listed in our color group under section 3B, group 2.

These varieties and the others shown in color in this catalog can at best only serve to suggest the wealth of beauty in form and color to be found in the Iris listed and described herein.

The Iris pictured and mentioned above will be found described and listed in their respective color sections, in the alphabetical index and included in our special combination offers.

## White Iris

### Section 4A Self Whites

#### New and Trial Varieties

Easter Morn (Essig '32) .....	\$15.00	New Albion (Essig '32) .....	\$ 5.00
Frozen Foam (Dykes '31) .....	7.50	Oriana (Sass '33) .....	6.00
Gudrun (Dykes '31) .....	25.00	Sitka (Essig '32) .....	5.00
Natividad (M-M '32) .....	10.00	Solitaire (Nich. '32) .....	3.50

## White Iris

### Section 4A Selfs

Could you imagine anything prettier than a pure white Iris? It has classical form, wonderful and interesting structure and is truly a work of art. Besides the individual specimens, which we all need and want, the whites are an element needed for lightening and brightening our garden picture just as much as are the yellows, for without them the color effect would be dull and monotonous. Proper use of whites and yellows for contrasts and peacemakers makes a pretty garden superb!

#### Group 1—Purest White

Here we have our whites without any influence of foreign color—they are pure white. *Purissima*—the Prima Donna of our whites, with a very good rival in Los Angeles described further on. It has height, size, branching, form, habit—all near perfect. It has but one draw back, it is tender and needs a protected position. Too bad we cannot have a hardy white with its characteristics. *Snowwhite*, a completely hard white, the coldest tone of all, good height and size, branching is fair. If you want a good white that is hardy, select this Iris. *Columbine*, a fine white Iris; a perfect counterpart of Aphrodite in white coloring. *Mad. Brun*, another fine white, reminding one of a white Sensation, is not quite as large, but of same habit and substance. *Venus De Milo*, a rich very pure white, of excellent substance and fine form carried on a fine stem; an Iris sure to make its mark in the Iris world.

A set that has fine substance and carriage reminding one of La Neige consists of: *Alabaster* fine, clear color, good substance, of only medium height; *White Gold* a bit taller, also fine—both have flaring falls. *Celinda*, a newcomer will probably take precedence over these. It is tall with a bright gold beard, has the substance of La Neige, medium sized flowers. *June Bride* is the other of this class; a fine variety, bright, warm tone, with a fine beard. This fine tone quality along with the striking beards make this class deservedly outstanding.

*Hoarfrost* is a unique Iris of glistening, waxy texture with no venation; has a brilliant gold beard, a gem. *Chartier* is a very reliable variety, a finely shaped flower, large and warm with a few soft brown veins by the haft. *White Queen*, a consistent bloomer, is very white with a greenish haft that is quite refreshing.

#### Group 2—Gold Hafts and Veinings

We have a group here that are as white at the preceding but with a slight yellow note, like a golden haft, that makes them most charming. This glow around the haft gives much more life to their colors. *Micheline Charrier* is paramount in its group. It is tall and



## White Iris

### Section 4A Selves (Cont.)

branching, has large flowers, and an especially fine golden haft pattern; more hardy than the average Richardi but appreciates extra care; a little slow in getting established. *Thesus* is a very fine, smooth, warm white, an intense gold throat pattern. *Kashmir White* with its fine branching and good substance should be grown in warm climates where it does best. *Sophronia* is easier to grow here. Not as tall—a bit larger flower, but not as free a bloomer as Kashmir White. *Arlette* a most prolific bloomer, finest of the hardy, creamy white. *Gaviotta*, a soft cream with a light yellow edging. It is exquisite on close inspection. *Seafoam*—a strong yellow green throat makes a very distinctive effect. *Iceberg* (C), a large, crisp white with a bright golden haft and beard; tall and well branched; probably the best of the Kashmir White type, but inclined to be a bit tender. *Marie Poole*, a golden-throated white of medium size on tall stems, of good form, hardy—a fine production. *Nanook* is another warm colored white with a yellow haft. We now have a few that are pink toned or flushed. *Shasta*, very fine, a large flower on a good stem; has a pink suffusion around the base of the fall and claw of stands giving a pleasing delicate tone effect; a bit tender. *Delight* is unique, a slightly pink flushed white, rosy styles.

### Group 3—Blue Veined or Suffused Varieties

Our group of whites that have a certain infusion of blue—either in veining, suffusion, or other means. *Los Angeles*—classed here because it has a bit of blue at the haft like Fairy. It is without doubt, the best white we have today. A satin texture combined with form, height and hardiness. A pure white with such a brilliant beard that it looks like a lamp. Absolutely the peer of the whites. *Mystery* is not a pure white but a blended and tinted type like Moonlight; a pearly bluish cast with a most marked intense haft of bronze-gold shaded to olive. It heads the class which includes *Yves Laissailly*. The latter is taller with a more bluish flush, a really fine Iris—carries itself well. *Wambliska*, a large white with a suffusion of light sky blue, is especially notable for its stands; an Iris of unquestioned merit. Because of its absolute hardiness, it becomes one of the best along with *Selene*. Each are representative of this group, yet distinctly different. *Selene*, a large flower on good stem, is a pearly white with a gold and pearl iridescence that is most striking. This is a really most beautiful Iris with its soft blending of color into white—the whole flower being very evenly suffused with color. *Snowdrift* is a very good white with fine form and substance, and of medium size height, bright with just the suggestion of blue along its bright beard. *Chance White*, a low white of the bluish cast. *Iceberg* (D) is a very tall, medium-sized white with a faint suffusion of a blue flush, very cool. *Marett*, a Moonlight white, rather spotty at times and quite an oddity. *Sabra* is a fine, tall, and large blue with the faintest blue flush; very pleasing, one of the best of this series of Moonlight seedlings of Mrs. Dykes. *Clodo*, a large pearl white of Moonlight shape, is a pretty variety. *Taj Mahal* is one of the most robust whites, and one of the tallest and hardiest, and never fails to bloom; one of our best garden whites. *Mystic*, a very good, low priced white, purest white with rosy lilac plicata-like haft edging. One of the few flowers that give an uncrowded canna-like head of flowers. *Dione*, a color gem, has as its feature a finely patterned haft, with blue venation aside an intense red orange beard on white. *Etoile Du Matin* is a creamy, rather ecru, white, veined with blue, good substance. *Lenzschnee*, a broad-petalled white of fine form which has the true white background overlaid with a blue flush. An original and desirable Iris. *Moonlight*, besides a pearly, bluish flushed white, has a heavily gold bronzed haft giving this large flower great distinction.



## White Iris

### Section 4A (Cont.) Selfs

*Black and White* is a white with heavy brown veins along the haft. *W. J. Wernham* is white with blue veins on the falls, personally I do not care for it. Some people may like its type.

### Group 4—Early Bloomers

Among the early bloomers *Florentina Alba* & *Zua* are very deserving types. *Leota* is especially pleasing, finely formed, warm toned, enchantingly flecked. *Autumn Queen* is really a fine flower and its fall blooming character doubles its value. It is one of the most reliable of the Sass fall bloomers. Two French Dwarfs from France have proved very reliable bloomers. *Seafoam* described in a foregoing list falls in very well here. *Germ. Alba*, a white form of this species, of Special Botanical interest as well as a very good early bloomer.

## New and Trial Varieties

*Easter Morn* has been one of the most talked of varieties the last two years. This last year it bloomed outside its favored home in Southern California but did not come up to our expectations. Its sister seedling is *New Albion*. Whether it will prove hardy here in our northern climate is still a question. From the same source, but supposedly hardy, is *Sitka*. Mrs. Dykes has two new varieties in this group in *Frozen Foam* and *Gudrun*. Both have received considerable attention in England, the latter having received a much coveted prize. *Natividad* is one we will watch with interest, a golden-hafted variety with leather substance. *Oriana* is Mr. H. P. Sass' offering. It is of more interest when we learn that he brought its color up from the dwarfs, a long and tedious process. This might prove a very valuable breeder of a new line of white. *Solitaire* has a very fine substance and a golden beard; it is Mr. Nicholl's offering.

## Brief Cultural Directions

Notwithstanding the fact that Iris will thrive almost anywhere and require less care and attention than almost any flower, there are a few requisites that should be followed for maximum satisfaction:

1. Select and buy only hardy vigorous Northern grown, roots, such as you are assured of getting from Schreiner's Iris Gardens.
2. Plant where Iris will have ample sunlight and drainage.
3. Plant rhizomes shallow, just below and parallel with the surface.
4. Plant in sweet (not-acid) soil.
5. Soil for Iris growing requires little if any fertilizer, but, where soil conditions require it, we recommend a heavy dusting of Super Phosphate well worked into the surface.
6. Covering your Iris with hay over the winter months will repay you with better and larger blooms.
7. Buy and plant at the right time. It has been conclusively proven that July and August are the best months in which to plant or move Iris. The plant is then in its best condition for removal.

Full and detailed cultural directions will be sent free with each lot of Iris ordered. Those wishing cultural directions only may have same upon receipt of 3c in stamps to cover cost of mailing.

## White Iris

### Section 4B Plicata and Frilled Whites

<i>Variety</i>	<i>Price</i>	<i>Group</i>	<i>Season</i>	<i>Height</i>	<i>Originator</i>
Aksarben	.25	3	M	T	Sass '23
Alameda †	.50	1	M	T	M-M '27
Anna Farr □ †	.25	1	M	M	Farr '13
Anndelia	.75	2	M	T	Sturt. '29
BEAU IDEAL □	.25	2	ML	T	Sass '24
Calibee †	.25	3	M	M	Simp. '23
Castor	.50	2	M	T	Bun. '23
CYDALISE	10.00*	3	M	M	Cay. '30
DAMOZEL □	.25	1	ML	M	Morr. '22
Delaroche	.50	2	M	M	Cay. '29
Fairy □	.25	1	M	M	Old
Fedalma	5.00	2	M	T	Dykes '29
Jadu	1.00	2	M	M	Sturt. '29
JUBILEE □	.25	3	M	M	Sass '23
KARMA	7.50	3	M	T	Sturt. '30
Kath. E. Lees □	.25	2	M	T	Pfeif. '23
KING KARL □	.25	3	M	M	Sass '25
LA MIERKA	.50	2	M	M	Mill. '26
LIBERTY BELL	7.50	1	M	M	Don. '30
LONA □	.50	3	M	M	Sass '23
LOUDOUN	.35	3	M	T	Fend. '24
Manon	1.00	2	L	T	Cay. '24
Matilda	.25	1	M	M	Sass '29
Mrs. A. S. Hoyt	.25	2	M	M	Sass '27
My Lady	.25	1	M	T	McK. '24
Nebulae	.25	3	M	M	Bratt '28
Nehawka	.25	2	M	M	Sass '27
Nicholas Poussin	1.00	3	M	T	Cay. '29
Pink Lass	.75	2	M	T	Essig '29
Pink Jadu	2.50	3	M	M	Sturt. '31
Princess Osra	.25	1	M	T	Bliss '21
Rheinfels	.50	1	M	M	G. & K. '28
RUTH PFEIFFER □	.25	2	ML	T	Pfeif. '23
SACRAMENTO	3.50	2	M	T	M-M '30
San Francisco	1.50	1	M	T	M-M '27
Spring Morn	2.00	2	M	M	Nes. '31
Stipples	.25	1	M	M	Essig. '29
Theodolinda	12.00	1	M	T	Ayres '32
TRUE CHARM □	.25	1	M	T	Sturt. '21
TRUE DELIGHT □	.35	2	M	T	Sturt. '24
Wm. Mohr	.75	2	M	M	Mohr '25

□Fragrance.  
†Tender.  
††Very tender.

### New and Trial Group

Helaine (Mill. '31) .....\$5.00      Pixy (Sass '29) .....\$1.00

### Key to Groups for Section 4B

Group 1 The Blue Plicatas  
Group 2 Pink and Red Toned

Group 3 Sanded and Blended Plicatas  
Group 4 New and Trial Varieties

## White Iris

### Section 4B Plicatas and Frilled Varieties

The white plicatas frilled and edged in their delicately traced patterns are truly charming. They remind one of a little girl in a very dainty dress. Small exquisite, alluring flowers. In the garden they give the general effect of white, a relief from the heavier colors.

#### Group 1—The Blue Plicatas

Here we have a group where the edging and coloring is blue. *San Francisco* is outstanding. It is far ahead of the others in height, size, and a good flower. One quality is needed to make it perfect and that is hardiness. *Alameda* also a bit tender, very large flowers, completely and heavily flushed and dotted, suffused blue on white—an excellent Iris. *Princess Osra*, one of the bluest plicatas we have, very fine. A more lavender counter-part, not quite as rounded a form, is *Damozel*. These two are foundations necessary for any Iris collection, very satisfactory and hardy. *True Charm* of very high quality; a very daintily edged blue on white. The others are heavier edged and dotted. *Theodolinda* is probably our most distinctive advance in this class in late years. Perfectly hardy and a good performer, it is as finely developed, if not better, than the California plicatas. It is one of the largest plicatas with pure blue markings on both stands and falls, of semi-oval form; it has very fine substance and growth, one of our highlights in the newcomers this last year. *Liberty Bell*, rather short, is on the order of *True Charm*.

*Anna Farr* is not a very robust grower, faintly edged with a golden beard. *Rheinfels* is probably better, very crisp and creamy colored, with delicate lavender edging. *Matilda* a sharp contrast of fine clear blue, on a cold white background. *Stipples* has a light blue stippling and suffusion that completely covers the flower. *My Lady*, very tall, has a few brown veins at the haft with its pattern. *Montpelier* is one of the heavily stippled class, fine form, though a little low growing.

#### Group 2—Pink and Red Toned

Our pink and red toned plicatas are grouped here. We start with the light pink plicatas and work to the deepest red tones. *True Delight*, our Super Iris, a pink edging and white combination, is very refreshing and pleasing. *K. E. Lees* and *Ruth Pfeiffer*, both creamy whites with a pink edging, very excellent quality. We think the latter is the better of the two. *Simplicity* is another soft plicata of dainty form. Its color is almost salmon pink, very charming.

Two new additions to this class are *Anndelia* and *Jadu*, very soft blendings, the colors are hardly stippled—almost a light flush running through the flowers, with a faint edging. They are charming. The former is a bit more salmon toned pink, while the latter has a bit more blue in its pigmentation. *Prince Charming*, a clear broad margined pink and white. *Plumed Knight*, a daintily flushed and dotted light pink on white, very fine. *Mrs. A. S. Hoyt* is a very distinct, pure white dotted and veined in a pure tone of pink. *La Mierka*, the darkest of this set, has broad form heavily flushed and stippled rich rose on white. Might be called a pink edition on the Sass type of plicatas. *Pink Jadu*, a pink plicata of medium height; with stands almost completely veined and falls having a very fine definite margin with a brown haft. *Pink Lass*, well rounded, medium sized, a pretty pinkish violet plicata, a chaste white beard, is soft and refined. *Spring Morn*, a little pink plicata, is very cheery. *St. Cecilia* is another charming light pink plicata. *Delaroche*, small but with oddly colored almost magenta border, the falls are stippled three-fourths the



## White Iris

### Section 4B Plicatas and Frilled Varieties (Cont.)

way down. *Wm. Mohr* is a distinct novelty. A pink lilac with the most fascinating veins and dots, darker in color. Its size is unbelievable; the whole Iris speaks forth in elegant tones, a delightful and truly a different Iris.

The deeper editions are very stunning. Some of this group go into the deep red to bronze etchings. *Fedalma* our Super Iris, is heavily margined deep red with a brown tint, large flowers of very good substance, fine branching and height; a newcomer that is very good. *Sacramento* is a tone lighter than the above—not quite as large a flower, very fine substance on tall stems with a complete veining in the flower. Very fine in itself. *Nebawka* is the deepest; a dark purple plicata of the form, shape, and manner of stippling in King Karl, very original. *Castor* is the most bronzed plicata, very heavily margined. In fact there is only a small area of color of white in the center of the fall; a very interesting plicata, rich and colorful. *Beau Ideal* with its trim and precise edging on pure white, and the edging of Petunia violet is fine.

### Group 3—Sanded and Blended Plicatas

Here we have a few odd varieties. They are plicatas that show the influence of blending of yellow. *Cydalise* is called a yellow plicata with red stitching. Its stands are pure yellow and the falls are veined along the edge with red brown. It looks more like a Variagata with an inhibiting factor to the veining in the middle of the fall, and so it is creamy to yellow there, an oddity. *Nicholas Poussin* seemed to be a very pleasing variety; fine height, substance and carriage. It can be visualized as a much improved Jean Chevereau to distinguish it from the Sass type of blended plicata. *Loudoun* is one of the best here, a taller edition of the Sass type, displaces Jubilee. *King Karl* and *Jubilee* represent the dotted, sanded, peppered and flushed combination: they both have the suggestion of luscious peaches in their colorings. *King Karl* is entirely peppered, while *Jubilee* has just an edging. *Lona* carries pure peach colored stands and lightly colored peppered falls. I like it the best of all the Sass type. *Aksarben* a wholly different, somewhat bizarre striped yellow buff Iris. *Calibee* is a soft blend plicata that falls into this class. It has a charm entirely its own. *Nebulae* is a pretty, sanded variety in a slightly blended pink lavender. This last group has been placed in the plicata section because of its particular mode in which the colors are exhibited on the Iris itself. They all have the plicata pattern: at the same time they are all blended and could easily have been placed in the blended section under 3B. To keep this classification as simple and understandable as possible we place these here and mention the possibility that they might be placed in the other section as well in consideration of the yellow influence they show. Mention might be made here of two early bloomers. *Hariett* a blue and *Maurice Pritchard* more on the blended type, belong to the intermediate class. *Karma*, a plicata of the Sass type, with tall stem and well branched; it is lacking intensity and flash of color.

### Group 4—New and Trial

Our newcomer in this class is a very clear blue stippled variety, *Helaine*.

White Iris

Section 4C White Bi-Colors

Variety	Price	Group	Season	Height	Originator
B. Y. MORRISON	.25	1	M	T	Sturt. '18
CANTABILE	.35	1	M	T	Wmsn. '30
DALILA □	.25	2	M	M	Denis '14
DAPHNE	.25	1	L	M	Bliss '20
DEBUTANTE	.35	2	M	M	Clev. '26
Dorothy Deitz	1.50	1	M	T	Wmsn. '29
FOLKWANG □	.25	2	ML	T	G. & K. '25
Gen. McPherson	.25	1	L	M	Perry '26
Gretchen	1.00	2	M	T	Sass '31
IDUNA □	.25	2	M	T	G. & K. '26
Mary Williamson □	.25	1	M	T	Wmsn. '21
Mildred Presby □	.25	1	M	M	Farr '23
Rene Cayeux	.50	2	M	M	Cay. '24
Rheintochter	.50	1	M	T	G. & K. '29
Rhein Nixe □	.25	1	M	T	G. & K. '10
Richard II □	.25	1	VL	L	Dykes '14
Salonique	.25	2	M	M	Cay. '23
TRISTRAM	.25	1	M	M	Bliss '19

□Fragrance.

†Tender.

††Very tender.

New and Trial Group

Gay Girl (Murr. '30) .....\$5.00

Key to Groups for Sec. 4C

- Group 1 Blue Types

Group 2 Red Toned Types
- Group 3 New and Trial Varieties

White Bi-Color

Section 4C

Here in our white Amoenos, the true bi-colors (i. e. having two distinct colors, not two shades of the same color as the term bi-color is applied to Iris) novelties are few and far between. Evidently they are hard to get but some breeder must see the gap that can be filled here. Think of many new combinations that can be produced in time such as, Dominion Class, rich bronzes, tones of the pink and red series, the yellow series, to say nothing about their possibilities!

Group 1—Blue Types

In this class the color of the stands is usually pure white with blue colored falls in different tone depths. In one or two varieties the stands are slightly flushed another color, but they still present the effect that other members of this group do. *Dorothy Deitz* & *Rheintochter* are two top notchers for this group and they are certainly running a "neck to neck" race for first honors. The former has a slightly more rounded flower, the latter is a more languid type on a taller stem. *Dorothy Deitz* has a solid colored fall while *Rheintochter* has a distinctive margin. *Mildred Presby* is another very good

## White Iris

### Section 4C (Cont.)

variety. The stands are slightly flushed yellow and the falls are a good solid rose purple of medium height. *B. Y. Morrison* has stands which are lavender flushed and deep rich falls edged the same light tint as the stands. *Rhein Nixe* is one of the few old Iris still holding its own. A very good garden clump. *Daphne* and *Gen. McPherson* both have cold, clear white stands. The former has lighter, bluer falls; the latter deeper falls. *Trouvaille*, in point of color, is one of the best although a little tender. Stands are a warm creamy white with rich, reddish plum-purple falls. *Mrs Fryer* another bright bi-color on *B. Y. Morrison* type. *Tristram* comes near a black and white Iris so dark are the falls compared to the white stands. *Mary Williamson* is a character for garden effect. *Richard II*, among the last half to bloom, is low growing, falls almost blackish, velvety violet with a clear narrow edge. Stands; cold white. *Cantabile*, very clear white stands with a dark fall and a nice bright beard.

### Group 2—Red Toned Types

Our red toned group. *Rene Cayeux* one of the largest, a clear contrast, rosy red purple to white—really an exceptional Iris. *Folkwang*, very light pink to white stands, falls rich red purple; makes an especially fine garden picture. *Dalila* with stands beautifully flesh tinted, falls soft cherry red in effect. *Anne Leslie* is a taller, lighter edition of the above. *Debutante* is the best, very aptly named, a deeper development of the foregoing with better, larger flowers; a bi-color of two tones, soft rosy effect. *Salonique* a very robust grower, free flowering, a bit redder than *Mildred Presby*. *Iduna* tinted with yellow suffusion stands pearly white to yellow base, falls are a luminous bluish violet clearly margined color of the stands, fine oval stands, golden heart—a beauty. *Gretchen*, rather a tall pink-toned bi-color. The falls are heavily veined, but I find myself liking its color considerably.

### New and Trial Varieties

*Gay Girl*, introduced as a better *Dalila* in all respects; to bloom this year.

## Iris Enthusiasts!

Be sure to notice our Special Group offers on pages 66 to 69 of this catalog. These special introductory collection offers not only make available fine Iris at remarkably low prices but also serve to reveal the fascinating diversity of color and form available in the Iris Kingdom. They represent well balanced selections from each of the main 12 color divisions and also serve to show you the type, size and vigorous qualities of our northern grown roots.

## An Excellent Iris Bulletin

The U. S. Department of Agriculture at Washington, D. C., has issued an exceedingly interesting and well illustrated manual on Garden Irises, including chapters on Iris diseases and insect pests and remedies. You will find it of great value. Ask for Farmers' Bulletin No. 1406, and address your letter to the Superintendent of Documents, Government Printing Office, Washington, D. C., enclosing 10 cents in coin—not stamps. Be sure to do it right. Don't ask us to send for it!



## Early Blooming Dwarf Iris

To true Iris enthusiasts these delightful gems herald the coming of that host of beautiful Iris blooms, that in various varieties, soon follow them. Being Dwarfs, they are especially desirable for rock garden plantings, for edging and along walks and for other similar placings where they can be massed in blankets of color.

There are quite a number of Dwarf varieties that are just as interesting as their bigger brothers that bloom later. In the Dwarf Iris, our ideals of perfection, are those specimens with bright, clear colors, and small flowers in proportion to the size of the plant. There is still a great deal of room for improvement in this group. There are a number of varieties that are much too similar and many muddled combinations of color not altogether pleasing. However, those varieties listed below are, in our opinion, worthy and well worth growing.

Our light blue examples are few as yet. *Coerulea* is fine, clear sky blue, very dwarf and early. *Princess Louise* is fine in the later blooming types. This variety, by the way, is what Mr. Burchfield terms his *Cyanea*, a light blue. In older catalogs *Cyanea* is always described as a dark blue. No doubt *Princess Louise* came to Mr. Burchfield under the label of *Cyanea*. It is highly recommended. *Reflection*, a bit greyer blue, is a fine subject.

In the darker blues and blue purples we will treat the varieties in the order of their color depth. *Dr. Mann*, a large flower; *Romeo*, a bi-color and the best of these types. Others falling in this class are *Blue Standard*, another blue and purple bi-color; *Uramus*, with rather poor shaped segments in this tone; *Rosalie*, an even blue tone; *Diximunde*, along these same lines. *Rosine*, rather large flowered for this class. *Nudicaulis*, a fine blue purple, makes a good carpet effect. *Mistral* is rather uninteresting.

In still darker tones *Marocain* leads, it is very good no matter what purpose you want it for—it might be called the dwarf *Gaudichau*. *Huron Imp* is also very fine, very dwarf, and of exquisite heavy substance. *Black Midget*, a graceful and airily carried flower. *Dr. Potter*, very deep and rich. *Ditton Purple*, a bit redder, fine in tone. *Aphylla Osiris*, a very clear and even toned blue of this dark register. *Nudicaulis Purpurea* in this tone group has the habit of blooming in fall—but not regularly. *Blue Stone* is similar in tone to *Cyanea*. *Cyanea*, an even toned dark blue purple, is still with the leaders. *Eclipse* in this tone group has rather a heavy haft pattern.

Leaving the blues for the red side of our color grouping, and having no lighter shades until we come to the deeper registers corresponding to 2C in our classification, we come to *Atroviolacea*, a very early blooming and dwarf, a claret red. *Elenko* is a tone redder and a very pretty little bloom. Both are very early bloomers vying with *Coerulea* for first appearance. *Endymion*, without a doubt the best of the claret series, of fine form and a rich color. *Verdun* and *Romeo* represent the blended type with a smoky infusion throughout the flower. *Mirelle* is a rich gem with a bright glowing beard that glistens like a jewel. The sun shining at an angle on this variety presents a spectacle you will long remember with pleasure. *Lady Bird* and *Niobe* are in color range with *Endymion*. *Socrates* presents his color nicely, rich. *Burgundy* along these lines is outclassed by *Endymion*. *Graminea* might be called a dwarf *Kochii* with a bright golden beard. *Hungarica*, heliotrope violet, an unique color for a dwarf.

## Early Blooming Dwarf Iris

### (Continued)

In the Dwarfs we have a bountiful supply of yellows from which to select. In direct contrast to the tall bearded Iris where there is abundant variety in the blues and purples. In the lightest tones *Florida*, a light tone with fine form and substance, absolutely reliable. *Prairie Gem*, a very dark even tone of yellow, unique for an Iris in the bearded class. *Goldfinch*, a true golden yellow, very low and small, one of the most refined in this group. *Glee*, a very graceful little gem. Others in this group are *Chaemaeris Naomi*, *Elegance*, *Aramus*, *Reichenbachii Yellow*, and *Reichenbachii Orange*. The last mentioned might be called a dwarf W. R. Dykes—it is spotted in the same way. *Harbor Lights*, very light. *Sonny*, deep colored but a bit tender. *Sulphur*, a large flowered sulphur yellow. We have a peculiar blend in *Balceng H. M. White*. It is a charming thing and one of the few of its coloring in this class. In *Balceng Curiosity* we have what might be called a dwarf Variagata. The stands are pure yellow and the falls a red and purple.

In the whites—a class still to be developed, either *Bride*, *Schneekuppee*, or *La Fiancee* are the best in the pure tones. *Margaret* is a beauty, a soft white with a dainty touch of blue in the falls. A pink version that is daintiness itself, is *Seraphim*. *Olbensis Alba*, taller than most, with a tone of yellow. Others of this class embrace *Albarte*, *Brantjungfer*, *Sambo*, and *Josephine*.

## Special Offers and Collections of Dwarf Bearded Iris

### Acquaintance Collection

12 Delightful varieties, selected for Color Balance and individually labeled—a special offer .....\$1.00

### Choice Rock Garden Collection

#### *Specially Priced*

10 Varieties, 20 rhizomes, for .....\$2.00

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 3 Coerulea—Light Blue.         | 1 Harbor Lights—Light Dainty Yellow. |
| 3 Atroviolacea—Wine Purple.    | 1 Ditton's Purple—Deep Blue Purple.  |
| 3 Orange Queen—Rich Yellow.    | 1 Princess Louise—Self Light Blue.   |
| 3 Marocian—Deep Violet Purple. | 1 Mirreille—Bronzed Plum Purple.     |
| 3 Bride—White.                 |                                      |
| 1 Endymion—Claret Purple.      |                                      |

### Special Set of Dwarf and Intermediates

9 Varieties, carefully labeled .....\$2.00

#### DWARFS

- 1 Orange Queen—Best Yellow.
- 1 Marocain—Best Deep Purple.
- 1 Endymion—Fine Claret.
- 1 Coerulea—Sky Blue.
- 1 Schneekuppe—White.

#### INTERMEDIATES

- 1 Nymph—Prolific Yellow.
- 1 Storm—Vinaceous Brown.
- 1 Pearl Blue—Light Lavender.
- 1 Zua—Flushed White.

## Early Blooming Dwarf Iris

Listed according to the same Color Map grouping system used for Tall Bearded Iris—See page 7 for Color Map divisions.

### 1A Light Blue Division

Blue Midget	- - - - -	\$1.00
Coerulea	- - - - -	.25
Ladies of Peeling	- - -	1.00
Margaret	- - - - -	.75
Princess Louise	- - - -	.50
Reflection	- - - - -	.50

### 1B Medium Blue Purple Division

Formosa	- - - - -	.50
Gorgeous	- - - - -	.50
Negus	- - - - -	.50
Rosine	- - - - -	.50
Sambo	- - - - -	.50
Verna	- - - - -	.50
Villereal	- - - - -	.50

### 1C Deep Blue Purple Division

Alpin	- - - - -	.50
Aphylla Osiris	- - - -	.50
Blue Stone	- - - - -	.25
Blue Standard	- - - -	.25
Cyanea	- - - - -	.25
Ditton Purple	- - - -	.50
Diximunde	- - - - -	.50
Huron Imp	- - - - -	.50
Laddy Boy	- - - - -	1.00
Libra	- - - - -	.50
Marocain	- - - - -	.25
Mistral	- - - - -	.50
Nudicaulis Purpurea	- -	.25
Petie Daniel	- - - - -	1.00
Romeo	- - - - -	.75
Rosalie	- - - - -	.50
Royal	- - - - -	.25
Shadowland	- - - - -	1.00
Srinegar	- - - - -	.50
Standard	- - - - -	.25
Tonny	- - - - -	1.00
Uramus	- - - - -	.50
Zobeida	- - - - -	.25
Zullichau	- - - - -	.25

### 2B Medium Red Purple Division

Benacensis	- - - - -	.25
Burgundy	- - - - -	.25
Conte Hautefeule %	- -	.25
Com. Driant %	- - - -	.25
Dr. Mann %	- - - -	.25
Dr. Potter	- - - - -	.25
Eclipse %	- - - - -	.50
Endymion	- - - - -	.25
Graminea	- - - - -	.25
Grisea	- - - - -	.25
Judy	- - - - -	.75
Lady Bird	- - - - -	1.00
Mierelle %	- - - - -	.25
Socrates	- - - - -	.25

### 2B Medium Red Purple Division

S. L. Chavanac	- - - -	\$1.00
Verdun %	- - - - -	.25
Wigam %	- - - - -	.25

### 2C Deep Red Purple Division

Atroviolacea	- - - - -	.25
Black Midget	- - - -	.25
Darkness	- - - - -	.75
Elenko	- - - - -	.75
Niobe	- - - - -	.25
Rajah	- - - - -	1.00
Rosalie	- - - - -	.50
Syra	- - - - -	.25

### 3A Yellow Division

Aramus (M)	- - - - -	.25
Canari	- - - - -	.25
Chaemae Iris Aurea (M)	-	.25
Chaemae Iris Naomi (M)	-	.50
Florida (L)	- - - - -	.25
Gloria (L)	- - - - -	.25
Goldfinch (D)	- - - - -	.50
Glee (L)	- - - - -	.25
Harbor Lights (M)	-	.25
La Tulipe (M)	- - - -	1.00
Lutescens (L)	- - -	.25
Max (M)	- - - - -	.25
Mogador	- - - - -	1.00
Nugget (M)	- - - - -	.25
Orange Queen (D)	- -	.25
Prairie Gem (D)	- - - -	.25
Reichenbachii Yellow (L)	-	.25
Reichenbachii Orange (D)	-	.25
Soliel de Levant (D)	- -	1.00
Stewart (D)	- - - - -	.25
Ylo (L)	- - - - -	.25

### 4A White Selfs

Albarte	- - - - -	.25
Alpina Stewart	- - - -	.25
Argus (x)	- - - - -	.25
Boquet (x)	- - - - -	.25
Brantjungfer (x)	- - -	.25
Bride	- - - - -	.25
Chaemaeiris Alba	- - -	.75
Eburnea	- - - - -	.25
Elegance (x)	- - - -	.25
Fairy (x)	- - - - -	.25
Josephine	- - - - -	.25
La Finace (x)	- - - - -	.25
Migonette (x)	- - - - -	.25
Nono	- - - - -	.25
Olbiensis Alba	- - - -	.25
Petite Annie	- - - - -	.50
Purity	- - - - -	.50
Schneekuppe	- - - - -	.25
Silver Elf	- - - - -	1.00

## Key to Symbols

Symbols denote (x) a blue tinting; (%) a blending of yellow giving a blended type; (L), (M), and (D) de-

note color depth in the yellows as light, medium, and dark.



## Iris—Remontants

### (Ever-blooming type)

An interesting variation has occurred in the Iris field. Now we have some Iris that bloom twice a year, both in fall and spring. They are in the experimental stage as yet, but with our hybridizers working steadily to perfect them much progress may be expected in the near future. These Iris are, on the whole, either dwarfs or intermediates of the bearded Iris type. Culturally, they require the same treatment as the other bearded types, but favor them with the warmest corner in your garden with most protection from any possible early or late frost. Generally speaking, they will not succeed in the northern tier of states unless they are provided with a cold frame which allows them to bloom earlier than the other Iris, and protects them from early fall frosts. Here in Minnesota I have had blooms in the frames the last three years, from the 10th of October until the 25th of November. In the next southern tier of states they are still in the experimental stage so far as growing without protection is concerned; in the more southern parts, they seem to do well. They are hailed as a decided improvement in the south as they come to bloom after the long, dry summer and give a wealth of bloom without any special care. In the north some protection seems desirable.

<i>Autumn King</i>	A blue purple bi-color, an old standby	\$ 0.25
<i>Autumn King Junior</i>	Similar to the preceding, a more prolific bloomer, stem might be weak - - -	15.00
<i>Autumn Queen</i>	A very free fall bloomer, pure white 18"	.25
<i>Dorcas Hutcheson</i>	A violet colored self, fragrant - - -	1.00
<i>Eleanor Roosevelt</i>	A fluorite purple self, slightly fragrant 26" - - - - -	10.00
<i>Equinox</i>	One of the most reliable, reddish purple stands with slightly darker falls 26" - - - - -	2.50
<i>Franklin Roosevelt</i>	Reddish purple with blue blotch on the falls. Slightly fragrant 30" - - -	25.00
<i>Frost Queen</i>	White flowers of fairy size, a bit crowded - - - - -	15.00
<i>Golden Harvest</i>	Large, rounded flowers reminding one of Doxa; yellow with a tawny undertone 30" - - - - -	1.00
<i>Jean Siret</i>	With us one of the most dependable bloomers; yellow with a few markings of purple 12" - - - - -	.75
<i>Laura Hutcheson</i>	A type similar to, but smaller, than Autumn King - - - - -	7.50
<i>Olive White</i>	A cream colored type with green gold veins - - - - -	1.00
<i>October Opera</i>	A very attractive type similar to the old Opera, a late blooming type 24"	10.00
<i>September Skies</i>	A deep purple 16" - - - - -	1.00
<i>S. D. L. Chavanac</i>	A vinaceous purple; it and Jean Siret are very desirable companions and have proven their worth even here in Minnesota where we are commonly forbidden a second blooming in one season - - - - -	1.00
<i>Ultra</i>	A fine, clear colored ultramarine blue; clear and clean colored; to my taste much better than Autumn King 14"	.50

See page 40 for a fine collection of these fall blooming types.

## Exotics

Description for these will be found in our catalog for last year pages 68 to 82. To those who request it we will be glad to send a reprint of these descriptions.

### Authentic Species of Bearded Iris

Arenaria	-	-	-	-	-	\$0.75	Mesopotmaica	-	-	-	-	\$0.75
Cengialti	-	-	-	-	-	.25	Trojana	-	-	-	-	.75
Junonia	-	-	-	-	-	.25	Variagata	-	-	-	-	.50

### Reticulata Group

Reticulata	-	-	-	-	\$0.50	Reticulata Cantab	-	-	\$0.75
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### The Oncocyclus Group

Barunmane	-	-	-	-	\$1.00	Sylphide	-	-	-	-	\$10.00
Ewbankiana	-	-	-	-	5.00	Urmiensis	-	-	-	-	2.00
Lupinda	-	-	-	-	.75	Susiana	-	-	-	-	1.50
Paradoxa Coschab	-	-	-	-	5.00						

### Regelio Group

Hoogiana	-	-	-	-	\$0.75	Stolonifera	-	-	-	-	\$0.50
Korokowi	-	-	-	-	1.00	Stolonifera Vaga	-	-	-	-	.75
Korokowi Atropurpurea	-	-	-	-	1.00	Leichtlini	-	-	-	-	.75
Korokowi Concolor	-	-	-	-	1.50	Leichtlini Barbe Bleu	-	-	-	-	.50
Korokowi Leichtlini	-	-	-	-	1.00	Turkomen	-	-	-	-	.75
Korokowi Violacea	-	-	-	-	1.00	Hera	-	-	-	-	.75
Korokowi Venosa	-	-	-	-	1.00	Hecate	-	-	-	-	.75

### Regelio-Cyclus Hybrid Group

Andromache	-	-	-	-	\$2.50	Irma	-	-	-	-	\$1.00
Artemis	-	-	-	-	3.50	Isolda	-	-	-	-	2.00
Aspasia	-	-	-	-	1.50	Luna	-	-	-	-	2.50
Baucis	-	-	-	-	2.00	Mars	-	-	-	-	2.00
Bellatrix	-	-	-	-	2.00	Orestes	-	-	-	-	2.00
Camilla	-	-	-	-	2.50	Osiris	-	-	-	-	1.00
Cassandra	-	-	-	-	2.50	Parthenope	-	-	-	-	1.00
Charon	-	-	-	-	.75	Psyche	-	-	-	-	2.00
Clotho	-	-	-	-	2.00	Saturnus	-	-	-	-	2.00
Clytemnestra	-	-	-	-	1.50	Thalia	-	-	-	-	1.50
Eunice	-	-	-	-	2.00	Sirona	-	-	-	-	2.00
Eurydice	-	-	-	-	2.00	Una	-	-	-	-	1.50
Flora	-	-	-	-	2.00	Isis	-	-	-	-	2.50
Hebe	-	-	-	-	1.50						

### The Pogo-Cyclus Hybrids

Bellerio	-	-	-	-	\$0.25	Lady Lilford	-	-	-	-	\$0.50
Carmelo	-	-	-	-	.25	M. Steichen	-	-	-	-	.75
Morera	-	-	-	-	1.00	Mme. Savoullian	-	-	-	-	.75
Cherokee Maid	-	-	-	-	2.00	Nazerine	-	-	-	-	.75
Congres	-	-	-	-	1.50	Pandora	-	-	-	-	1.00
Dilkush	-	-	-	-	.50	Parvar	-	-	-	-	.75
Dorak	-	-	-	-	1.50	Parsam	-	-	-	-	.75
Ferakan	-	-	-	-	.75	Semele	-	-	-	-	.75
Giran	-	-	-	-	1.00	Shiraz	-	-	-	-	1.00
Hamadam	-	-	-	-	.50	Shirin	-	-	-	-	1.00
Ib-Macrantha	-	-	-	-	.75	Vulcan	-	-	-	-	1.00
Ib-Pall	-	-	-	-	.50	Zwannenburg	-	-	-	-	.25

## Apogon (Beardless) Iris

These species of Iris are growing rapidly and deservedly in popularity and favor. They require rich heavy earth with considerable humus or nitrogenous composition, doing best in medium moist locations—Lime or lime fertilizers are harmful and should not be used—cultural directions with each order.

### *Orders Shipped in August*

Orders will be filled and shipped the first week in August, the best time for transplanting although they may also be moved in Spring.

Please note that orders for this type of Iris amounting to less than \$2.00 will carry a service charge of 25c. If not included with remittance we shall be obliged to return the order.

## Hexagona Section

### *(Southern Natives)*

Cacique - - - - -	\$0.75	Fulvaurea scarlet - - -	\$1.50
Callilopha - - - - -	3.00	Fulvaurea old rose - - -	2.00
Chrysophoenicia - - -	3.00	Fulvaurea deep garnet - -	2.00
Citriviola - - - - -	4.00	Giganticaerulea - - -	2.50
Dorothea K. Williamson -	.25	Giganticaerulea Alba -	5.00
Elephantina - - - - -	5.00	Hexagona - - - - -	1.00
Foliosa - - - - -	.25	Imperialis - - - - -	2.00
Fourchiana - - - - -	2.50	Miraculosa - - - - -	2.00
Fulva - - - - -	.50	Mississipensis - - - -	.50
Fulva rosy apricot - - -	.75	Moricolor - - - - -	5.00
Fulva Indian red - - -	.75	Purpurea - - - - -	1.50
Fulva deep garnet red -	.75	Rosiflora - - - - -	4.00
Fulva garnet brown - - -	.75	Savannarum - - - - -	1.00
Fulva Peach blush - - -	1.00	Vinicolor - - - - -	1.00
Fulva Rose Petal pink -	1.00	Violipurpurea - - - -	3.00
Fulvala - - - - -	.50	Viridis - - - - -	4.00
Fulva Aurea - - - - -	20.00	Viridivinea - - - - -	1.50

## Siberica Group

Emperor - - - - -	\$0.50	Red Raider - - - - -	\$2.00
Kingfisher Blue - - -	1.00	Pampillion - - - - -	3.00
Perry's Blue - - - - -	.25	Snow Queen - - - - -	.25
Periwinkle - - - - -	3.00	Turquoise Cup - - - -	2.00
Red Emperor - - - - -	2.00	White Owl - - - - -	3.00

## Spuria Group

Aurea - - - - -	\$0.75	Ochroleuca - - - - -	\$0.25
A. J. Balfour - - - - -	.50	Ochroleuca Snowflake -	1.00
Graminea - - - - -	.50	Shelford Giant - - - -	1.00
Lord Wolsey - - - - -	.50	Spuria Alba - - - - -	.75
Mrs. Tait - - - - -	.50	Spuria Pallida - - - -	1.00

## Laevigata Group

Carolina - - - - -	\$0.50	Versicolor - - - - -	\$0.25
Kimballiae - - - - -	1.00	Versicolor Kermisiana -	.75
Shrevei - - - - -	.50	Virginica - - - - -	.75
Pseudacorus - - - - -	.25	Dichtoma - - - - -	.50
Tripetala - - - - -	2.00		

## Crested Iris

Cristata - - - - -	\$0.25	Tectorum - - - - -	\$0.50
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## Apogon (Beardless) Iris (Continued)

### Japanese Iris

Agnes Reed - - - -	\$0.35	La Favorite - - - -	\$0.35
Alagoz - - - -	.75	Lilla Cox - - - -	.35
Angels Den - - - -	.50	Marjorie Parry - - - -	.35
Ayasi - - - -	.50	Mongol Khan - - - -	.35
Azure - - - -	.35	Mrs. J. A. Hayden - - - -	.25
Bashu No Ten - - - -	.35	Monija - - - -	1.00
Blue Danube - - - -	.25	Neptune - - - -	.75
Carlton Childs - - - -	.25	Nomyi Nottaki - - - -	.35
Catherine Perry - - - -	.25	Oriole - - - -	.25
Choseiden - - - -	.25	Rishono - - - -	.50
Cloud Dress - - - -	.50	Rose Anna - - - -	.25
Doji - - - -	1.00	Rose H. Scheepers - - - -	.35
Eleanor Parry - - - -	.35	Schenley - - - -	.35
Frances E. Cleveland - - - -	.35	Senjo No Hara - - - -	.35
Gekka No Nami - - - -	.35	Shiga - - - -	.50
Gold Bound - - - -	.25	Shoryui - - - -	.50
Hatsuki - - - -	.50	Subotai - - - -	.35
Indo - - - -	.25	Taiheraku - - - -	.25
Josephine Heywood - - - -	.50	Temple Flower - - - -	.35
Kamata - - - -	.50	T. S. Ware - - - -	.25
Kha Khan - - - -	.35	Violet Beauty - - - -	.25
Koki No Iro - - - -	.35	Violet Herrington - - - -	.35
Kombarin - - - -	.50	Yonona - - - -	1.00
Kuro Komo - - - -	.25		

### Oriental Poppies

A class of hardy perennials that are becoming deservedly popular. Plant breeders have produced some really charming colors besides the old orange salmon. We have a range from almost white to pink and blood reds, and of course various shades of salmon.

To insure success with oriental poppies, buy good divisions and plant them during the poppies dormant season—that is late July and August, while the foliage is dried up. Do not plant these poppies in Spring; doing so will only bring discouragement and failure. Cover lightly the first year, especially for winter protection.

We offer below strong, field grown roots which will give you fine blooms next year. Poppies are only shipped during late July, August, and the first week of September.

<i>Edna Perry</i>	A bright, lovely pink of good form; later than Mrs. Perry - - - -	\$0.75
<i>King George</i>	Large fringed flowers of scarlet salmon	.75
<i>Lord Lambourne</i>	A luscinated fire red, very noticeable -	.75
<i>Lulu Neeley</i>	A beautiful deep dark red, clear color; a free bloomer and excellent performer	1.00
<i>Masterpiece</i>	A distinct lilac pink, fades slightly -	1.00
<i>Mrs. Perry</i>	A lovely salmon pink, charming - -	.75
<i>Proserpine</i>	A fine red with decided black center markings - - - -	1.00
<i>Trilby</i>	One of the last to bloom, a deep rich red with plaited petals. This is the true stock - - - -	2.00
<i>Wurtembergia</i>	Probably the largest poppy. The flowers reach 11" in spread. A cerise scarlet with a black center blotch, an outstanding production - - - -	1.00

## Bargain Section

*"Nothing succeeds like giving the most for the money."*  
—T. Roosevelt.

Make Your Own Collections—\$3 for \$1

Example: For \$2.00 remittance select up to \$6.00 worth.  
For \$5.00, select up to \$15.00 worth and so on.

Minimum orders \$3.00.

One rhizome of a variety to each order.

Orders for this section on separate sheets, please.

In Iris Culture, as elsewhere, the new inevitably crowds out the old—this is a law of progress. It is thus inevitable that many worthwhile varieties are pushed into the background by the newer and more expensive introductions.

Our policy to know and grow all Iris has been responsible for the accumulation of many of these varieties. We now find ourselves in need of room for replanting and so to move them more quickly are making special offerings of these "waifs," all fine in themselves, but comparatively unknown and unsung.

Here is an opportunity for the color student and Iris enthusiast to procure some very beautiful varieties at a very small cost.

In the second part of our "Bargain Section" we list a number of lovely collections, all carefully studied out to give you the best balanced and most pleasing assortments available anywhere for the money. For the beginner nothing could be more pleasurable than one of these collections—to the novice nothing more delightful. There are collections here for the advanced amateur, for the enthusiastic collector, in fact, collections that should fill almost any want. They are all "jewels" at Bargain prices.

## Important

After July 1st, 1933

Orders reaching us after July 1st should include varieties which would be acceptable as second choice, should some of your first choice be sold out. Failure to name alternative varieties will be understood as authorizing us to fill your order with equal or better values.

Aareshorst	2C \$0.25	Aurifero	1A .25
Abenda	2B .25	Avalon	1A .25
Acacia Rose	2B .25	Avator	3B .25
Acheron	1C .25	Bandollero	1B .25
Afterglow	3B .25	Bluet	1A .25
Alcazar	1C .25	Bonita	3A .25
Allies	2C .25	Bourem	2C .25
Ambassadeur	2C .25	Brenthis	1B .25
Amber	3A .25	Cameo	3B .25
Amerind	3B .25	Cassandre	2C .75
Andre Autissier	1A .25	Claridad	1A .25
Ann Page	1A .25	Conchita	3B .25
Archeveque	1C .25	Conquistador	1B .25
Argynnis	3C .25	Coronado	1A .25
Arzani	2C .35	Corot	3B .25
Auburn	2C .25	Crusader	1A .25

## Bargain Section

(Continued)

Damozel	4B	.25	Mrs. H. F. Bowles	3C	.25
Dariel	1C	.75	Mystic	4A	.25
Duke of York	1A	.25	Nadia	2C	.25
Ed Michel	2C	.25	Nanette	2C	.35
Endymion	3B	.25	Nemo	1B	.25
Evadne	2B	.25	Odenvogel	3C	.35
Fatum	1C	.25	Oliver Perthuis	1C	.25
Floreal	2C	.25	Opera	2C	.25
Floreal	2C	.50	Oread	2C	.25
Garnet	1C	.50	Palemon	3B	.25
Gaulois	3C	.50	Parc de Neuilly	1C	.25
Geo. J. Tribolet	2C	.25	Perladonna	1B	.25
Gold Imperial	3A	.25	Pioneer	2C	.25
Guileless	3B	.25	Polaris	1C	.25
Halo	1A	.25	Pongee	3A	1.00
Harmony	1C	.25	Primrose	3A	.25
Harpallion	1A	.25	Prospero	1C	.25
Hermione	1B	.25	Proteus	1A	.25
Homer C	2C	.25	Queen Caterina	1A	.25
Hyperion	1A	.25	Ramona	1B	.25
Imperator	2C	.25	Rialgar	3C	.25
IbPall	1B	.25	Rose Madder	2C	.25
Ishtar	3B	.25	Rose Salterne	4B	.25
Isoline	2B	.25	Roseway	2B	.25
Jacqueline Guillot	1A	.25	Rota	2B	.25
Jalapa	3C	.25	Salonique	4C	.25
Jane Williamson	2A	.50	Saul	3C	.25
Joya	1C	.25	Seminole	2C	.25
Kalos	2A	.25	Shekinah	3A	.25
Kochii	2C	.25	Steepway	2B	.25
La Bohemienc	2B	.25	Soledad	3A	.25
Labor	2C	.35	Storm	2C	.25
L'Aiglon	2C	.35	Susan Bliss	2A	.25
Lamia	2A	.50	Theseus	4A	.25
Lerema	2C	.25	Thorsten	1C	.25
Leverrier	2B	.25	Thrudwang	3C	.25
L'Hermitte	3B	.25	Troyon	3B	.25
Leonata	1A	.25	White Knight	4A	.25
Lent A. Williamson	1C	.25	Yellow Moon	3A	.25
Lord of June	1A	.25	Yeoman	1C	.25
Lustre	2C	.25	Yolande	1C	.25
Majestic	2C	.25	Zwannenburg	3B	.25
Marjorie Tinley	1A	.25			
Marotte	2C	.25			
M. Arnal	3B	.35			
Mary Gibson	2A	.25			
Medrano	2C	.25			
Meissonier	3B	.25			
Midwest	4B	.25			
Mme. J. Vernoux	2A	.25			
Mother of Pearl	1A	.25			
Mrs. Cuthbertson	2B	.25			

### DWARFS

Coerulea	1A	.25
Eburnea	4A	.25
Dr. Mann	2B	.25
Dr. Potter	1C	.25
Endymion	2C	.25
Marocain	2C	.25
Orange Queen	3A	.25
Schneekuppec	4A	.25

### Key for Color Classification

1A Light Blues.	3A Pure Yellows.
1B Medium Blues.	3B Yellow Blends.
1C Blue Purples.	3C Yellow Bi-colors.
2A Light Pinks.	4A Pure Whites.
2B Medium Pinks.	4B White Frilled.
2C Red Purples. Bronzes.	4C White Bi-Colors.



## These Color Range Collections Are My Iris Missionaries

Sent out to my customers not only to preach my "Creed of Quality" but to show by example how much added interest and enjoyment may be realized in having carefully selected, well balanced (for color) varieties in your garden.

Since "Variety," is said to be the "Spice of Life" surely The Iris Kingdom, with its vast variety, should and does provide a field of well seasoned enjoyment and fascination rarely offered by any other flower.

All my Iris Collections are carefully studied selections representing one or more lovely color varieties in each of the 12 distinct color groups, and, in my opinion, are the best balanced and most pleasing assortments available anywhere for the money. All are "Jewels" within the reach of almost any purse.

You can do no better turn for your friends who are not yet acquainted with Iris, than to interest them in one of these collections, and selections for your own garden will yield you the utmost in enjoyment. The varieties named tell their own story of true worth.

### *Key for Color Classification*

- |                              |                                    |
|------------------------------|------------------------------------|
| 1A Light Blue Lavenders      | 3A Solid Yellow Selfs              |
| 1B Medium Blue Purples       | 3B Yellow Blends, Buffs            |
| 1C Dark Blue Purples         | 3C Yellow Bi-colors—two-tones      |
| 2A Light Pink Lavenders      | 4A All White Selfs                 |
| 2B Medium Pinks              | 4B White Plicatas; frilled; dotted |
| 2C Dark Bronzes, Red Purples | 4C White Bi-colors—two-tones       |

You will find these varieties listed and described in detail under their respective color sections.

### Color Range Collection No. 1

#### *These 12 Delightful Iris for only \$1.25*

One each selected from the Twelve Color Groups

*Catalog list value \$3.00*

- |                  |                 |                      |
|------------------|-----------------|----------------------|
| 1A Duke of York  | 1B Bandollero   | 1C Majestic          |
| 2A Susan Bliss   | 2B Magnifica    | 2C Ambassadeur       |
| 3A Gold Imperial | 3B Fra Angelica | 3C Mrs. H. F. Bowles |
| 4A White Queen   | 4B Damozel      | 4C Dalila            |

### Color Range Collection No. 2

#### *12 Beautiful Iris Assorted Varieties for \$1.50*

One each selected from the Twelve Color Groups

*Catalog list value \$3.00*

- |                 |                |                     |
|-----------------|----------------|---------------------|
| 1A Lord of June | 1B Hussard     | 1C Prospero         |
| 2A Dream        | 2B Sir Galahad | 2C Morning Splendor |
| 3A Amber        | 3B Senorita    | 3C Flamenschwert    |
| 4A Taj Mahal    | 4B Castor      | 4C Tristram         |

## Choice Color Group Collections at Special Low Prices

### Color Range Collection No. 3 12 Delightful Iris Varieties for \$2.50

One each selected from the Twelve Color Groups

*Catalog list value \$6.20*

- |                    |                     |
|--------------------|---------------------|
| 1A Asia            | 2A Mary Gibson      |
| 1B Forsette        | 2B Mrs. P. Runciman |
| 1C S. M. Gaudichau | 2C Labor            |
| 3A Gold Standard   | 4A Snowwhite        |
| 3B Ophelia         | 4B True Charm       |
| 3C Asa             | 4C Debutante        |

### Color Range Collection No. 4 12 Popular Iris Varieties for \$3.25

One each selected from the Twelve Color Groups

*Catalog list value \$7.65*

- |                      |                   |
|----------------------|-------------------|
| 1A Capella           | 2A Cupavo         |
| 1B Gandvick          | 2B Julia Marlowe  |
| 1C Germaine Perthuis | 2C Akbar          |
| 3A Coronation        | 4A White and Gold |
| 3B Euphony*          | 4B True Delight   |
| 3C Cameliard         | 4C Rene Cayeux    |

### Color Range Collection No. 5 24 Beautiful Varieties \$3.50

Selected as follows from the Twelve Color Groups

*Catalog list value \$8.75*

- |                               |                            |
|-------------------------------|----------------------------|
| 1A Gabriel, Queen Caterina    | 2A Allure, Aphrodite       |
| 1B Wedgwood, Lindberg         | 2B Evadne, Romola          |
| 1C Esplindido, Buto, Dariel   | 2C Labor, Pavanne          |
| 3A Chasseur, Primrose         | 4A White Queen, Lenzschnee |
| 3B Endymion, Jane Williamson  | 4B Pink Lass               |
| 3C Citronella, Maori Princess | 4C Iduna, Folkwang         |

### Color Range Collection No. 6 24 Varieties, Carefully Selected, for \$5.00

Selected as follows from the Twelve Color Groups

*Catalog list value \$12.10*

- |                                   |  |
|-----------------------------------|--|
| 1A E. H. Jenkins, Aurifero, Realm | 2A Col Cuth. James, Rheingauperl           |
| 1B Ensorceleur, Forsette          | 2B Herodiade, Abenda                       |
| 1C Pioneer, Duke of Bedford       | 2C Bruno, Andrew Jackson, Geo. J. Tribolet |
| 3A Sunbeam, Corona                | 4A Snowwhite, Alabaster                    |
| 3B Fra Angelica                   | 4B Anna Farr, Damozel                      |
| 3C Gay Hussar, Argynnis           | 4C B. Y. Morrison                          |

(\*Varieties pictured in color in this catalog)

## Choice Color Group Collections at Special Low Prices

### Color Range Collection No. 7 These 12 Beautiful Iris for \$5.00

One each selected from the Twelve Color Groups

*Catalog list value \$15.85*

- |                        |                   |
|------------------------|-------------------|
| 1A Mme. Laredo         | 2A Midgard*       |
| 1B Bonnie Blue         | 2B Rose Marie     |
| 1C Katherine McFarland | 2C Melchoir       |
| 3A Pluie d'Or          | 4A Yves Laissaley |
| 3B Honeydrop           | 4B Jadu           |
| 3C Beau Sabreur        | 4C Rheintochter   |

### Color Range Collection No. 8 12 Exquisite Iris Varieties for \$7.00

One each selected from the Twelve Color Groups

*Catalog list value \$14.25*

- |                |                       |
|----------------|-----------------------|
| 1A El Capitan  | 2A Frieda Mohr        |
| 1B Nemo        | 2B Rose Petal         |
| 1C Sir Michael | 2C Grace Sturtevant   |
| 3A Britoness   | 4A Michelene Charrier |
| 3B King Midas  | 4B Jubilee            |
| 3C King Tut    | 4C Mildred Presby     |

### Color Range Collection No. 9 12 Specially Choice Iris \$10.00

One each selected from the Twelve Color Groups

*Catalog list value \$35.25*

- |                  |                 |
|------------------|-----------------|
| 1A Sensation     | 2A Fragonard    |
| 1B Blue Banner   | 2B Esterel      |
| 1C India         | 2C Dauntless*   |
| 3A Desert Gold*  | 4A June Bride   |
| 3B Rameses       | 4B King Karl    |
| 3C Claude Aureau | 4C Rheintochter |

### Color Range Collection No. 10 12 Very Choice Selections for \$22.50

One each selected from the Twelve Color Groups

*Catalog list value \$48.50*

An Iris Fancier's Preference

- |                    |                   |
|--------------------|-------------------|
| 1A Summer Cloud    | 2A Dogrose        |
| 1B Baldwin         | 2B Frivolite*     |
| 1C Blue Velvet     | 2C Depute Nomblot |
| 3A Phebus*         | 4A Los Angeles    |
| 3B Evolution       | 4B Sacramento     |
| 3C Henri Riverrier | 4C Dorothy Deitz  |

(\*Varieties pictured in color in this catalog)



## These Fine Iris Varieties in Collections of Your Selection Challenge Attention!

Here you have our most remarkable Iris selection offer. Notice the list of outstanding varieties of real merit available for your selection in each group. Convince yourself of the superior and startling values offered by verifying the Catalog list price of each variety—make your own selection and send in your order promptly, for we cannot say how long these varieties may be available at these special group prices—First come, first served. Rhizomes are all strictly first quality—sturdy, vigorous, northern grown roots assuring excellent performance.

### *Important*

Orders for selected varieties in any or all of these three groups are subject to the following regulations which must be observed. No half groups or split orders between groups will be accepted. Only one root of a variety may be selected in one group.

Name several choices (within group) as alternates in the event your first selections are sold out—otherwise it is understood that we are authorized to select equal or better values to replace items out of stock.

### ★ Group 1 ★

#### *Your Choice of 10 Varieties for \$10.00*

Add three to five as second choice to be sent in case of stock depletion.

2C Alan Hoyt	1C Mark Anthony	2B Rosakura
3B Alcina	2C Melchoir	2B Rose Marie
3A Corona	2B Newtonia	1A Sensation
2C Corolian	2C Paros	1C Sir Michael
1C Egypt	1A Paulette	2C Talwar
1C Erin	3A Pluie d'Or	1C Tarsus
3A Florence Bignell	2B Polinchinelle	3B Vishnu
2C Gobelin Red	2C Potentate	2B Waconda
3A Jason	1C Prairie King	
2C Klamath	2C Proconsul	

### ★ Group 2 ★

#### *Your Choice of 8 Varieties for \$10.00*

Be sure to add at least three second choice to be sent if some particular variety should be sold out early.

3B Amber Wave	2C Grand Monarch	2C Oregon Beauty
2C Brangaene	2C Khama	2C Oregon Giant
2C Carfax	1C King Solomon	1C Palaemon
3C Decennial	4A Mme. Brun	2C Rhodes
2B Fulgore	2C Mary Elizabeth	2C Rob Roy
3A Geo. P. Baker	2C Morning Glory	2B Rosakura
2C Grace Sturtevant	2C Numa Roumestan	3B Starsong

### ★ Group 3 ★

#### *Your Choice of 4 Varieties for \$15.00 with "Black Wings" \$22.50*

Select one variety from Section A and three varieties from Section B.

##### *Section A*

2C Depute Nomblot
2C Hermitage
3B Talisman
2B Anne Marie Cayeux

##### *Section B*

1C Acropolis	2B Mary Senni
2C Dauntless	2B Rose Petal
3A Desert Gold	4A Selene
3B Evolution	2B Zaharoon
2C Hernani	4A Columbine
4A Iceberg (C)	

## General Alphabetical Price List of Tall Bearded Varieties

This is intended to serve as a priced alphabetical index for those wishing only to look up price. Each variety is keyed with color group symbol indicating color groups, where more descriptive details may be found.

### SPECIAL NOTE

Varieties where price is followed by asterisk (\*) are limited stock varieties and strictly net. For discounts see terms inside front cover.

Aareshorst	(2C)	\$0.25	Ann Page	(1A)	.25
Abenda	(2B)	.25	Apache	(2C)	.25
Abora	(1C)	5.00	Aphrodite	(2B)	.25
Acacia Rose	(2B)	.25	Aphylla	(1C)	.50
Acheron	(1C)	.25	Appollo	(1B)	.35
Acropolis	(1C)	7.50	Apricot	(3B)	.25
Adobe	(3B)	12.00	Aquarelle	(1A)	.75
Afterglow	(3B)	.25	Aquamarine	(1A)	.25
Ahawnee	(3B)	1.00	Archeveque	(1C)	.25
Airy Dream	(2A)	3.50	Araminto	(4C)	.25
Akbar	(2C)	1.00	Arcturus	(3C)	.25
Aksarben	(4B)	.25	Arenaria	(3A)	.75
Alabaster	(4A)	.25	Argentina	(4A)	.35
Alameda	(4B)	.50	Argynnis	(3C)	.25
Alan Hoyt	(2C)	2.00	Ariadne	(1A)	.25
Albert Victor	(1A)	.25	Ariel	(1A)	.25
Alberti Yellow	(3A)	3.50	Arlette	(4A)	.25
Albicans	(4A)	.25	Arlington	(2B)	.25
Albicans Virginale	(4A)	1.00	Arzani	(2C)	.35
Alcana	(2C)	.25	Asa	(3C)	.25
Alcazar	(1C)	.25	Ashtoreth	(3A)	30.00
Alchemy	(3A)	35.00*	Asia	(1A)	.25
Alcina	(3B)	2.00	Aspacarte	(1B)	.75
Alfheim	(1C)	.25	Athanael	(2B)	.35
Alice Horsefall	(2C)	1.00	Athene	(4A)	.25
Aliquippa	(3A)	.25	Aubade	(3B)	9.00*
Allies	(2C)	.25	Auburn	(2C)	.25
Allure	(2A)	.50	Aurea	(3A)	.25
Al-lu-wee	(3C)	6.00	Aurelle	(2C)	.25
Alpenglow	(1B)	.25	Aurex	(3C)	10.00
Alta California	(3A)	20.00	Aurifero	(1A)	.25
Alvarado	(1C)	.25	Autumn Glow	(3A)	.25
Amanecer	(3B)	.25	Autumn King	(1B)	.25
Amas	(1B)	.25	Autumn King, Jr.	(1B)	15.00
Ambassadeur	(2C)	.25	Autumn Queen	(4A)	.35
Amber	(3A)	.25	Avalon	(1A)	.25
Ambera	(3A)	.75	Avator	(3B)	.25
Amber Wave	(3B)	3.50	Aviateur Costes	(3C)	7.50
Ambrosia	(2A)	1.50	Azrael	(1B)	.25
Amerind	(3B)	.25	Azulado	(1A)	.25
Amneris	(1C)	.35	Azure	(1B)	.25
Andante	(1C)	1.00	Azyiade	(1A)	.25
Andre Autissier	(1A)	.25	Babylon	(2B)	1.00
Andre Barbier	(3C)	.25	Balaruc	(4A)	.25
Andrew Jackson	(2C)	.75	Balboa	(2C)	.25
Anna Archer	(1C)	.25	Balder	(3C)	.25
Anna Farr	(4B)	.25	Baldwin	(1B)	.75
Anndelia	(4B)	.75	Balroudour	(1C)	5.00
Anne Marie Cayeux	(2B)	5.00	Ballerine	(1A)	.25

# General Alphabetical Price List of Tall Bearded Varieties (Continued)

Bandollero	(1B)	.25	Cardinal	(2C)	.50
Barton Harrington	(3C)	.25	Carfax	(2C)	5.00
Bastien Le Page	(3B)	.25	Carnelian	(2C)	5.00
Batulus	(2C)	.25	Cassandre	(2C)	.75
Barye	(3B)	.75	Cassiopee	(1B)	.25
Beau Ideal	(4B)	.25	Castor	(2C)	.50
Beau Sabreur	(3C)	1.00	Caterina	(1A)	.25
Bedouin	(2B)	1.00	Caucasian	(3A)	.50
Bele	(4C)	.25	Cavalier	(1B)	.25
Belisaire	(2A)	.25	Cavatina	(2B)	.50
Beltane	(1B)	.75	Cavatine	(2B)	1.00
Bergama	(3C)	4.00	Celinda	(4A)	.50
Bertrand	(1C)	.25	Centurion	(2C)	.50
Beryl	(1C)	.25	Chalice	(3A)	.25
Bezant	(3A)	.25	Challenger	(1C)	.50
Blackamoor	(1C)	5.00	Chameur	(2A)	5.00
Black & White	(4A)	1.00	Chance White	(4A)	.75
Black Wings	(1C)	10.00	Charis	(2C)	1.00
Blue & Gold	(1B)	1.50	Charmeur	(2A)	5.00
Blue Banner	(1B)	1.00	Charmian	(1A)	.25
Blue Boy	(1C)	.25	Chartier	(4A)	.35
Blue Gown	(1B)	5.00	Chas. E. Shea	(3B)	1.00
Blue Hill	(1A)	3.50	Chasseur	(3A)	.25
Blue Lagoon	(1B)	.25	Cherry Rust	(3C)	1.00
Blue Monarch	(1B)	20.00	Chester J. Hunt	(1A)	.25
Blue Ribbon	(1B)	2.00	Chestnut	(3B)	.25
Bluet	(1A)	.25	Chromylla	(3A)	15.00
Blue Topaz	(1C)	3.00	Cigale	(4B)	.50
Blue Velvet	(1C)	4.00	Cimmaron	(2C)	7.50
Boadicea	(3B)	3.50	Cinderella	(1A)	.25
Bonita	(3A)	.25	Cinnabar	(2C)	.35
Bonnie Blue	(1B)	.25	Citronella	(3C)	.25
Bourem	(2C)	.25	Clara Noyes	(3B)	6.50
Brangaene	(2C)	3.00	Claridad	(1A)	.25
Brandywine	(1A)	.25	Classic	(1A)	3.50
Bravura	(2C)	.25	Claude Aureau	(3C)	7.50
Brenthis	(1B)	.25	Claude Monet	(3C)	.25
Britoness	(3A)	1.00	Clement Desormes	(2B)	.25
Bronzeshield	(3C)	.25	Clodo	(4A)	.75
Bruno	(2C)	.35	Cluny	(2B)	.25
Buechley's Giant	(1A)	25.00	Clytemnestra	(1B)	1.50
Buto	(1C)	.35	Colbrand	(1B)	.75
B. Y. Morrison	(4C)	.25	Col. Candelot	(2C)	.25
Cadenza	(2B)	.25	Col. Cuthbertson James		
California Blue	(1B)	.35		(2A)	1.00
Cameliard	(3C)	.50	Colossus	(1C)	5.00
Camelot	(4B)	.25	Columbine	(4A)	3.50
Cameo	(3B)	.25	Colusa	(2C)	.25
Camilla Dubuar	(2A)	.75	Conchita	(3B)	.25
Candlelight	(1A)	.75	Conchobar	(1C)	.50
Canelands	(3C)	5.00	Conquistador	(1B)	.25
Cantabile	(4C)	.35	Coppersmith	(2C)	.50
Cantata	(1C)	1.00	Coral	(2C)	10.00
Cantilene	(1C)	1.00	Coralie	(2B)	25.00
Canyon Mists	(1A)	.25	Corolian	(2C)	3.50
Capella	(1A)	.50	Corona	(3A)	3.50
Caporal	(2C)	.25	Coronado	(1A)	.25
Capt. Courageous	(2B)	2.50	Coronation	(3A)	.50
Carcenet	(3A)	.25	Corot	(3B)	.25



# General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Corrida	(1A)	.25	Duke of York	(1A)	.25
Cospatrick	(2C)	1.00	Dune Sprite	(3A)	20.00
C. P. Connell	(1B)	.25	Easter Morn	(4A)	15.00
Cretonne	(2C)	.25	Eckesachs	(1A)	.25
Crimped Beauty	(2B)	.25	E. C. Shaw	(2C)	.25
Crimson Glow	(2C)	.25	Ecstasy	(2C)	5.00
Crown Prince	(3C)	12.00	Edgewood	(2B)	1.00
Crucible	(1A)	2.00	Edouard Michel	(2C)	.25
Crusader	(1A)	.25	Egypt	(1C)	1.50
Crysoro	(3A)	7.50	E. H. Jenkins	(1A)	.25
Cupavo	(2A)	2.50	Elaine	(1A)	.25
Cydalise	(4B)	10.00	Eleanor Roosevelt	(1C)	10.00
Cydnus	(1B)	7.50	El Capitan	(1A)	.50
Cymbeline	(1A)	.25	Electre	(2A)	5.00
Cypriana	(1B)	.25	Elegante	(2B)	2.00
Cyrus	(3A)	.50	Elfin White	(4A)	.25
Daffodil	(3A)	1.00	Elizabeth Egelberg	(2B)	1.00
Dalila	(4C)	.25	Eliz. Huntington	(1B)	1.00
Dalmatica	(1A)	.25	Eloise Lapham	(2A)	7.50
Damascus	(1B)	1.00	Elsa	(1A)	.50
Damozel	(4B)	.25	Elsinore	(3B)	.50
Daphne	(4C)	.25	El Tovar	(3C)	30.00
Dariel	(1C)	.75	Ember	(2C)	.25
Dauntless	(2C)	2.50	Emily Philpotts	(3B)	1.00
Dazzler	(2C)	15.00	Emir (Cay.)	(2B)	3.50
Debussy	(2B)	.35	Enchantment	(2C)	.75
Debutante	(4C)	.35	Endymion	(3B)	.25
Decennial	(3C)	2.00	Enorceleur	(1B)	.25
Deese	(2B)	.25	Eothen	(3A)	7.50
Dejah	(1A)	.25	Eppo	(1A)	.35
Delacroix	(3B)	.25	Equinox	(1B)	2.50
Delaroche	(4B)	.50	Erebian	(2C)	7.50
Delight	(4A)	.50	Erin	(2C)	2.00
Depute Nomblot	(2C)	10.00	Esplendido	(1C)	.25
Dely	(1A)	.75	Esterel	(2B)	1.00
Desert Dawn	(1A)	10.00	Ethel Aldrich	(1A)	.25
Desert Gold	(3A)	4.00	Ethel Peckham	(2C)	50.00
Dimity	(4B)	.25	Ethel Wynn Dubuar	(2A)	-----
Dione	(4A)	.35	Etoile du Matin	(4A)	.25
Dionyza	(1A)	.25	Etruria	(2B)	1.00
Distinctive	(2A)	.25	Euphony	(3B)	.50
Dog Rose	(2A)	10.00	Euphrates	(1B)	.50
Dolly Madison	(2A)	.75	Evadne	(2B)	.25
Dominion	(1C)	.35	Evelyn Benson	(2C)	12.50
Don Juan	(2C)	1.00	Evening Glow	(1A)	.25
Donna Sol	(2B)	4.00	Evolution	(3B)	5.00
Dorcas Hutcheson	(1B)	1.00	Fairy	(4B)	.25
Dorothy Dietz	(4C)	1.50	Fairy Princess	(2A)	5.00*
Douglas	(1B)	7.50	Farandolle	(2B)	1.00
Doxa	(3B)	1.00	Fascination	(2A)	1.00
Drances	(1C)	.50	Fatum	(1C)	.25
Drapeau	(2A)	1.00	Fedalma	(4B)	5.00
Dr. Chas. Mayo	(2A)	.35	Felicity	(3B)	2.50
Dream	(2A)	.25	Firefall	(2C)	.25
Dreamlight	(2A)	.25	Firegod	(2C)	.75
Dryade	(1A)	.50	Firmament	(1A)	.25
Duart	(2C)	7.50	Flamingo	(2B)	.25
Duchess Sarah	(1B)	.75	Flamenschwert	(3C)	.25
Duke of Bedford	(1C)	.35	Floreal	(2C)	.25

# General Alphabetical Price List of Tall Bearded Varieties (Continued)

Florentina	(4A)	.25	Golden Glory	(3A)	.25
Florence Bignell	(3A)	2.50	Golden Harvest	(3A)	1.00
Florian	(2C)	.50	Golden Helmet	(3C)	20.00
Floridor	(1B)	.25	Golden Light	(3B)	20.00
Flutterby	(3A)	.25	Goldilocks	(3A)	5.00
Folkwang	(2B)	.25	Goldvliss	(3C)	.25
Forsette	(1B)	.25	Grace Sturtevant	(2C)	2.00
Fortuna	(3A)	.35	Grand Monarch	(2C)	2.50
Fortunio	(1B)	7.50	Grandiosa	(1B)	2.50
Fra Angelica	(3B)	.25	Graymist	(1A)	1.50
Fragonard	(2B)	1.00	Gray Cloud	(1C)	4.00
Franklin Beynon	(2A)	.25	Gretchen	(4C)	1.00
Franklin Roosevelt	(2C)	25.00	Greuze	(3A)	1.00
Freelance	(1A)	.25	Griselda	(2C)	.50
Fresno	(3C)	2.50	Grisette	(2B)	.25
Frieda Mohr	(2B)	.50	Gudrun	(4A)	25.00*
Frivolite	(2B)	4.00	Guileless	(3B)	.25
Fro	(3C)	.25	Guyasuta	(1C)	25.00
Fromentin	(3B)	.50	Gyptis	(2B)	5.00*
Frost Queen	(4A)	15.00	Halo	(1A)	.25
Frozen Foam	(4A)	7.50*	Harmony	(1C)	.25
Fryer's Glory	(2C)	.25	Harpallion	(1A)	.25
Fuerstin Lonjay	(2C)	.25	Harriett	(4B)	.25
Fulgore	(2B)	4.00	Hassan	(3B)	3.50
Gabriel	(1A)	.50	Havamal	(3C)	.25
Gandvick	(1B)	.25	Heart of Gold	(1A)	.25
Gargantua	(1B)	.50	Hedja	(2B)	.75
Garnet	(1C)	.50	Helen Campbell	(2C)	3.50
Gaulois	(3C)	.50	Helene Koehler	(2B)	.25
Gaviotta	(4A)	.25	Helaine	(4B)	5.00
Gay Girl	(4C)	5.00	Helios	(3A)	5.00
Gay Hussar	(3C)	.50	Henchman	(1B)	5.00
Gen. McPherson	(4C)	.25	Henri Riviere	(3C)	2.50
Gen. Gallieni	(1A)	.50	Herbert Oliver	(1B)	1.00
Genghis Khan	(2C)	.25	Hermione	(1B)	.25
Geo. P. Baker	(3A)	3.50	Hermitage	(2C)	10.00
Geo. J. Tribolet	(2C)	.25	Hernani	(2C)	5.00
George Yeld	(3B)	.25	Herodiade	(2B)	.50
Georgia	(2B)	.25	Heyday	(3C)	.75
Gericault (Cay.)	(1A)	1.00	High Light	(3A)	.50
Gericault (Vilm.)	(2C)	1.00	Hippolyta	(1A)	.25
Germaine Perthuis	(1C)	.35	Hoarfrost	(4A)	.50
Giant King	(3C)	1.50	Hochelaga	(2B)	1.00
Gilda	(3A)	.25	Hollywood	(2B)	2.50
Gilead	(3B)	10.00	Homer C.	(2C)	.25
Giradon	(3C)	1.00	Homespun	(3B)	2.00
Glamour	(2C)	.35	Honeydrop	(3B)	4.00
Gleam	(1A)	.75	Horizon	(1A)	.75
Gloaming	(2C)	1.00	Horizon (Mill.)	(1A)	2.50
Gloriae	(1A)	.25	Huguette	(1A)	2.50
Glowing Embers	(2C)	.25	Hussard	(1B)	.25
Gluck	(2C)	1.00	Hyacinthus	(2C)	.25
Gobelin Red	(2C)	2.50	Hymettus	(3A)	5.00
Gold Crest	(1B)	.25	Hyperion	(1A)	.25
Gold Imperial	(3A)	.25	Hypnus	(2B)	1.00
Gold Lace	(3B)	5.00	Iceberg (Cay.)	(4A)	5.00
Gold Standard	(3A)	.75	Iceberg (Dykes)	(4A)	1.00
Gold Top	(3C)	3.50	Ideal	(1B)	.25
Golden Flare	(3B)	30.00*	Iduna	(4C)	.25

# General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Igraine	(3A)	.50	Kurdistan	(2C)	.25
Illuminator	(2C)	20.00	Kochii	(2C)	.25
Imperator	(2C)	.25	Kulan Tith	(1A)	.25
Imperial Blush	(2A)	10.00*	K. V. Ayres	(3B)	50.00*
Independence	(1C)	5.00	La Beaute	(1B)	.25
India	(1C)	7.50	La Bohemienne	(2B)	.25
Indian	(2A)	.50	Labor	(2C)	.35
Indian Chief	(2C)	2.00	Lady Foster	(1A)	.25
Indian Gold	(2C)	5.00	Lady Hudson	(1A)	15.00*
Inner Glow	(3A)	.25	Lady Luck	(2C)	1.00
Ion	(1C)	1.00	Lady of June	(1A)	1.00
Iriscrest	(1A)	1.00	Lady Sackville	(1B)	.50
Irma Pollock	(2C)	3.00	L'Aiglon	(2C)	.35
Isabey	(1A)	.50	Lamia	(2A)	.50
Ishtar	(3B)	.25	La Mierka	(4B)	.50
Isoline	(2B)	.25	La Neige	(4A)	.25
Istria	(4A)	.25	Largo	(3C)	15.00
Jacinto	(2A)	.25	Laura Hutcheson	(1B)	15.00
Jackrose	(2C)	.75	Le Corregge	(2C)	.50
Jacquard	(2C)	2.50	Legend	(2C)	5.00
Jacqueline Guillot	(1A)	.25	Le Grand Ferre	(2B)	.25
Jadu	(4B)	1.00	Lent A. Williamson	(1C)	.25
Jalapa	(3C)	.25	Lenzschnee	(4A)	.35
Jane Williamson	(2A)	.50	Leonardo de Vinci	(2B)	.25
Jason	(3A)	3.00	Leonata	(1A)	.25
J. B. Dumas	(2B)	.25	Leopard	(3B)	5.00
J. C. Weld	(2C)	.25	Leota	(4A)	.25
Jean Cayeux	(3B)	35.00*	Le Printemps	(4B)	1.00
Jean Siret	(3A)	.75	Le Poussin	(2B)	.50
Jeannie	(1A)	.50	Lerema	(2C)	.25
Jerry	(2C)	-----	Leverrier	(2B)	.25
J. J. Dean	(1B)	.25	L'Harbaudiere	(3B)	3.50
Joshua	(1C)	.25	L'Hermitte	(3B)	.25
Joya	(1C)	.25	Libelulle	(3B)	.50
Joycette	(2C)	20.00*	Liberty Bell	(4B)	7.50
Jubilee	(4B)	.25	Lindberg	(1B)	.50
Julia Marlowe	(2B)	.25	Lochinvar	(1B)	.25
June Bride	(4A)	3.50	Lodestar	(3C)	.50
Junonia	(1A)	.25	Loelia	(2C)	.50
Kalif	(1A)	.25	Lohengrin	(2A)	.25
Kalos	(2A)	.25	Lola	(1C)	.25
Kansas	(2B)	.75	Lona	(4B)	.50
Karen	(2C)	.25	Lord of June	(1A)	.25
Karma	(4B)	7.50	Lorely	(3C)	.25
Kashmirana	(4A)	.75	Loretto	(2B)	1.00
Kashmir White	(4A)	.25	Los Angeles	(4A)	1.00
Katherine McFarland	(1C)	.75	Loudoun	(4B)	.35
Katherine E. Lees	(4B)	.25	Lucida	(1A)	.25
Katrinka	(3C)	.25	Lullworth	(1B)	.25
Kedron	(1C)	1.00	Luziana	(1B)	1.00
Kenwood	(3C)	7.50	Lustre	(2C)	.25
Khalasa	(1C)	20.00	Lux	(3C)	5.00
Khama	(2C)	4.00	Mabel Taft	(1C)	5.00
King Juba	(3C)	7.50	Madeline Brun	(4A)	3.50
King Karl	(4B)	.25	Magalie	(2B)	2.50
King Midas	(3B)	2.50	Magenta	(2C)	1.50
King Solomon	(1C)	5.00	Magnifica	(2B)	.25
King Tut	(3C)	.75	Majestic	(1C)	.25
Klamath	(1C)	2.50	Mandraliscae	(1B)	.25



# General Alphabetical Price List of Tall Bearded Varieties (Continued)

Maori King	(3C)	.25	Mlle. Suz. Woolfrey	(2C)	.50
Maori Princess	(3C)	.50	Mme. Abel Chatney	(2B)	.25
M. A. Porter	(1C)	15.00	Mme. Cecil Bouscant	(2B)	.75
Mareschall Ney	(2C)	1.50	Mme. Chobout	(3B)	.25
Marian Mohr	(1A)	.25	Mme. de Beaumarchis	(2B)	15.00
Marie Poole	(4A)	1.50	Mme. Durande	(3B)	.50
Marion	(1A)	7.50	Mme. Henri Cayeux	(2C)	.25
Marion Lapham	(2A)	-----	Mme. de Genlis	(4C)	.25
Marjorie Tinley	(1A)	.25	Mme. Laredo	(1A)	.75
Mark Anthony	(1C)	3.50	Mme. Serouge	(1C)	10.00
M. Arnal	(3B)	.35	Mme. Suz. Woolfrey	(1C)	.50
Marett	(4A)	1.00	Mme. Vernoux	(2C)	.25
Marquitta	(3B)	7.50	Moa	(1C)	.50
Marquisette	(2A)	.75	Modoc	(1C)	5.00
Marsh Marigold	(3C)	.25	Montour	(2C)	.35
Marshall Foch	(3B)	5.00	Montreal	(1C)	-----
Mary Barnett	(1A)	.25	Moonbeam	(3A)	1.00
Mary Elizabeth	(2C)	5.00	Moonlight	(4A)	.25
Mary Geddes	(3B)	12.50	Moon Magic	(3A)	5.00
Mary Gibson	(2A)	.25	Morning Glory	(2C)	5.00
Mary Noble	(1A)	.75	Morning Splendor	(2C)	.25
Mary Senni	(2B)	5.00	Mother of Pearl	(1A)	.25
Mary Williamson	(4C)	.25	Motif	(2C)	7.50
Matilda	(4B)	.25	Mount Royal	(1C)	.50
Mauna Loa	(2C)	1.00	Mountain Mist	(2A)	5.00
Maurice Pritchard	(4B)	.25	Mrs. Alan Gray	(2A)	.25
Mauvette	(2A)	.25	Mrs. A. S. Hoyt	(4B)	.25
May Allison	(1A)	1.00	Mrs. Cuthbertson	(2B)	.25
Maygold	(3A)	2.00	Mrs. Edw. Harding	(1C)	.75
May Sadler	(1C)	.75	Mrs. E. T. Visseux	(1C)	.25
M. Brun	(3B)	.50	Mrs. Fryer	(4C)	.25
Meditation	(2B)	.35	Mrs. Herbert Hoover	(2A)	25.00
Medrano	(2C)	.25	Mrs. Hetty Mattson	(1C)	.25
Meissonier	(3B)	.25	Mrs. H. F. Bowles	(3C)	.25
Melchoir	(2C)	2.50	Mrs. J. L. Gibson	(1C)	20.00*
Meldoric	(1C)	4.00	Mrs. Marion Cran	(2A)	.35
Melrose	(1B)	.25	Mrs. Philip Runciman	(2B)	2.50
Memory	(1A)	.25	Mrs. R. B. Large	(3C)	.25
Menetrier	(3B)	.25	Mrs. Robert Emmet	(4A)	.35
Mephisto	(1C)	7.50	Mrs. Tinley	(1B)	.25
Messaline	(2B)	1.00	Mrs. Valery West	(2C)	2.00
Mestor	(1C)	.25	Mrs. Wicht	(3C)	.50
M. Hubert	(3B)	.25	My Lady	(4B)	.25
Micheline Charraire	(4A)	.50	My Maryland	(2C)	5.00
Midgard	(2A)	.50	Mystrey	(4A)	.75
Midnight Sun	(1C)	4.00	Mystic	(4A)	.25
Midwest	(4B)	.25	Nadia	(2C)	.25
Midwest Pride	(2C)	3.00	Nancy Orne	(2B)	.25
Mignard (Cay.)	(2A)	.75	Nanette	(2C)	.35
Mildred Presby	(4C)	.25	Nanook	(4A)	10.00
Milleress	(1A)	.25	Naomi	(2B)	.25
Milos	(1B)	.75	Natividad	(4A)	10.00
Ministre Fernand David	(2C)	12.00	Nebraska	(3A)	.50
Miranda	(1B)	.25	Nehawka	(4B)	.25
Mistral	(2B)	3.00	Nemesis	(3C)	5.00
Mithras	(3C)	.25	Nemo	(1B)	.25
Mlle. Jeanne Bel	(4A)	.50	Nene	(2C)	2.50
Mlle. Schwartz	(1A)	.25	Nepenthe	(1A)	3.00
			New Albion	(4A)	5.00

# General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Newtonia	(2B)	2.50	Pervaneh	(3B)	7.50
Nicholas Poussin	(4B)	1.00	Petruchio	(2C)	.50
Nightshade	(1C)	5.00	Pfauenfeder	(3B)	.25
Ningall	(3B)	10.00	Phedre	(2B)	1.00
Nocturne	(1C)	1.50	Phebus	(3A)	10.00
Noweta	(2A)	7.50	Phosphor	(3A)	5.00
Numa Roumestan	(2C)	2.00	Phryne	(2B)	.25
Nurmahal	(2C)	15.00	Phyllis Bliss	(2A)	.25
Nusku	(2B)	1.00	Pink Jadu	(4B)	2.50
Nymph	(3A)	.25	Pink Lass	(4B)	.75
Oberon	(1A)	.25	Pink Satin	(2A)	10.00
Ochracea	(3B)	.25	Pioneer	(2C)	.25
Octavia	(1C)	.25	Pixy	(4B)	1.00
October Opera	(2C)	10.00	Pluie d' Or	(3A)	1.50
Odaroloc	(1A)	.25	Plumed Knight	(4B)	.25
Odenvogel	(3C)	.25	Pocahontas	(4B)	.25
Okabodji	(2C)	1.00	Polaris	(1C)	.25
Old Ivory	(3A)	.25	Pongee	(3A)	1.00
Old Madrid	(2C)	10.00	Polinchinelle	(2B)	2.50
Olive Murrell	(2B)	.25	Potentate	(2C)	2.50
Olive White	(4A)	1.00	Prairie Gold	(3A)	.25
Oliver Perthuis	(1C)	.25	Prairie King	(1C)	2.50
Olwen	(1B)	1.00	Pres. Pilkington	(2B)	15.00*
Olympus	(2B)	.25	Priestess	(1A)	1.00
Omaha	(2B)	1.50	Primat	(2C)	15.00
Opaline	(2A)	1.00	Primrose	(3A)	.25
Opera	(2C)	.25	Primrose (Perry)	(3A)	1.00
Ophelia	(3B)	.35	Princess Beatrice	(1A)	.25
Ophir Gold	(3A)	.25	Princess Osra	(4B)	.25
Oread	(2C)	.25	Princess Wenonah	(2A)	.25
Oregon Beauty	(2C)	5.00	Priscilla	(1B)	.25
Oregon Giant	(2C)	5.00	Proconsul	(2C)	2.50
Oriana	(4A)	6.00	Prof. Seeliger	(2C)	.25
Orient Pearl	(2A)	5.00*	Prophete	(1C)	3.50
Orion	(2C)	.35	Prosper Laugier	(2C)	.25
Oriziba	(2C)	.50	Prospero	(1C)	.25
Ortrud	(2B)	.75	Proteus	(1A)	.25
Oruga	(1A)	.50	Prue	(1A)	.50
Osprey	(1A)	2.00	Purissima	(4A)	1.50
Pacific	(1A)	1.00	Purple Haze	(1A)	.25
Padre	(2B)	1.00	Queen Caterina	(1A)	.25
Palaemon	(1C)	5.00	Queen of Sheba	(1A)	20.00
Palemon	(3B)	.25	Querida	(3B)	.75
Paltec	(1A)	3.50	Quivera	(3B)	3.50
Parc de Neuilly	(1C)	.25	Rae	(3A)	10.00
Parisianna	(4B)	.25	Ragusa	(2C)	.50
Paros	(1C)	3.50	Rajput	(1B)	.25
Pastel Shades	(3B)	5.00	Rameses	(3B)	5.00
Paul Baudry	(3B)	.25	Ramona	(1B)	.25
Paulette	(1A)	3.00	Rayo-de-Sol	(3A)	1.00
Pavanne	(2C)	.50	Realm	(1A)	.50
Peachblow	(2A)	.50	Red Dominion	(2C)	12.00
Pearl Blue	(1A)	.25	Red Elf	(2C)	3.00
Peau Rouge	(2C)	.25	Red Flare	(2C)	15.00
Peerless	(2C)	.50	Red Radiance	(2C)	25.00
Perdita	(4A)	.25	Red Robe	(2C)	25.00
Periwinkle	(1B)	.25	Red Splendour	(2C)	.25
Perladdonna	(1B)	.25	Redwing	(2C)	1.00
Persia	(1B)	5.00	Rene Cayeux	(4C)	.50

# General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Reverie	(2A)	.25	Santa Fe	(1A)	1.00
Rev. Wurtele	(2C)	.25	Sapphid	(1B)	.25
Rhadi	(2A)	5.00	Saturnia	(2C)	2.50
Rhana	(1A)	.25	Saul	(3C)	.25
Rhea	(2B)	.50	Sea Dawn	(3B)	3.50
Rheingauferle	(2A)	.25	Sea Foam	(4A)	.25
Rhein Nixe	(4C)	.25	Segovia	(1B)	.25
Rheintochter	(4C)	.50	Selene	(4A)	5.00
Rheintraube	(1B)	.25	Seminole	(2C)	.25
Rhodes	(2C)	7.50	Senlac	(2C)	15.00
Rialgar	(3C)	.25	Senorita	(2A)	.25
Richard II	(4C)	.25	Seostris	(2C)	10.00*
Ri-Kochii	(2B)	.50	Sensation	(1A)	1.50
Robert W. Wallace	(1C)	.25	September Skies	(1C)	1.00
Rob Roy	(2C)	5.00	Sequoiah	(2C)	.50
Romance	(2B)	.75	Seraph	(3C)	.75
Rodin	(3B)	.75	Shalbruz	(1C)	1.50
Romola	(2B)	.35	Shasta	(4A)	.50
Ronda	(2C)	7.50	Shekinah	(3A)	.25
Rosa Bonheur	(3B)	.25	Shiawasse	(2C)	.75
Rosado	(2B)	.25	Shirvan	(2C)	25.00
Rosakura	(2B)	2.50	Shylock	(1A)	.75
Rosalba	(2C)	.25	Sierra Blue	(1A)	5.00
Rose Ash	(2B)	2.50	Sikh	(2C)	1.00
Rose Dominion	(2B)	4.00	Silverado	(1A)	.25
Rose Maddar	(2C)	.25	Silver Mist	(1A)	.25
Rose Marie	(2B)	1.50	Simone Vassiere	(1A)	.25
Rose Mitchell	(2B)	1.50	Simplicity	(4B)	.25
Rose of Cuba	(2B)	2.00	Sir Galahad	(2B)	.25
Rose Petal	(2B)	5.00	Sirius (Bun.)	(1C)	.75
Rose Salterne	(4B)	.25	Sir Michael	(1C)	1.00
Rose Unique	(2B)	.25	Sitka	(4A)	5.00
Roseway	(2B)	.25	Skiathos	(1C)	.75
Rosultra	(2B)	.75	Skitchewaug	(2B)	.25
Rota	(2B)	.25	Snowbound	(4A)	.25
Royal Beauty	(1C)	25.00	Snowdrift	(4A)	2.50
Rubeo	(2C)	10.00	Snowwhite	(4A)	.35
Rugajo	(2A)	.25	Solana	(3C)	.25
Runstein	(1C)	.25	Soledad	(3A)	.25
Rusty Gold	(3B)	5.00	Solitaire	(4A)	3.50
Ruth Pfeiffer	(4B)	.25	Solferino	(2B)	.35
Sabra	(4A)	.75	Sonata	(3B)	.50
Sachem	(2C)	5.00	Sonnet	(2A)	5.00
Sacramento	(4B)	3.50	Sonoma	(3A)	.50
Salome	(1B)	.25	Sophronia	(4A)	.35
Salonique	(4C)	.25	Souv. d L. Michaud	(1A)	.50
Samba-Diouf	(1C)	3.50	Souv. d Mme. Gaudichau		
Samos	(2C)	2.50		(1C)	.25
Samothrace	(1C)	.75	Souv. L. Chavanac	(2C)	1.00
San Diego	(1C)	1.00	Spahi	(1B)	.25
Sandra	(3A)	2.00	Spark	(2C)	2.00
Sandakan	(2B)	2.00	Sparta	(1C)	1.00
San Francisco	(4B)	1.50	Spokan	(2C)	20.00*
San Gabriel	(2A)	.25	Spring Morn	(4B)	2.00
San Luis Rey	(2C)	.35	Srinegar	(1B)	.75
San Raphael	(2C)	.50	Starlight	(3A)	1.00
Santa Barbara	(1A)	.25	Starsong	(3B)	2.50
Santa Clara	(1B)	1.50	Steepway	(2B)	.25
			Stipples	(4B)	.25



# General Alphabetical Price List of Tall Bearded Varieties (Continued)

Storm	(2C)	.25	Van Cleve	(1C)	.50
Sumac	(1C)	5.00	Van Dyck	(1A)	.25
Summer Cloud	(1A)	4.00	Vashti	(1B)	1.00
Sunbeam	(3A)	.50	Vert-Galant	(2C)	6.00
Sungod	(3A)	.25	Velvo	(1C)	7.50
Sunlight	(3A)	1.00	Venetia	(1B)	.25
Susan Bliss	(2A)	.25	Venus de Milo	(4A)	3.50
Surprise	(1A)	1.00	Vesper Gold	(3B)	.35
Swazi	(1C)	.50	Viking	(1B)	.25
Sweet Lavender	(1A)	.25	Vingolf	(3B)	.25
Taffy	(3A)	1.00	Violet Crown	(1B)	5.00
Taj Mahal	(4A)	.25	Violet Lake	(2B)	.25
Talwar	(2C)	2.50	Viroy	(2B)	.75
Talisman	(3B)	5.00	Vishnu	(3B)	2.50
Tansy	(3A)	.25	Wambliska	(4A)	3.00
Tarsus	(1C)	2.50	Waconda	(2C)	1.50
Tenebrac	(2C)	.25	War Eagle	(2C)	20.00*
Thais	(2A)	.50	Wedgwood	(1B)	.25
Theme	(2C)	15.00	Western Dream	(1A)	.25
Theodolinda	(4B)	12.00	Western Skies	(1A)	.35
Thesus	(4A)	.25	White & Gold	(4A)	.50
Thisbe	(1A)	.25	White Knight	(4A)	.25
Thorsten	(1C)	.25	White Queen	(4A)	.25
Thrill	(1B)	.75	Winneshiek	(1C)	5.00
Thrudwang	(3C)	.25	Witchery	(1A)	1.00
Thuratus	(1C)	2.00	W. J. Fryer	(3C)	.25
Tiger-Tiger	(2C)	10.00	W. J. Wernham	(4A)	1.00
Tioga	(1C)	4.00	Wm. Mohr	(2B)	.75
Titan	(1B)	.25	Woodland	(2B)	.35
Titus	(2A)	.25	Wraith	(3B)	1.00
Tommy Tucker	(3A)	.75	W. R. Dykes	(3A)	10.00
Tom Tit	(1C)	.25	Wyandotte Chief	(3C)	.75
Topazin	(3B)	.50	Yataghan	(2C)	1.00
Toscana	(3B)	20.00	Yellow Hammer	(3A)	.25
Trieste	(3B)	1.00	Yellow Moon	(3A)	.25
Tristram	(4C)	.25	Yellow Pearl	(3A)	4.00
Troades	(2C)	.25	Yellow Tom Tit	(3A)	.75
Troost	(2B)	.25	Yeoman	(1B)	.25
Tropic Seas	(1C)	.25	Yosemite Falls	(1B)	1.00
Trostringer	(2A)	.35	Yolande	(1C)	.25
Trouville	(4C)	.75	Yves Laiassailly	(4A)	1.00
Troyon	(3B)	.25	Yvonne Pelletier	(1A)	.25
True Charm	(4B)	.25	Zada	(4A)	.25
True Delight	(4B)	.35	Zaharoon	(2B)	7.50
Tuscany Gold	(3B)	1.00	Zamora	(2B)	.25
Tyrian	(2C)	.25	Zingara	(3C)	.25
Ultra	(1B)	.50	Zua	(4A)	.25
Uncle Remus	(1C)	.50	Zulu	(1C)	.50
Valencia	(3B)	.25	Zuni	(2C)	4.00
Valery Mayet	(2C)	.25	Zwanenburg		.25
Valor	(1C)	15.00			

## Next Year's Catalog

We are already planning the 1934 Edition of an Iris Lover's Catalog. We hope to introduce a number of new features which we are sure will be welcomed by Iris Lovers everywhere. Illustrations and critical comments on the newer novelties are included in these plans.

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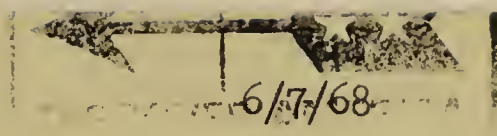
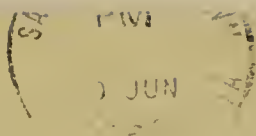
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# 100 Free Memberships In American Iris Society

I am sure every Iris lover wishes to belong to A. I. S. The Bulletins of last year were received enthusiastically and there are four of them a year. It's the only way to keep Iris-wise.

For a remittance of \$5.00 you may select Iris from the following list up to \$5.00 worth and receive with them a membership in A. I. S. for 1933 which alone is worth \$3.00. Please add two extra choices in case some varieties are sold out. This offer does not apply to renewals in A. I. S.

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